

A History Of Loneliness

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A history of loneliness begins with a whimper and you wonder when all the action is going to start. Slowly it dawns on you that the story has already started and that you have become part of it to the extent you feel you are there experiencing everything that is written about.

A History of Loneliness: Amazon.co.uk: Boyne, John...

Solitude and seclusion are different from loneliness, a state of profound distress. Illustration by Francesco Ciccolella
The female chimpanzee at the Philadelphia Zoological Garden died of...

The History of Loneliness | The New Yorker

A History of Loneliness by John Boyne is a stunning and unflinching novel of the scandal that came to light in the early twenty-first century surrounding the Roman Catholic Church in Ireland. This travesty culminated in the trials of many priests accused of sexual abuse over the years, largely due to the complicity of the hierarchy of the Dublin diocese in denial and in moving offending priests from one parish church to another.

A History of Loneliness by John Boyne—Goodreads

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Language of loneliness. In the 19th century, this appreciation of a distinction between ...

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Although loneliness has always been part of human existence, it has a relatively short history as a subject of psychological investigation. As developed by the psychiatrist John Bowlby during the second half of the 20th century, attachment theory emphasizes the importance of a strong emotional bond between the infant and the caregiver; it stands as a forerunner to contemporary theories of loneliness.

Loneliness | psychology | Britannica

A History of Solitude calls for a " quiet history of British society ", or " a history of doing nothing at all ". It is a remarkably versatile study, ranging from the poetry of John Clare to the...

A History of Solitude by David Vincent; A Biography of...

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A History of Loneliness: Boyne, John, Doyle, Gerard...

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A History Of Lonelines by John Boyne (Doubleday, £ 14.99) is available at expressbookshop.co.uk
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History of Loneliness by Boyne, John at AbeBooks.co.uk - ISBN 10: 125009464X - ISBN 13: 9781250094643 - Picador Paper - 2016 - Softcover

A longtime priest in Ireland witnesses a dark period for the Catholic Church in the face of allegations against his colleagues, a downfall that reopens a wound from his past and forces him to recognize his own complicity. Reading-group guide. By the best-selling author of The Boy in the Striped Pajamas.

Despite 21st-century fears of an 'epidemic' of loneliness, its history has been sorely neglected. A Biography of Loneliness offers a radically new interpretation of loneliness as an emotional language and experience. Using letters and diaries, philosophical tracts, political discussions, and medical literature from the eighteenth century to the present, historian of the emotions Fay Bound Alberti argues that loneliness is not an ahistorical, universal phenomenon. It is, in fact, a modern emotion: before 1800, its language did not exist. And where loneliness is identified, it is not always bad, but a complex emotional state that differs according to class, gender, ethnicity and experience. Looking at informative case studies such as Sylvia Plath, Queen Victoria, and Virginia Woolf, A Biography of Loneliness charts the emergence of loneliness as a modern and embodied emotional state.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

"When Kristen Radtke was in her twenties, she learned that, as her father was growing up, he would crawl onto his roof in rural Wisconsin and send signals out on his ham radio. Those CQ calls were his attempt to reach somebody--anybody--who would respond. In Seek You, Radtke uses this image as her jumping off point into [an] ... exploration of loneliness and the ways in which we attempt to feel closer to one another"--

From internationally bestselling author Benedict Wells, a sweeping novel of love and loss, and of the lives we never get to live " [D]azzling storytelling...The End of Loneliness is both affecting and accomplished -- and eternal. " —John Irving
Jules Moreau ' s childhood is shattered after the sudden death of his parents. Enrolled in boarding school where he and his siblings, Marty and Liz, are forced to live apart, the once vivacious and fearless Jules retreats inward, preferring to live within his memories — until he meets Alva, a kindred soul caught in her own grief. Fifteen years pass and the siblings remain strangers to one another, bound by tragedy and struggling to recover the family they once were. Jules, still adrift, is anchored only by his desires to be a writer and to reunite with Alva, who turned her back on their friendship on the precipice of it becoming more. But, just as it seems they can make amends for time wasted, invisible forces — whether fate or chance — intervene. A kaleidoscopic family saga told through the fractured lives of the three Moreau siblings, alongside a galthering, recovering love story, The End of Loneliness is a stunning meditation on the power of our memories, of what can be lost and what can never be let go. With inimitable compassion and luminous, affecting prose, Benedict Wells contends with what it means to find a way through life, while never giving up hope you will find someone to fall with you.

"John Nichols has remarkable insight into life's crazy blend of comedy and tragedy. . . . Pure pleasure to read." —New York Times Book Review
It's World War II, and young Wendall Oler has been sent to stay will his father's family in rural Stebbinsville, Vermont. Using this opportunity to act out his resentment for the death of his mother and his father's leaving to fight in the war he does all he can to tyrannize his new family. Yet, thrown into the warmth of this country family, Wendall finds his resolve softening.

Solitude has always had an ambivalent status: the capacity to enjoy being alone can make sociability bearable, but those predisposed to solitude are often viewed with suspicion or pity. Drawing on a wide array of literary and historical sources, David Vincent explores how people have conducted themselves in the absence of company over the last three centuries. He argues that the ambivalent nature of solitude became a prominent concern in the modern era. For intellectuals in the romantic age, solitude gave respite to citizens living in ever more complex modern societies. But while the search for solitude was seen as a symptom of modern life, it was also viewed as a dangerous pathology: a perceived renunciation of the world, which could lead to psychological disorder and anti-social behaviour. Vincent explores the successive attempts of religious authorities and political institutions to manage solitude, taking readers from the monastery to the prisoner ' s cell, and explains how western society ' s increasing secularism, urbanization and prosperity led to the development of new solitary pastimes at the same time as it made traditional forms of solitary communion, with God and with a pristine nature, impossible. At the dawn of the digital age, solitude has taken on new meanings, as physical isolation and intense sociability have become possible as never before. With the advent of a so-called loneliness epidemic, a proper historical understanding of the natural human desire to disengage from the world is more important than ever. The first full-length account of its subject, A History of Solitude will appeal to a wide general readership.

Every once in a great while, seemingly out of nowhere, a very special person appears with the courage, conviction, and vision to change the destiny of others, to leave the world a better place than he found it. Such a person is Ned O'Gorman.

The instant New York Times bestseller and publishing phenomenon: Marina Keegan ' s posthumous collection of award-winning essays and stories " sparkles with talent, humanity, and youth " (O, The Oprah Magazine). Marina Keegan ' s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story " Cold Pastoral " was published on NewYorker.com. Her essay " Even Artichokes Have Doubts " was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: " We can still do anything. We can change our minds. We can start over...We ' re so young. We can ' t, we MUST not lose this sense of possibility because in the end, it ' s all we have. " The Opposite of Loneliness is an unforgettable collection of Marina ' s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. " How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful " (People).

For many of us it is the ultimate fear: to die alone. Loneliness is a difficult subject to address because it has such negative connotations in our intensely social world. But the truth is that wherever there are people, there is loneliness. You can be lonely sitting in the quiet of your home, in the still of an afternoon park, or even when surrounded by throngs of people on a busy street. One need only turn on the radio to hear a crooner telling us just how lonesome we can be. In this groundbreaking book, philosopher Lars Svendsen confronts loneliness head on, investigating both the negative and positive sides of this most human of emotions. Drawing on the latest research in philosophy, psychology, and the social sciences, A Philosophy of Loneliness explores the different kinds of loneliness and examines the psychological and social characteristics that dispose people to them. Svendsen looks at the importance of friendship and love, and he examines how loneliness can impact our quality of life and affect our physical and mental health. In a provocative move, he also argues that the main problem in our modern society is not that we have too much loneliness but rather too little solitude, and he looks to those moments when our loneliness can actually tell us profound things about ourselves and our place in the world. The result is a fascinating book about a complex and deeply meaningful part of our very being.

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