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The present work is to a great extent based on the author's large Vedic Grammar. It is however, by no means simply and abridgement of that work. For besides being differently arranged so as to agree with the scheme of his other work Sanskrit Grammar it contains much matter excluded from the Vedic Grammar. It adds a full treatment of Vedic Syntax and an account of the Vedic meters. Thus it constitutes a supplement to the Vedic Grammar. (Reprinted)

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This paperback edition of the 1927 text supplies a complete account of classical Sanskrit, the literary language of ancient India. After a brief history of Sanskrit grammar and a chart of the Devanagari letters, Macdonell, former Boden Professor of Sanskrit at Oxford University provides chapters on alphabet, declension, conjugation, indeclinable words, nominal stem formation, and syntax.

**Annotation** This fresh typesetting of Prof. Macdonell's work explains the mechanics of the Sanskrit language's euphonic combinations (sandhi), declension, conjugation, nominal stem formation and compounds, etc., with insights into the syntactical arrangement of Sanskrit sentence. **Elaborate Description** It is an altogether fresh `reprint` of the eminent Orientalist, Arthur Macdonell's *A Sanskrit Grammar* (1927 edition: Oxford). Which, ever since its first appearance, has been widely acclaimed: both in India and elsewhere in the world, as an authentic, at the once relevant account of classical Sanskrit. Projecting, with well-chosen examples, a whole mass of grammatical forms to be met within the post-Vedic Sanskrit literature, the author systematically explains the mechanics of its euphonic combinations (sandhi), declension, conjugation, nominal stem formation and compounds, and a lot else - with complete insights into the syntactical arrangement of Sanskrit sentence. Supported by several information-packaged appendices, the book also carries a brilliant resume of the Sanskrit grammatical tradition going back to the 5th century BC. Now typeset anew with the latest technological aids, the late Macdonell's work today remains as much indispensable to the students of Sanskrit as to the scholars, who seek to discover for themselves the splendour of its literary classics.

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