

After The Prophet Epic Story Of Shia Sunni Split In Islam Lesley Hazleton

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After the Prophet will be held up as a primer for grasping the modern-day Middle East. " — The Miami Herald " Remarkable.... A story of human passion and consequence, told with consummate skill....

[After the Prophet: The Epic Story of the Shia-Sunni Split...](#)

Overview. In this gripping narrative history, Lesley Hazleton tells the tragic story at the heart of the ongoing rivalry between the Sunni and Shia branches of Islam, a rift that dominates the news now more than ever. Even as Muhammad lay dying, the battle over who would take control of the new Islamic nation had begun, beginning a succession crisis marked by power grabs, assassination, political intrigue, and passionate faith.

[After the Prophet: The Epic Story of the Shia-Sunni Split...](#)

After the Prophet is a remarkable telling of the story of Islam—particularly the ongoing rivalry between the Sunni and Shia branches of Islam. It ’ s a tale of power, intrigue, rivalry, jealousy, politics, faith and human emotions told in a wonderfully novelistic style. After the Prophet is not a novel, it is " narrative history " , in a sense that it is not an authoritative historical account of events and is not focused on histo.

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Book Description Narrative history at its most compelling, After the Prophet relates the dramatic tragic story at the heart of the ongoing rivalry between Shia and Sunni Islam.. Even as Muhammad lay dying, the battle over his successor had begun. Pitting the family of his favorite wife, the controversial Aisha, against supporters of his son-in-law, the philosopher-warrior Ali, the struggle ...

[Amazon.com: After the Prophet: The Epic Story of the Shia...](#)

After the Prophet: The Epic Story of the Shia-Sunni Split in Islam. After the Prophet. : Lesley Hazleton. Knopf Doubleday Publishing Group, Sep 15, 2009 - History - 304 pages. 7 Reviews. In this...

[After the Prophet: The Epic Story of the Shia-Sunni Split...](#)

Book: After the Prophet The Epic Story of Shia Sunni Split by Lesley Hazleton After the Prophet by Lesley Hazleton is an excellent account of Muslim history. the formation of two sects Shia and Sunni soon after the demise of the Holy Prophet P.B.U.H. A tug of war of power initiated who will become the new leader.

[After the Prophet by Lesley Hazleton pdf free download](#)

Whether you are a Muslim or not, the book is a pure historical narrative of what happened after the death of Prophet Muhammad (peace be upon him). Hazleton empathises with how muddy this topic can be due to the fact that both schools of thought affirm/deny certain historical events but does her best to bring both sides together.

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[After The Prophet Epic Story Of Shia Sunni Split In Islam...](#)

Narrative history at its most compelling, After the Prophet tells the tragic story at the heart of the ongoing rivalry between Shia and Sunni -- an unforgettable epic as alive today as when it first happened. Grippingly written and deeply moving, this is the book that allows Western readers to grasp the scope and power of the Shia-Sunni split as never before.

[After the Prophet](#)

After the Prophet: The Epic Story of the Shia-Sunni Split in Islam. After the Prophet. : Lesley Hazleton. Anchor Books, 2010 - Religion - 256 pages. 5 Reviews. In this gripping narrative history,...

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After the Prophet: The Epic Story of the Shia-Sunni Split in Islam. In this gripping narrative history, Lesley Hazleton tells the tragic story at the heart of the ongoing rivalry between the Sunni...

[After the Prophet: The Epic Story of the Shia-Sunni Split...](#)

Praise for After the Prophet " After the Prophet is a remarkable and respectful telling of the story of Islam—a tale of power, intrigue, rivalry, jealousy, assassination, manipulation, greed, and faith that would have made Machiavelli shudder (had he read it), but above all it is a very human story, told in a wonderfully novelistic style that puts most other, often dreary, explanations of the Shia-Sunni divide to shame."

[After the Prophet : The Epic Story of the Shia-Sunni Split...](#)

After the Prophet: The Epic Story of the Shia-Sunni Split in Islam by Lesley Hazleto In this gripping narrative history, Lesley Hazleton tells the tragic story at the heart of the ongoing rivalry between the Sunni and Shia branches of Islam, a rift that dominates the news now more than ever.

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Combining meticulous research with compelling storytelling, After the Prophet explores the volatile intersection of religion and politics, psychology and culture, and history and current events. It is an indispensable guide to the depth and power of the Shia–Sunni split.

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Lesley Hazleton, After The Prophet: The Epic Story Of The Shia Sunni Split In Islam. 4 likes. Like " Arabia would not exert political power again for more than a thousand years, until the fundamentalist Wahhabi sect emerged from the central highlands in the eighteenth century to carry out violent raids against Shia shrines in Iraq and even ...

A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad’s surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

In this gripping narrative history, Lesley Hazleton tells the tragic story at the heart of the ongoing rivalry between the Sunni and Shia branches of Islam, a rift that dominates the news now more than ever. Even as Muhammad lay dying, the battle over who would take control of the new Islamic nation had begun, beginning a succession crisis marked by power grabs, assassination, political intrigue, and passionate faith. Soon Islam was embroiled in civil war, pitting its founder’s controversial wife Aisha against his son-in-law Ali, and shattering Muhammad ’ s ideal of unity. Combining meticulous research with compelling storytelling, After the Prophet explores the volatile intersection of religion and politics, psychology and culture, and history and current events. It is an indispensable guide to the depth and power of the Shia–Sunni split.

A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad’s surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

The extraordinary life of the man who founded Islam, and the world he inhabited—and remade. Lesley Hazleton's new book, *Agnostic: A Spirited Manifesto*, is out now from Riverhead Books. Muhammad ’ s was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In *The First Muslim*, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton ’ s account follows the arc of Muhammad ’ s rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton ’ s narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, nonviolence and violence, rejection and acclaim. *The First Muslim* illuminates not only an immensely significant figure but his lastingly relevant legacy.

There is no woman with a worse reputation than Jezebel, the ancient queen who corrupted a nation and met one of the most gruesome fates in the Bible. Her name alone speaks of sexual decadence and promiscuity. But what if this version of her story, handed down to us through the ages, is merely the one her enemies wanted us to believe? What if Jezebel, far from being a conniving harlot, was, in fact, framed? In this remarkable new biography, Lesley Hazleton shows exactly how the proud and courageous queen of Israel was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies. Jezebel brings readers back to the source of the biblical story, a rich and dramatic saga featuring evil schemes and underhanded plots, war and treason, false gods and falser humans, and all with the fate of entire nations at stake. At its center are just one woman and one man—the sophisticated Queen Jezebel and the stark prophet Elijah. Their epic and ultimately tragic confrontation pits tolerance against righteousness, pragmatism against divine dictates, and liberalism against conservatism. It is, in other words, the original story of the unholy marriage of sex, politics, and religion, and it ends in one of the most chillingly brutal scenes in the entire Bible. Here at last is the real story of the rise and fall of this legendary woman—a radically different portrait with startling contemporary resonance in a world mired once again in religious wars.

Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review " A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

"A widely admired writer on religion celebrates agnosticism as the most vibrant, engaging--and ultimately the most honest--stance toward the mysteries of existence." -- Amazon.com.

The 1,400-year-old schism between Sunnis and Shi ’ is currently reflected in the destructive struggle for hegemony between Saudi Arabia and Iran—with no apparent end in sight. But how did this conflict begin, and why is it now the focus of so much attention? Charting the history of Islam from the death of the Prophet Muhammad to the present day, John McHugo describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi ’ ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the Sunni Ottomans and Shi ’ i Safavids ensured that the split would continue into the modern age. In recent decades, this centuries-old divide has acquired a new toxicity that has resulted in violence across the Arab world and other Muslim countries. Definitive, insightful, and accessible, *A Concise History of Sunnis and Shi’is* is an essential guide to understanding the genesis, development, and manipulation of the schism that for far too many people has come to define Islam and the Muslim world.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

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