

## Art Abstracting Cremmins Edward T

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The contradictory yet complementary relationship between libraries and information brokers is examined in this volume, first published in 1988. Since its escalation in the 1960s, information brokering has challenged the role of the library in society. Librarians discuss their concerns about information brokers - the impact of brokers on reference services, the competence of brokers, abuse of library services by brokers, and whether libraries should provide competing fee-based services. Brokers share their own view as "entrepreneurs", providing background, offering advice, and explaining the risks involved in their business. This lively, often controversial discussion offers suggestions for improving relations between libraries and information brokers, while continuing to serve the public well.

How to Write a Précis is designed to teach students how to read and comprehend a text, and then reduce its length without omitting the essential details or radically altering the style of the original. It contains theoretical background, practical step-by-step instructions on how to write a précis, sample précis, and a variety of exercises. Also included are sections on popularizing and abstracting. Its tightly organized structure and straightforward, direct style make How to Write a Précis the ideal text for students and teachers of translation, of English as a second language, and of all types of English Composition. It is intended for use in universities,

community colleges, high schools, and in adult education. The exercises have been carefully chosen and organized so as to provide optimum hands-on learning experience for the reader; they vary in difficulty, so that the teacher may select those that suit the level of proficiency and the special interests of a particular group of students.

Genre analysis has become firmly established as one of the most popular frameworks for the study of specialized genres in academic, professional and institutional as well as other workplace contexts. In recent years, genre theory has also developed in the direction of a more comprehensive and powerful multi-dimensional and multi-perspectived framework to examine not only the text but also the context in a much more meaningful manner than had ever been done earlier. The theoretical perspectives and the individual case studies of this volume testify to the wide range of methodological tools made available by genre theory, enabling researchers to handle problems relating to the description of variations in language use. Moreover, the following relevant issues are addressed: how are specialized genres constructed, interpreted and exploited in the achievement of specific goals in highly specialized contexts?

Comprehensibly structured, this guidebook is intended for scholars of various fields, especially Muslims. Alongside specific applications in Islamics, it first clarifies the notion of scientific research and scholarly writing. It then addresses the processes of collecting data and writing a research paper, section by section, from the Title to the Acknowledgments; emphasis is laid on documenting sources both in the text and the References section, with illustrations ranging from multivolume books to on-line documents. The book finally explores the publication process and debates on misconceptions from the religious viewpoint and on ungrammatical and other criticizable English uses.

Studying the nature of translation theory and offering the reasons for success or failure of translation - this book is for anyone with an academic or professional interest in translation. It presents a new approach - combining a complex model of reality and a biocybernetic computeraided methodology for the study of translation processes. The study is discussing translation as systemic interaction and connecting for the first time Translation Studies with biocybernetics, fuzzy logic, information theory, intercultural communication, action theory, psychology and various technical disciplines (including Russian, German and English examples). It is a breakthrough in the understanding of irregularities in translation processes in theory and practice as well as in the training of translators and interpreters. Dr. Heidemarie Salevsky is professor of Translation Studies at Okan University, Istanbul, and worked as an interpreter, translator and lecturer. She was Head of the Translation Studies Department at Humboldt University in Berlin and professor of Translation Studies and Technical Communication in Magdeburg. She was a visiting professor at the Universities of New York/Binghamton, Heidelberg, Innsbruck and Vienna. Dr. Ina M ller works as a research assistant at the Academy of Sciences and Literature in Mainz. She worked as a graduate technical translator and lecturer.

In recent years the concept of 'register' has been increasingly replaced by emphasis on the analysis of genre, which relates work in sociolinguistics, text linguistics and discourse analysis to the study of specialist areas of language. This book is a clear, authoritative guide to this complex area. He provides a survey of approaches to varieties of language, and considers these in relation to communication and task-based language learning. Swales outlines an

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approach to the analysis of genre, and then proceeds to consider examples of different genres and how they can be made accessible through genre analysis. This is important reading for all those working in teaching English for academic purposes and also of interest to those working in post-secondary writing and composition due to relevant issues in writing across the curriculum.

Small and Arnone have developed an extraordinarily successful model for professionals and academics—the PACT model (Purpose, Audience, Content, and Technique), which makes it easy to focus on the research, selection, organization, and delivery of information. Whether the assignment is public speaking, technical writing, or web designing, the PACT model can be used to integrate the common principles of information science and communication theory. This book introduces the reader to three crucial models for the successful design, development, delivery, and evaluation of information presentations.

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