

A New Introduction To Bibliography Philip Gaskell

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Philip Gaskell, whose New Introduction to Bibliography is the Bible (or at least the Old Testament) for traditionally-trained bibliographers, has asserted that " All documents, manuscript and printed, are the bibliographer ' s province; and it may be added that the aims and procedures of bibliography apply not only to written and printed books, but also to any document, disc, tape or film where reproduction is involved and variant versions may result. "

1.1 Introduction | Beginning Cataloguing

Introduction A bibliography is a list of documents, usually published documents like books and articles. This type of bibliography is more accurately called "enumerative bibliography". An enumerative bibliography will attempt to be as comprehensive as possible, within whatever parameters established by the bibliographer.

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"First published in 1972 by Oxford University Press. Reprinted with corrections by Oak Knoll Press/St. Paul's Bibliographies in 1995. Reprinted in 2000, 2002, 2006 & 2007"--T.p. verso.

Hugh Amory (1930-2001) was at once the most rigorous and the most methodologically sophisticated historian of the book in early America. Gathered here are his essays, articles, and lectures on the subject, two of them printed for the first time. An introduction by David D. Hall sets this work in context and indicates its significance; Hall has also provided headnotes for each of the essays. Amory used his training as a bibliographer to reexamine every major question about printing, bookmaking, and reading in early New England. Who owned Bibles, and in what formats? Did the colonial book trade consist of books imported from Europe or of local production? Can we go behind the iconic status of the Bay Psalm Book to recover its actual history? Was Michael Wigglesworth's Day of Doom really a bestseller? And why did an Indian gravesite contain a scrap of Psalm 98 in a medicine bundle buried with a young Pequot girl? In answering these and other questions, Amory writes broadly about the social and economic history of printing, bookselling and book ownership. At the heart of his work is a determination to connect the materialities of printed books with the workings of the book trades and, in turn, with how printed books were put to use. This is a collection of great methodological importance for anyone interested in literature and history who wants to make those same connections.

Offers a variety of approaches to incorporating discussions of book history or print culture into graduate and undergraduate classrooms. This work considers the book as a literary, historical, cultural, and aesthetic object. These essays are of interest to university teachers incorporating textual studies and research methods into their courses.

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A major study of the principles of bibliography by one of the world's foremost scholars of the discipline.

James Harner's popular pamphlet, first published in 1985, has been revised and updated in the light of advances in computer technology and the availability of humanities databases. Harner offers useful information on planning research, organizing an annotated bibliography, compiling entries, using a computer to prepare the manuscript, and editing. While the booklet focuses on the preparation of a comprehensive bibliography on a single literary author, the procedures and techniques are easily adapted to selective or subject bibliographies and to other periods and disciplines.

This 1959 bibliography lists and describes everything that came from the press of John Baskerville of Birmingham, who was appointed Printer to the University of Cambridge in 1758. After an introduction in which Dr Gaskell describes the methods that he has adopted and the conclusions that he has drawn from the investigation, there are two main parts: Specimens, Proposals and other Ephemera, and Books. Each entry contains a quasi-facsimile transcription of the title page, and gives details of formula contents amongst several other things. This, which was the first full bibliography of Baskerville's work, will be an essential tool for Baskerville collectors and for historians of printing and typography as well as for bibliographers. There are twelve colotype plates, most of which illustrate unique copies of Baskerville's ephemera; and there is in addition a full-size facsimile of Baskerville's last type specimen.

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