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Gaité - Entre visillos EbaU Ataduras Spanish Edition Martin Gaité

My principal areas of interest are Latin American literature, particularly of the Rio de la Plata region; Latin American writers of Canada; comparative studies of Canadian and Quebec literature with ...

Hugh Hazelton, PhD

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The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War, Franco's dictatorship, and the nation's transition to democracy. She wrote fiction, poetry, drama, screenplays for television and film, and books of literary and cultural analysis. The only person to win Spain's National Prize for Literature (Premio Nacional de las Letras) twice, Martín Gaité explored and blended a range of genres, from social realism to the fantastic, as she took up issues of gender, class, economics, and aesthetics in a time of political upheaval. Part 1 ("Materials") of this volume provides resources for instructors and a literary-historical chronology. The essays in part 2 ("Approaches") consider Martín Gaité's best-known novel, *The Back Room* (*El cuarto de atrás*), and other works from various perspectives: narratological, feminist, sociocultural, stylistic. In an appendix, the volume editor, who was a friend of the author, provides a new translation of Martín Gaité's only autobiographical sketch, alongside the original Spanish.

A comprehensive examination of the full range of Carmen Martín Gaité's work.

She calls attention to the hypocrisy of the system, to the image versus the reality, and to how certain watchwords like "rationing" and "restriction" went beyond their economic applications to touch on personal behavior and attitudes." "Themes she touches on in the nine chapters (and epilogue) include proper dress and behavior for women; a young woman's limited future; the influence of the Falange (Fascist) party on society and on individual behaviour; the "rebel" girl; family life; sex; cinema and the Spaniard; and courtship and the stages of relationship."

A New History of Spanish Writing, 1939 to the 1990s explores the diversity of some sixty years of imaginative writing by Spaniards, its interactions with Spain's peculiarly dramatic history since the end of its Civil War, and its wider thematic significance. It covers the famous and canonical texts of the most recent in Modern Spanish literature but also explores areas less well-known outside Spain (essays and editorials, queer narrative, new poetry, comics, and texts of the militant and reactionary Right). More space than is usual in literary histories is allowed for commentary on famous texts, but the book also makes room for the marginalized and for socially contextualized explorations of the interconnectedness of various forms of writing. The overall structure is not chronological but thematic, dealing with abstract and topical issues such as silence, the family, or realism.

Provides techniques for achieving high scores on the AP Spanish exam and offers two sample tests with answers and explanations.

Spanish literature includes some of the world's greatest works and authors. It is also one of the most widely studied. This reference looks at the literature of Spain from the perspective of women's studies. Though the volume focuses on the literature of Spain written in Castilian, it also includes survey entries on the present state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including: -Literary periods and genres -Significant characters and character types -Major authors and works -Various specialized topics Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading.

Blanco examines the relationship between life-writing in Martín Gaité's notebooks and her fictional work.

On the very day he is released from prison Leonardo learns of his parents' deaths in a car crash. Now a rich young man, he returns to their empty town house, but he has a life to reconstruct out of shards and fragments. At first, all he wants is to be alone in the big house, looking over books, papers and diaries, and old photographs, the mute witnesses to his own childhood and his parents' wretched marriage. Then his thoughts begin to concentrate on the Quinta Blanca, the white house by the cliff edge, where, when he was a child, his now dead grandmother nourished him on stories and fairy tales, especially on Hans Christian Andersen's 'The Snow Queen'. When Leonardo revisits this childhood home as the guest of the new owner, Casilda, he too has the sliver of ice removed from his heart and his redemption is at hand.

Easy Readers are carefully selected works of well-known authors of the Hispanic world whose original texts have been shortened & simplified without sacrificing style, so that they can be read at an early level.

This book reconstructs the poetics of Carmen Martín Gaité by viewing the concept of journey as a fundamental principle upon which she bases and elaborates her narrative writing of the 1990s. Five novels published in this period receive critical attention, all of which coincide with the last trips taken by the writer to New York: *Caperucita en Manhattan* (1990), *Nubosidad variable* (1992), *La reina de las nieves* (1994), *Lo raro es vivir* (1996) and *Irse de casa* (1998). To the extent that the journey is the essence of the narrative under consideration, the concept is analysed as an aesthetic practice and an attempt to identify a series of actions, which allow us to link the writer's novels with two areas that have previously received only scant critical scrutiny: geography and the visual dimension. This book presents a comparative and interdisciplinary analysis of space in Martín Gaité's narrative as well as in her collages, drawings and paintings.

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