

## A Handbook Of Critical Approaches To Literature Wilfred L Guerin

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Using classic works such as To His Coy Mistress, Hamlet, Huckleberry Finn, Young Goodman Brown, Everyday Use, and Frankenstein as tools to introduce students to various critical theories, this book demonstrates how different approaches to an array of readings enrich the total response to and understanding of the individual work.

Information retrieval (IR) is considered to be the science of searching for information from a variety of information sources related to texts, images, sounds, or multimedia. With the rise of the internet and digital databases, updated information retrieval methodologies are essential to ensure the continued facilitation and enhancement of information exchange. Critical Approaches to Information Retrieval Research is a critical scholarly publication that provides multidisciplinary examinations of theoretical innovations and methods in information retrieval technologies including search and storage applications for data, text, image, sound, document, and video retrieval. Featuring a wide range of topics including data mining, machine learning, and ontology, this book is ideal for librarians, software engineers, data scientists, professionals, researchers, information engineers, scientists, practitioners, and academicians working in the fields of computer science, information technology, information and communication sciences, education, health, library, and more.

Learning how to formulate questions that examine the power relations between the researcher and participants is at the heart of critical approaches. This book provides a comprehensive overview and treatment of critical approaches to questions in qualitative research. It also examines questions as tools for strategic thinking and decision making at all stages of the qualitative research process. Written using examples from research and teaching, it situates constructing and formulating questions as a critical aspect of qualitative research that encourages learning to interrogate, and inquire, against the grain. The authors illustrate the ways in which different research questions necessitate different methodological choices, framing questions for research, interviewing, and analysis—suggesting some questions that can guide the writing process. With exercises, sample questions, and outlines for planning research, this book assists qualitative researchers with creating more effective questions, including formulating questions to guide reflexivity meant to confront prevailing assumptions and therefore dismantle and uncover omissions and invisibilities. This book stands out among other qualitative research methods books in its focus on critical approaches to questions as the driver of the research imagination. Utilising a number of examples, there is also a focused discussion of how to arrive at research questions, align interview questions with those research questions, actively construct questions to guide the data analysis process, and use further types of questions to guide the writing process. The examples the authors employ include questions drawn from qualitative approaches to phenomenology, ethnography, life writing, feminist research, and participatory action research.

Choice Recommended Read Critical psychology has developed over time from different standpoints, and in different cultural contexts, embracing a variety of perspectives. This cutting-edge and comprehensive handbook values and reflects this diversity of approaches to critical psychology today, providing a definitive state-of-the-art account of the field and an opening to the lines of argument that will take it forward in the years to come. The individual chapters by leading and emerging scholars plot the development of a critical perspective on different elements of the host discipline of psychology. The book begins by systematically addressing each separate specialist area of psychology, before going on to consider how aspects of critical psychology transcend the divisions that mark the discipline. The final part of the volume explores the variety of cultural and political standpoints that have made critical psychology such a vibrant, contested terrain of debate. The Handbook of Critical Psychology represents a key resource for researchers and practitioners across all relevant disciplines. It will be of particular interest to students and researchers in psychology, psychosocial studies, sociology, social anthropology and cultural studies, and to discourse analysts of different traditions, including those in critical linguistics and political theory.

The analysis of scenic design in film and television is often neglected, with visual design elements relegated to part of the mise-en-scène in cinema or simply as "wallpaper" in television. Critical Approaches to TV and Film Set Design positions itself from the audience perspective to explore how we watch TV and film, and how set design enhances and influences the viewing experience. By using semiotics, history and narratology and adding concepts drawn from art, architecture and theatre, Geraint D'Arcy reworks the key concepts of set design. Looking at the impact of production design on how the viewer reads film and television, these updated theories can be applied more flexibly and extensively in academic criticism. D'Arcy creates a new theoretical approach, representing a significant expansion of the field and filling the remaining gaps. This book is ideal for anyone interested in understanding how we can read and interpret design in film and television, and should be the primary point of reference for those studying TV and film set design.

This is a new release of the original 1956 edition.

Critical Management Studies (CMS) has emerged as a movement that questions the authority and relevance of mainstream thinking and practice. Critical of established social practices and institutional arrangements, it challenges prevailing systems of domination and promotes the development of alternatives to them. CMS draws upon diverse critical traditions. Of particular importance for its initial articulation was the thinking of members of the Frankfurt School of Critical Theory. From these foundations, CMS has grown into a pluralistic and inclusive movement incorporating a diverse range of perspectives - ranging from labour process theory to radical feminism. In recent times, a set of ideas broadly labelled 'poststructuralist' have been developed to complement and challenge the insights of Critical Theory, giving new impetus for scholars seeking to challenge the status quo and articulate a more inclusive and humane future for management practice. The Oxford Handbook of Critical Management Studies provides an overview of theoretical approaches, key topics, issues, and subject specialisms in management studies, as well as a set of reflections on the progress and prospects of CMS. Contributors are all specialists in the respective fields and share a concern to interrogate and challenge received wisdom about management theory and practice. Given the rapid growth of the CMS movement, its ever increasing theoretical and geographical diversity and its outreach into the public sphere, The Oxford Handbook of Critical Management Studies is a timely publication. In addition to UK contributors, where CMS has developed most rapidly, there is strong representation from North American contributors as well as from areas where CMS has taken hold more recently, such as Australasia.

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