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ANIMATION. "Star Wars: The Clone War", the blockbuster 3D animated movie and TV series, covers events between the live-action movies "Attack of the Clones" and "Revenge of the Sith" and features characters and events previously unseen anywhere else in the "Star Wars" saga, alongside Anakin, Obi-Wan, Yoda and Mace Windu. This full-colour book is bursting with final images and development artwork for characters, creatures, planets and vehicles, covering every aspect of the creation of the hit movie and TV series, accompanied by comment from the creative team. With a Foreword by George Lucas and packed with previously unseen artwork, this book is a must for fans of "Star Wars", cutting-edge animation and beautiful artwork.

Star Wars fans the world over are buzzing in anticipation of what promises to be a defining moment in the history of multiplayer online gaming: the release of Star Wars: The Old Republic. The game follows the escalating war between the Jedi and the Sith thousands of years before the events of the Star Wars films, and its innovative design allows players to choose sides and help shape the history of the galaxy. This gorgeous, full-color volume features the detailed art behind this highly anticipated release from BioWare and LucasArts. With character sketches, interviews, and artwork featuring the game's new weapons, starships, and previously unexplored worlds, The Art and Making of Star Wars: The Old Republic is the ultimate chronicle of the newest Star Wars experience.

The imaginations and passions of a whole new generation of Star Wars fans have been ignited by The Clone Warsthe new animated TV series from Lucasfilm; over 8 million viewers tuned in to watch the series' debut on Cartoon Network. This richly illustrated book is the only publication about the art and making of the popular series, giving fans a behind-the-scenes look at the immensely talented Lucasfilm Animation team and its groundbreaking work. The Limited Edition of The Art of Star Wars: The Clone Wars is adorned with exclusive cover art by Russell Chong, Lucasfilm Animation artist, in the tradition of legendary Star Wars illustrator Ralph McQuarrie, and comes with 3 gatefolds and a special vellum envelope containing 8 full-sized pieces of new art from the series designers.

Han Solo, Chewbacca, and Lando Calrissian work together on a potentially lucrative heist in the hopes of paying off Jabba the Hutt's bounty on Han's head.

Bring your Star Wars Roleplaying Game campaign into the epic battles of the Clone Wars. This book includes new information for heroes on both sides of the war, including new talents, feats, prestige classes, and equipment designed to tailor characters to the unique feel of the Clone Wars conflict. More than just information for players, The Clone Wars Campaign Guide provides Gamemasters with descriptions and statistics for starships, vehicles, allies, opponents, and planets and features in-depth information on material drawn from Lucasfilm's new CG animated series, The Clone Wars.

In the early days of the rebellion, a tight-knit group of rebels from various backgrounds banded together against all odds to do their part in the larger mission of defeating the Galactic Empire, sparking hope across the galaxy. The award-winning team from Lucasfilm Animation brought the beloved occupants of the Ghost into our homes five years ago, now, take a step behind-the-scenes to witness the journey from paper to screen with The Art of Star Wars Rebels. Featuring never-before-seen concept art and process pieces along with exclusive commentary from the creative team behind the show.

The Death Star, the Empire's ultimate weapon, is nearing completion, and the Rebel Alliance may be doomed. Enter Jyn Erso, daughter of the Death Star's reluctant creator, who desperately seeks to save her father from Imperial control. On her quest, she'll join forces with Rebel spy Cassian Andor, reprogrammed Imperial droid K-2SO, and other supporters of the Rebel cause, only to discover that their goals may differ crucially from her own. It all culminates in a saga-defining showdown on the tropical planet Scarif, with Jyn and her friends attempting to steal the Death Star's plans and keep hope for the Rebellion alive, leading directly into the iconic opening scene of Star Wars: A New Hope.

As a Star Wars fan, you've seen the movies, from A New Hope to The Last Jedi, and beyond. And of course you've probably had a faux lightsaber battle or two, pretending to be Luke Skywalker, Rey, or maybe Kylo Ren. But can you name the seven actors who have portrayed Darth Vader? Do you know how Ralph McQuarrie helped shape the world of Star Wars? Are you familiar with Deak Starkiller, Darth Plagueis, or Drew Struzan? Have you seen the infamous Star Wars Holiday Special? 100 Things Star Wars Fans Should Know & Do Before They Die is the ultimate resource for true fans of the galaxy far, far away. In this revised and updated edition, Dan Casey has collected every essential piece of Star Wars knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for viewers old and new to progress on their way to fan superstardom.

A guide to the new massive multi-player online game "Star Wars, the Old Republic" outlines character types and provides detailed but spoiler-free information on all the planets in which the game takes place.

This groundbreaking book uses observations made by Marshall McLuhan to analyze the aesthetics of science fiction films, treating them as visual metaphors or probes into the new reality dominated by electronic media: - it considers the relations between the senses and sensuality in Blade Runner, the visually-tactile character of the film, and the status of replicants as humanity's new clothes; - it analyzes the mixture of Eastern and Western aesthetics in Star Wars, analyzing Darth Vader as a combination of the literate and the tribal mindset; - it discusses the failure of visual society presented in the Terminator and Alien franchises, the rekindling of horror vacui, tribalism, and the desire to obliterate the past as a result of the simultaneity of the acoustic space; - finally, the book discusses the Matrix trilogy and Avatar as being deeply related in terms of the growing importance of tactility, easternization, tribalization, as well as connectivity and the implosion of human civilization.

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