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He has been teaching at Berklee College for many years now. I am a: Professional, Musician, Producer, Sound for Film/TV, Digital

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Jerry Gates' Arranging for Horns is a concise yet thorough guide to horn arranging in jazz and popular styles. The book progresses through each vital instrument, offering writing techniques for them as individuals and as a group.

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Jerry Gates ' s work as an arranger, orchestrator, composer, and producer have been featured worldwide, on the concert stage and for TV shows and commercials. He has taught at Berklee since 1993, and was one of the key contributors towards developing the arranging curriculum both at Berklee ' s campus and online.

~~Contemporary Horn Arranging: An Interview with Jerry Gates ...~~

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He has written two books: All Twelve—Dodecaphonic Sources for Contemporary Composition and Arranging for Horns. Gates holds a Bachelor of Music from Berklee College of Music and a Master of Music in composition from the Hartt School.

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For all of the arrangement variations, we'll use a typical Bach

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chorale in four part harmony. The most basic arrangement is to simply assign the four parts from lowest to highest down the instruments of the string orchestra. So the soprano goes to Violin I, alto to Violin II, etc. In this case we won't use the contrabasses.

~~How to Arrange 4-Part Harmony for Strings~~

Sheet music for Arranging for Horns: buy online. French Horn (HN). Published by Berklee Press. Composer: Gates, Jerry.

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(Berklee Guide). Learn to use strings in your compositions and arrangements! From romantic chord pads to powerful grooves to gut-wrenching passionate melodies, strings do it all. This book presents time-tested techniques and contemporary developments in writing and arranging for strings. You'll learn strategies for authentic writing in many different styles and find ideas to take your personal sound forward. Discover voicings that work best for each project and explore the intricacies of bowing. Hear articulation approaches from pads to chopping in the online audio examples. See how other composers have used strings to heighten the impact of their music in the written examples. Make your work stand out with the drama and depth that well informed string writing can bring. You will learn: * The tunings, range, and timbres for the violin, viola, cello, and bass, including standard instruments and

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common variations, including acoustic, electric, and synthesized string instruments and sections * Bowing techniques and possibilities * Characteristic articulations and sounds, such as vibrato, pizzicato, sul tasto, trills, tremolos, and harmonics * Timbral and rhythm effects, such as chop technique, ponticello/feedback, portamento, and falls * String-section arranging techniques, such as melody/countermelody, fills, pads, and comping * Stylistic nuances of genres such as American roots, Celtic, jazz, rock, klezmer, eastern European, Gypsy jazz, and swing * Mic, recording, and live sound techniques for capturing the best string sounds for both acoustic and electric instruments

(Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book

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concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

This book is written from a composer's point of view and is intended to be a reference book for the analysis of arranging techniques. Its aim is to help composers and arrangers improve their

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compositional skills as well as their understanding of various musical styles. Through a study and analysis of the scores and styles of the master composers, the author gives a broad view of the music of both the past and of the present. This allows the musician to navigate within the contemporary music scene with an essential awareness of and appreciation for all genres of music. the skills and concepts taught in this book will help the aspiring arranger harmonize melodies and write counter-melodies quickly and efficiently utilizing various combinations of instruments and voices, whether for pops orchestra, television, or recordings, according to the demands of modern commercial music.

(Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this

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book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

(Instructional). Instrumental Jazz Arranging consists of a systematic presentation of the essential techniques and materials of jazz arranging. Authors Mike Tomaro and John Wilson draw upon 50+ years of combined teaching experience to bring you a book that addresses all of the basic needs for beginning arrangers. Topics

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include counterpoint/linear writing, jazz harmony, compositional techniques, and orchestration. All topics serve to address issues concerned with true arranging in great detail. The book may be used in both individual and classroom instructional situations. The accompanying CDs 170 tracks in all! include many of the examples in the book, plus templates for assignments formatted for Finale .

A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice.

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny

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Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

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