

## Colors World Lenclos Dominique Jean Philippe

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Colors of the World: Lenclos, Dominique, Lenclos, Jean ...
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Book Overview. Based on the "geography of color" analysis method, which Jean-Philippe and Dominique Lenclos have elaborated through years of travel and research, this book examine the palettes of diverse habitats to reveal how geology, climate, light, sociocultural behavior, and the traditions of local residents and construction techniques uniquely shape a landscape's architectural personality and chromatic character.

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About the author (2004) Dominique Lenclos, is a classics professor. She collaborates with her husband, Jean-Philippe, in his research. They have written extensively on the geography of color,...

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Colors World Lenclos Dominique Jean Philippe
Jean-Philippe Lenclos (born March 5, 1938) is a French designer-colorist and founder of Atelier 3D Couleur, a studio based in Paris, France. He has been referred to as "a new kind of artist required by modern society; a color designer." He has exhibited his work in Tokyo, London, Paris, and Lisbon, and his work is on permanent display at the national museum for modern art of France in Paris, within the Supergraphics and Architecture departments.

Jean-Philippe Lenclos - Wikipedia

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Jean Phillipe and Dominique Lenclos have a different approach. They are fascinated by questions of how a building's colors reflect its surroundings. In pursuit of these questions, they created a fascinating analytical model called the "Geography of Color".

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Dominique Lenclos is the author of Colors of the World (3.93 avg rating, 14 ratings, 1 review, published 2004), Doors of the World (4.00 avg rating, 5 ra...

Dominique Lenclos (Author of Colors of the World)
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Colors of the World presents a chromatic journey through the colors of vernacular architecture from the United States to the far corners of the globe.

"Windows, write the authors, "separate viewer from view, inside from outside, public from private." It's in this spirit that windows, and their frequent companion, the shutter, are given weighty consideration by the husband and wife team who wrote Colors of the World and Doors of the World. A designer/colorist who founded a company that specializes in color in architecture, Jean-Philippe's expertise is obvious in choosing the more than 100 color photos that make up what is essentially a picture book showcasing windows-bay, rose, lancet and half-fan-and wood, metal and louvered shutters. Very little text complements with the photos, and that which is included offers a brief history and analysis of shutters found in Europe and the Middle East. The authors' knowledge of and focus on window minutiae (casement proportion, paint color, woodwork form), while undoubtedly the result of much research, is spread too thinly to truly enhance the photographs. Design aficionados and architects may be satisfied by this book, but those with less enthusiasm for those fields may find this, even as a companion to Doors of the World, feels like a piece of a larger work." - product description.

From a sandstone portal in Morocco to a bamboo-lined aperture in China, an exploration of door forms in vivid color.

THE FIRST MAJOR STUDY OF COLOR IN URBAN DESIGN Architecture and urban design define a locale by giving it structure and form. But less obviously, and more fundamentally, color has a significant impact on the overall perception of an urban environment. "The Color of Cities: An International Perspective is the first book to explore the complex interactions that inform and shape this perception. It documents the use of color in urban areas around the world, showing how color contributes to a city's unique character and appearance. Over 500 full-color photographs support this ground-breaking work by noted color theorist Lois Swirnoff. Drawing on specific examples from cities in the United States, Europe, the Middle East, Latin America, and Asia, "The Color of Cities demonstrates how local color selection is rooted in the geophysical, determined in large part by how colors originate in--and are altered by--the angle of the Sun's rays. And the book explains how the intensity of light differs globally, from the direct beam of the Equatorial regions to the angular glow of cities near the poles. Using dimensional color as her premise, Swirnoff explores the links between a culture's distinctive character and its color choices, and describes how color plays a role in building the environment. You'll also see some unexpected similarities in different cities' use of color in standard urban features such as facades, streets and plazas, boundaries, and marketplaces. For easy reference, the book is organized according to these features, with abundant photographic examples for comparison. What's more, a photographic appendix offers a summary overview of the color palettes of cities and locales.It all adds up to the most in-depth, most complete look at the pivotal role of color in urban design--and one you'll refer to again and again.

About the history of the color black, its various meanings and representations.

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

The worldwide color authority invites readers on a rich visual tour of 100 transformative years. Longtime Pantone collaborators and color gurus Eiseman and Recker identify more than 200 touchstone works of art, products, dcor, and fashion, and carefully match them with 80 different official Pantone color palettes to reveal the trends, radical shifts, and resurgence of various hues.

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