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"Commodore: The Amiga Years will be launching on Kickstarter June 15!" That's 15/06/2015, so I suggest we all go and pre-order it there to get it funded.

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"Commodore: The Amiga Years will be launching on Kickstarter June 15!" That's 15/06/2015, so I suggest we all go and pre-order it there to get it funded.

Commodore: The Amiga Years eBook: Bagnall, Brian: Amazon ...

Being a massive fan of the Amiga this book was a must buy for me. This is the one that came out in June 2017 not the one pictured which Page 6/25

is 2-3 years old. The book covers the story of Commodore from 1984 to 1987, and details the mismanagement of what should have been a massively successful firm.

Commodore: The Amiga Years by Brian Bagnall

Anyhow, "The Amiga Years" at least gives away the focus, and a follow-up within 2018 (eagerly awaiting it) will deal with Commodore's latest years. Brian Bagnall, according to Amazon and for those who don't know, is the author of numerous computer titles, including Core LEGO Mindstorms, On the Edge, and Maximum LEGO NXT.

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Commodore: The Amiga Years. - RVG

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Commodore: The Amiga Years book by Brian Bagnall -Kickstarter

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Commodore International (other names include Commodore International Limited, or just simply Commodore) was an American home computer and electronics manufacturer founded by Jack Tramiel. Commodore International (CI), along with its subsidiary Commodore Business Machines (CBM), was a significant participant in the development of the home personal computer industry in the 1970s and 1980s.

Commodore International - Wikipedia

Commodore International:
Product family: Amiga: Type:
Personal computer Game
console (CD32) Release date:
July 23, 1985; 35 years ago
() Introductory price: Amiga
1000: US\$1,295 (equivalent
to \$3,078 in 2019) Monitor:
US\$300 (equivalent to
\$713.15 in 2019)
Discontinued: 1996 (Amiga
1200 & 4000T) Operating
system: AmigaOS on

Amiga - Wikipedia

Kickstart: CPU

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Commodore: The Early years

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Commodore The Amiga Years Brian Bagnall's Amiga book
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Directed by Anthony
Caulfield, Nicola Caulfield.
With Shahid Ahmad, Richard
Aplin, Brian Bagnall, Kellyn
Beeck. How the Commodore
Amiga helped influence a
generation of Developers to
take Video Gaming to a whole
new level.

"Continuing the story of Commodore where the previous book, Commodore: A Company on the Edge left off, this book takes a look at Commodore's most tumultuous years up to 1987. How did the Amiga, a computer now widely regarded as having been five years ahead of its competition, fail to win in the marketplace? The author takes an in-depth look at the people behind Commodore's brush with financial bankruptcy and subsequent recovery. The picture that emerges is one of executives who had little understanding of how to Page 16/25

market their products to the public and a company struggling to remain relevant. Told through interviews with company insiders, this examination of the now defunct company traces the engineering breakthroughs that made Commodore a favorite among early computer adopters."--

"Long ago, in 1985, personal computers came in two general categories: the friendly, childish game machine used for fun (exemplified by Atari and Commodore products); and the boring, beige adult box used Page 17/25

for business (exemplified by products from IBM) ... Into this bifurcated computing environment came the Commodore Amiga 1000. This personal computer featured a palette of 4,096 colors, unprecedented animation capabilities, four-channel stereo sound, the capacity to run multiple applications simultaneously, a graphical user interface, and powerful processing potential. It was ... the world's first true multimedia personal computer. Maher argues that the Amiga's capacity to store and display color photographs, manipulate video (giving amateurs access to professional Page 18/25

tools), and use recordings of real-world sound were the seeds of the digital media future: digital cameras, Photoshop, MP3 players, and even YouTube, Flickr, and the blogosphere. He examines different facets of the platform ... in each chapter, creating a portrait of the platform and the communities of practice that surrounded it. Of course, Maher acknowledges, the Amiga was not perfect: the DOS component of the operating systems was clunky and ill-matched, for example, and crashes often accompanied multitasking attempts. And Commodore went bankrupt in 1994. But for a Page 19/25

few years, the Amiga's technical qualities were harnessed by engineers, programmers, artists, and others to push back boundaries and transform the culture of computing"--Publisher's description.

Filled with first-hand accounts of ambition, greed, and inspired engineering, this history of the personal computer revolution takes readers inside the cutthroat world of Commodore. Before Apple, IBM, or Dell, Commodore was the first computer manufacturer to market its machines to the public, selling an estimated Page 20/25

22 million Commodore 64s. Those halcyon days were tumultuous, however, owing to the expectations and unsparing tactics of founder Jack Tramiel. Engineers and managers with the company between 1976 and 1994 share their memories of the groundbreaking moments, soaring business highs, and stunning employee turnover that came with being on top in the early days of the microcomputer industry. This updated third edition includes additional interviews and first-hand material from major Commodore figures like lead engineer Jeff Porter, engineers Bob Welland, Page 21/25

Michael Sinz, Hedley Davis and Electronics Arts founder Trip Hawkins.

The A-Z of Commodore Amiga Games: Volume 1 features reviews of three different games for each letter of the alphabet. The games range from the very earliest releases in the mid 80s to the modern homebrew games of today. This book shows you just how diverse the library of titles is for the Amiga range and how it became one of the most popular home computers of all time.

This book tells the story of Commodore through first-hand accounts by former Commodore engineers and managers. Reliving the early years of an icon in the personal computer revolution turns out to be a fascinating and improbably hilarious journey. This gripping tale of ambition, greed, and inspired engineering gives readers a front row seat at the dawn of the personal computer. Engineers and managers relate their experiences through personal first-hand accounts, vividly recalling the most important moments of Commodore's entry into computers in 1976 until Page 23/25

its demise in 1994. The Commodore years are tumultuous, owing to their volatile founder, Jack Tramiel. He pushes his team to extreme limits, demanding that they almost kill themselves to meet his lofty expectations. Against all odds, his engineers deliver more color, more character, and more value than either Apple or IBM. While other companies receive more press, Commodore sells more computers. They cut a path of destruction through the competition, knocking out Sinclair, Tandy, Texas Instruments, and Atari and almost mortally wounding Apple. Unfortunately, Page 24/25

Tramiel's cut throat tactics also prove to be his undoing. He uses up his managers and employees like disposable ink cartridges, producing the highest employee turnover rate in the industry.

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