Brevertons Phantasmagoria A Compendium Of Monsters Myths And Legends Terry Breverton

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From dragons and wyverns to vampires, werewolves and mischievous gremlins, pixies and fairies, Breverton's Phantasmagoria is a unique compendium of over 250 mythical animals. Prepare to revisit familiar myths, such as vampires, werewolves and the Loch Ness Monster, the Minotaur and Medusa from Greek legend, and Biblical beasts such as Behemoth and Leviathan. Discover new mysterious animals like the giant serpents of Central America, the lethal Mongolian death worm, and the Ennedi tiger in Africa, and investigate the evidence for sightings of Bigfoot and the reclusive Yeti. Packed with quirky line illustrations and a wealth of weird and wonderful information, Breverton's Phantasmagoria surveys the globe to uncover over 250 imaginary creatures passed down from generation to generation.

A superbly illustrated guide to the mysteries of myth, legend, and gulp! Ireal life.

Breverton's Nautical Curiosities is about ships, people and the sea. However, unlike many other nautical compendiums, the focus of this book is on the unusual, the overlooked or the downright extraordinary. Thus, someone most of us do not know, Admiral William Brown, is given equal coverage to Admiral Nelson. Without Admiral Brown releasing Garibaldi, modern Italy might not exist. And without the barely known genius John Ericsson designing the Monitor, the Confederacy might have won the American Civil War. Readers will be stimulated to read more about the remarkable men - explorers, admirals and trawlermen - who have shaped our world. The sea has had a remarkable effect upon our language. We hear the terms 'steer clear of', 'hit the deck', 'don't rock the boat', 'to harbour a grudge' and the like, and give little thought to them. In the pages of this book, the reader will find the origin of 'bumpkin', a 'brace of shakes', 'born with a silver spoon', 'booby prize', 'to take on board', 'above board', 'bombed' (in the sense of being drunk), the 'blues', 'blind-side', 'blind drunk', 'the pot calling the kettle black', 'reach the bitter end', 'wasters', 'ahoy', 'all at sea', 'to keep aloof', 'piss-artist', 'taken aback', 'barbecue" and 'bamboozle'. Other colourful terms, which have passed out of common usage, such as 'bring one's arse to anchor' (sit down), 'belly timber' (food) and 'bog orange' (potato) are also included, as well as important pirate haunts, technical terms, famous battles, maritime inventors and ship speed records.

Breverton's Complete Herbal is a modern reworking of Culpeper's classic reference guide, Culpeper's Complete Herbal. Arranged alphabetically, this book describes over 250 herbs and spices as well as feature entries on scented herb/medicinal gardens, the great herbalists and New World Herbs not included in Culpepper's original text. Each entry provides a description of the herb: its appearance and botanical features, a brief history of its uses in medicine, dyeing and cuisine to bizarre remedies and concoctions designed to get rid of all manner of real and imaginary ailments. As informative as it is entertaining, this incredibly diverse compendium contains just about everything you'll ever need to know about the properties and provenance of herbs and spices of the world. From amara dulcis to yarrow, allheal to viper's bugloss, Breverton's Complete Herbal is a modern day treasury of over 250 herbs and their uses.

Invention and innovation are what distinguish the human race from all of the other species on Earth. Throughout history the imagination and pioneering spirit of human kind has compelled us to question why we do things in a certain way and, more importantly, how we can do things better. Celebrating the ingenuity, creativity and resourcefulness that has led to some of the most amazing technological leaps through the ages, Breverton's Encyclopedia of Inventions examines the key innovations and breakthroughs of all time and the genius behind them. Starting with the building of the pyramids in ancient Egypt and the discovery of the solar system, moving through surgery, dynamite and rockets, to modern technology such as the smart card and genetic engineering, Terry Breverton springs many surprises. He uncovers fascinating and little-known facts: for example, that Price, not Fleming,

discovered penicillin; that Swan, not Edison invented the electric light, and that Wallace, not Darwin first advanced the theory of evolution. Tracing the sheer persistence of brilliant men and women across the globe, who fought the prevailing ideas of their times and advanced technology, Breverton's Encyclopedia of Inventions will inspire anyone interested in the history and developments that have changed our lives and shaped our planet's future.

From medieval bestiaries to Borges Book of Imaginary Beings, wellve long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer[]s song. But bestiaries are more than just zany zoology they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don It. With The Book of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson so book from the axolotl to the zebrafish are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made uplithat are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among naturells [lextreme survivors,] able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value or fail to value and what we might change. A powerful combination of wit, cuttingedge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

The mythic creature expert and author of Phoenix takes readers through a bestiary of sea monsters featured on the famous 16th century map Carta Marina. In the sixteenth century, sea serpents, giant maneating lobsters, and other monsters were thought to swim the waters of Norther Europe, threatening seafarers who ventured too far from shore. Thankfully, Scandinavian mariners had Olaus Magnus, who in 1539 charted these fantastic marine animals in his influential map of the Nordic countries, the Carta Marina. In Sea Monsters, mythologist Joseph Nigg brings readers face-to-face with these creatures and other magnificent components of Magnus map. Nearly two meters wide in total, the map is nine woodblock panels comprise the largest and first realistic portrayal of the region. But in addition to its important geographic significance, Magnus Is map goes beyond cartography to scenes both domestic and mystic. Close to shore, Magnus shows humans interacting with common sea life boats struggling to stay afloat, merchants trading, children swimming, and fisherman pulling lines. But from the offshore deeps rise some of the most terrifying sea creatures imaginablellike sea swine, whales as large as islands, and the Kraken. In this book, Nigg draws on Magnus sown text to further describe and illuminate these inventive scenes and to flesh out the stories of the monsters. Sea Monsters is a stunning tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters, and the mythic. [[A] beautiful new exploration of the Carta Marina. Wired

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