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~~Chinese Dialectics: From Yijing to Marxism: Tian, Chenshan: 9780739109229: Amazon.com: Books.~~

Chinese Dialectics: From Yijing to Marxism: Tian, Chenshan ...

Chinese Dialectics From Yijing to Marxism is an unparalleled investigation into the conversation between Western Marxism and Chinese, or Eastern Marxism. An autochthonous version of Marxism persists in China coming to fruition through the work of Mao Zedong. Chenshan Tian contends that the conversation between Eastern and Western Marxism ...

Chinese Dialectics: From Yijing to Marxism - Chenshan Tian ...

Print book : English View all editions and formats. Summary: "Chinese Dialectics: From Yijing to Marxism is an investigation into the conversation between Western Marxism and Chinese, or Eastern, Marxism. An autochthonous version of Marxism persists in China, coming to fruition through the work of Mao Zedong.

Chinese dialectics : from Yijing to Marxism (Book, 2005 ...

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Chinese Dialectics From Yijing to Marxism is an unparalleled investigation into the conversation between Western Marxism and Chinese, or Eastern Marxism. An autochthonous version of Marxism persists in China coming to fruition through the work of Mao Zedong.

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Of the two basic Chinese "Ways," Confucianism is identified with the yang aspect, Taoism with the yin aspect. Although it is correct to see yin as

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feminine and yang as masculine, everything in the world is really a mixture of the two, which means that female beings may actually be mostly yang and male beings may actually be mostly yin.

The Dialects of Chinese - Friesian School

To the Yijing commentators, the unfolding of the universe is vividly portrayed in the 8 trigrams and 64 hexagrams. For instance, they see the 8 trigrams (☰, ☷, ☱, ☴, ☲, ☵, ☶, ☳) as graphic representations of the mixing of the yin and yang cosmic forces (or qi, energy).

Chinese Philosophy of Change (Yijing) (Stanford ...

The conventionally accepted set of seven dialect groups first appeared in the second edition of the dialectology handbook edited by Yuan Jiahua (1961). In order of decreasing number of speakers, they are: Guan (including Beijing and Nanjing variants) Wu (including the Shanghainese and Suzhounese variants)

List of varieties of Chinese - Wikipedia

Alternative Titles: "Classic of Changes", "I Ching", "I", "I-Ching", "Yi-Ching", "Zhou Yi". Yijing, (Chinese: "Classic of Changes" or "Book of Changes") Wade-Giles romanization I-Ching or Yi-Ching, also called Zhou Yi, an ancient Chinese text, one of the Five Classics (Wujing) of Confucianism. The main body of the work, traditionally attributed to Wenwang (flourished 12th century bc), contains a discussion of the divinatory system used by the Zhou dynasty ...

Yijing | ancient Chinese text | Britannica

Chinese Marxist Philosophy is the philosophy of dialectical materialism that was introduced into China in the early 1900s and continues in the Chinese academia to the current day.. Marxist philosophy was initially imported into China between 1900 and 1930, in translations from German, Russian and Japanese. The Chinese translator of the Origin of Species, Ma Junwu, was also the first one who ...

Chinese Marxist philosophy - Wikipedia

There are many Chinese dialects in China, so many that it is hard to guess how many dialects actually exist. In general, dialects can be roughly classified into one of the seven large groups: Putonghua (Mandarin), Gan, Kejia (Hakka), Min, Wu, Xiang, and Yue (Cantonese). Each language group contains a large number of dialects.

What Are the Different Chinese Dialects?

Ironically, Chinese communism follows the Western Marxist dialectic rather than Chinese traditional dialectic. Therefore, "多" "多" "多" "多" (many bad consequences happened in the height of Chinese communism in the name of "struggle of classes") may be blamed on the Western Marxist/Lenin dialecticism rather than Chinese naive dialecticism.

Dialectical Thinking: Chinese vs. Western Style - HCC ...

Old Chinese. Old Chinese, sometimes known as "Archaic Chinese," is genetically related to all current dialects of Chinese. The first known use of the Chinese writing system is divinatory inscriptions into tortoise shells and oracle bones in the Shang dynasty (1600-1050 BC). In the later early and middle Zhou dynasty (1122-256 BC), writing which descended from the Shang is found texts of which ...

History of the Chinese language - Wikipedia

Her paper was titled "The Manifestations of the Yin-Yang Dialectics in the Art of Cai Guoqiang". In her talk she focussed on the role of the Yijing as a source of aesthetic values in traditional Chinese art, for example, the importance of process, the harmony of humanity and nature, and the role of complementary opposites.

Yijing

The West has thought dialectically since ancient Greece. I offer a typology to compare and contrast three dialectical or non-either/or logical systems or ways of thinking: Chinese Yin-Yang philosophy, Hegel's dialectic, and Niels Bohr's complementarity principle, as well as Aristotle's formal (either/or) logic.

Can Yin-Yang Guide Chinese Indigenous Management Research ...

"Comparative Phonology of the Hulizh1ou Dialects," Bulletin of Chinese Linguistics 2.1 (2007). pp. 47-134. "Phonological Notes on a Variety of

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Eighteenth Century Standard Chinese", *Monumenta Serica* 55 (2007), pp. 439-446. "On the Classification of the Yanzhou Dialects", *Bulletin of Chinese Linguistics* 2.2 (2008), pp. 85-91.

W. South Coblin / Asian and Slavic Languages and ...

China Review International: A Journal of Reviews of Scholarly Literature in Chinese Studies aims to present informative, insightful, and critical English-language reviews of innovative and relevant Chinese Studies-related books from within and outside of China. Its multi- and interdisciplinary scope and global coverage make it an essential tool for everyone interested in the culture and ...

Dialectical thought is at the core of Karl Marx's work and all subsequent attempts to build on his legacy: Marxism. And, arguably, Marx's special departure into dialectics represents an anomaly in that tradition and all of Western philosophy. Marxism finds its philosophers in the academy; in trade unions; in former soviet states; in industrial and non-industrial nations and this makes it distinct from all other modern philosophies. It is certainly the most international modern philosophical movement. *Chinese Dialectics From Yijing to Marxism* is an unparalleled investigation into the conversation between Western Marxism and Chinese, or Eastern Marxism. An autochthonous version of Marxism persists in China coming to fruition through the work of Mao Zedong. Chenshan Tian contends that the conversation between Eastern and Western Marxism results in a striking feature of dialectics that pervades the everyday thinking and speech of ordinary persons in China. No study to date has undertaken the task of tracing the development of Marxism in China through it's ancient philosophical texts. This book is absolutely essential reading in the disciplines of comparative political theory, philosophy, and Asian studies.

This volume, an assemblage of essays previously published in the *Journal of Chinese Philosophy*, conveniently and strategically brings together some of the trenchant interpretations and analyses of the salient, structural aspects of the philosophy of the Yijing. Key essays published in the *Journal of Chinese Philosophy* brought together in a single volume The book offers incisive interpretations and analysis of the most significant aspects of the philosophy of Yi Provides insights into the ways in which the natural and human worlds work in conjunction with one another

A unique work on the underlying ontology, cosmology, and moral philosophy of the Yijing. In *The Primary Way*, the distinguished scholar of Chinese philosophy Chung-ying Cheng synthesizes his lifetime of work on the Yijing, also known as the I Ching or Book of Changes. Cheng offers a systematic engagement with the classic Chinese text as a philosophy that is still valuable and relevant today. In contemporary philosophical terms, Cheng has developed the ontological hermeneutics of the Yijing as well as its philosophical methodology of symbolic reference in a holistic and onto-generative system of trigrams and hexagrams. The book is organized around eight themes that illuminate Cheng's interpretation of the Yijing as a philosophy for creative human action and transformation. He demonstrates how the philosophy of change in the Yijing embodies early Chinese ontology, cosmology, epistemology, and virtue ethics in the interpretation of divinatory judgments. Cheng's work shows how the philosophy of change contains a vision of humanity as creatively related to heaven and earth, and how it gives positive meaning to any change as part of a ceaseless creativity. With this understanding, it enables humanity to develop its potential as a partner of heaven and earth. Chung-ying Cheng is Professor of Philosophy at the University of Hawai'i. His many books include *New Dimensions of Confucian and Neo-Confucian Philosophy*, also published by SUNY Press.

Numerous problems are poised to jeopardize the political stability of China and cast a shadow on the moral foundation of its economic reform. How to cope with these new problems is a daunting task facing the Chinese leadership and people in the twenty-first century. The new generation of leadership under Hu Jintao has begun to search for solutions and direction. "Building a harmonious society" based on a "scientific view of development" has become a new catchphrase in political and academic discourse in China and a newly adopted program by the Chinese government. In this context *China in Search of a Harmonious Society* brings together a group of China scholars to examine this new concept proposed by the Chinese leadership under Hu Jintao, its important implications for the future of Chinese political development, and some major issues and questions in China's academic and public debate on the search for a harmonious society. This book will be of interest to professors and students of China studies, as well as policymakers and researchers. Book jacket.

This book provides a timely analysis of the politics, philosophy, and history of Chinese power, focusing on social, strategic, and diplomatic trends that have shaped China for over three thousand years. Chinese elites have used the past to inform the present, but have also mobilized new ideas to address the country's rapid transition to global power. China's intellectual world can draw on a surprisingly pluralist legacy. When Chinese thinkers assess "power," they bring to bear their classical legacy, the military classics, Chinese socialism, and Western political thought. There are also a number of intriguing formulations that give shape to the exercise of Chinese power. Among these are comprehensive national strength, stability

preservation, soft power, asymmetric conflict, and counter-intervention strategies. This book looks at key periods in Chinese history when attitudes to power evolved and at their current expressions. These include China's expanded use of think tanks to chart the future, efforts at creating an eco-civilization to balance growth, and an extended set of security and information capabilities. From observing the centrality of power in today's international affairs, the book moves to the foundational concepts of Chinese governance: its belief in a strategic configuration of power—as understood in military contexts—as well as its growing diplomatic and maritime engagement abroad. This analysis culminates in new ideas of functional multipolarity. Power is also deployed internally: China's use of nationalism as a major tool for state-building and cohesion, the ongoing role of socialism, and the People's Liberation Army are all examined in this light. China's current strategic culture has shaped President Xi Jinping's search for a new model of power for China in the twenty-first century, an endeavor that will have serious implications for the future global order. This book provides an alternative perspective on China's trajectory towards a revised international system.

Challenging the Eurocentric misconception that the philosophy of history is a Western invention, this book reconstructs Chinese thought and offers the first systematic treatment of classical Chinese philosophy of history. Dawid Rogacz charts the development from pre-imperial Confucian philosophy of history, the Warring States period and the Han dynasty through to the neo-Confucian philosophy of the Tang and Song era and finally to the Ming and Qing dynasties. Revealing underexplored areas of Chinese thought, he provides Western readers with new insight into original texts and the ideas of over forty Chinese philosophers, including Mencius, Shang Yang, Dong Zhongshu, Wang Chong, Liu Zongyuan, Shao Yong, Li Zhi, Wang Fuzhi and Zhang Xuecheng. This vast interpretive body is compared with the main premises of Western philosophy of history in order to open new lines of inquiry and directions for comparative study. Clarifying key ideas in the Chinese tradition that have been misrepresented or shoehorned to fit Western definitions, this book offers an important reconsideration of how Chinese philosophers have understood history.

This volume explores the conceptual, methodological and praxeological aspects of dialectical analysis in world politics. As dialectics has remained an under-theorised analytical tool in international relations, this volume provides a critical resource for those seeking to deploy dialectics in their own research by showcasing its effectiveness for understanding and transforming world politics. Contributions demonstrate a number of innovative ways in which dialectical thinking can be of benefit to the study of world politics by covering three thematic concerns: (i) conceptual or meta-theoretical dimensions of dialectics; (ii) methodological features and general principles of dialectical approaches; and (iii) applications and/or case studies that deploy a dialectical approach to world politics. Canvassing a diverse range of dialectical approaches on key issues in world politics – from global security to postcolonial resistances, from the theoretical problems of reification and complexity, to the study of the global futures and the intercultural historical expressions of dialectics – *Dialectics and World Politics* offers key insights into the social forces and contradictions that are generative of transformation in world politics and yet routinely downplayed in orthodox approaches to international relations. Each chapter demonstrates how dialectics can be utilized more broadly in the discipline and deployed in a critical fashion as part of an emancipatory project. This book was originally published as a special issue of *Globalizations*.

This collection brings together some of the most prominent critics of contemporary poetry and some of the most significant poets working in the English language today, to offer a critical assessment of the nature and function of poetic thought. Working at once with questions of form, literary theory and philosophy, this volume gives an extraordinarily diverse, original and mobile account of the kind of 'thinking' that poetry can do. The conviction that moves through the collection as a whole is that poetry is not an addition to thought, nor a vehicle to express a given idea, nor an ornamental language in which thinking might find itself couched. Rather, all the essays suggest that poetry itself thinks, in ways that other forms of expression cannot, thus making new intellectual, political and cultural formulations possible. This book was originally published as a special issue of *Textual Practice*.

This book examines the foundations of China's grand strategy as it is critical to any assessment of current and future Chinese regional and global strategic behavior, especially Beijing's policies toward the USA. This eclectic study aims to analyze the Chinese and American current flexible grand strategies, based on present complexity and disorder. It identifies the major building blocks of both strategies, their major material, and ideational drivers and assesses how they might evolve in the future. Additionally, the author looks at China's relations with important international players such as Russia, ASEAN, UN, EU, and BRICS. Nicolai Mladenov is Postdoctoral Researcher in the Department of Political Science at Ghent University and a former senior diplomat at the Bulgarian Embassy in Brussels, Belgium.

The Horizon of Modernity provides a historicized account of New Confucian philosophy in relation to the contemporary revival of Confucianism and explores the nexus between subjectivity and social structure in the works of Mou Zongsan, Tang Junyi, and Xiong Shili.