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the audio professional find information quickly. Features many useful tables and checklists; illustrates the text with numerous photos and diagrams; improves and expedites system design; and provides tips and strategies for efficient audio system installation.

The Sound System Design Primer is an introduction to the many topics, technologies, and sub-disciplines that make up contemporary sound systems design. Written in clear, conversational language for those who do not have an engineering background, or

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who think more in language than in numbers, The Sound System Design Primer provides a solid foundation in this expanding discipline for students, early/mid-career system designers, creative and content designers seeking a better grasp on the technical side of things, and non-sound professionals who want or need to be able to speak intelligently with sound system designers.

Philip Newell's comprehensive reference work contains pearls of wisdom which anyone involved in sound recording will want to apply to their own studio design. He

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discusses the fundamentals of good studio acoustics and monitoring in an exhaustive yet accessible manner. Recording Studio Design covers the basic principles, their application in practical circumstances, and the reasons for their importance to the daily success of recording studios. All issues are approached from the premise that most readers will be more interested in how these things affect their daily lives rather than wishing to make an in-depth study of pure acoustics. Therefore frequent reference is made to examples of actual studios, their various design problems and solutions. Because of the

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importance of good acoustics to the success of most studios, and because of the financial burden which failure may impose, getting things right first time is essential. The advice contained in Recording Studio Design offers workable ways to improve the success rate of any studio, large or small.

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Table of contents

Labor and related costs account for more than half of the price of the average home solar installation. But homeowners can save thousands of dollars with this user-friendly manual, which follows the same process professional contractors use. Through

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detailed directions and step-by-step photos, veteran solar installer Joseph Burdick and seasoned builder Philip Schmidt teach you how to determine the size, placement, and type of installation you'll need. This comprehensive DIY guide covers everything from assembling rooftop racking or building a ground-mount structure to setting up the electrical connections and making a battery bank for off-grid systems.

Concert Sound and Lighting Systems provides comprehensive coverage of equipment and setup procedures for touring concert systems. The

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new edition will cover the new equipment now available and discuss other venues where the skills and technology are being used. This new edition incorporates the continuing developments in concert sound and lighting systems maintaining the premise that the reader has had no previous experience. The practical how-to illustrations teach the reader about the equipment, and this thoroughly updated edition will include new equipment such as radio microphones, in-ear monitoring, digital audio products and digital lighting products. The author also discusses new venues outside the traditional

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concert touring environment and applies the skills and technology to such diverse events as product launches, theatrical arena spectacles and outdoor stadium productions. In addition to an introductory section on touring concerts, there are sections on sound systems and lighting systems and an explanation of how all the parts fit together to create a professional, safe, efficient show.

With this definitive guide to sound reinforcement design and optimization, Bob McCarthy shares his expert knowledge and

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effective methodology developed from decades of field and teaching experience. This book is written for the field professional as well as the consultant or student, in a clear and easy-to-read style and illustrated with color diagrams and screenshots throughout.

McCarthy's unique guide reveals the proven techniques to ensure that your sound system design can be optimized for maximum uniformity over the space. The book follows the audio signal path from the mix console to the audience and provides comprehensive information as to how the sound is spread over the listening area. The complex nature

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of the physics of speaker interaction over a listening space is revealed in terms readily understandable to audio professionals. Complex speaker arrays are broken down systematically and the means to design systems that are capable of being fully optimized for maximum spatial uniformity is shown. The methods of alignment are shown, including measurement mic placement, and step-by-step recipes for equalization, delay setting, level setting, speaker positioning and acoustic treatment. These principles and techniques are applicable to the simplest and most complex systems alike, from the single

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speaker to the multi-element "line array.

Loudspeakers: For Music Recording and
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understanding needed to cut out the guesswork
from loudspeaker choice and set-up. Philip
Newell and Keith Holland, with the assistance
of Sergio Castro and Julius Newell, combine
their years of experience in the design,
application, and use of loudspeakers to cover
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crossovers, to amplifiers, cables, and
surround sound. Whether using loudspeakers in

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a recording studio, mastering facility, broadcasting studio, film post-production facility, home, or musician's studio, or if you simply aspire to improve your music-production system this book will help you make the right decisions. This new edition provides significant updates on the topics of digital control, calibration, and cinema loudspeaker systems.

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