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These narratives recount the harrowing experiences of Englishmen abducted by the Barbary pirates of North Africa. After being sold into slavery, the narrators succeeded in returning to their homeland where their stories were printed. Never before available in a modern, annotated edition, these tales describe combat at sea, extraordinary escapes, and religious conversion, but they also illustrate the power, prosperity, and piety of Muslims in the early modern Mediterranean. Each narrative is preceded by a brief introduction, and Nabil Matar's general introduction provides important new information about the historical context of captivity and slavery in North Africa.

This is a multidisciplinary study that reads the early modern literary and historical representations of the Muslim woman against both the European politics towards Islam and the domestic constructions of gender and social hierarchies in England.

Western Views of Islam in Medieval and Early Modern Europe considers the various attitudes of European religious and secular writers towards Islam during the Middle Ages and Early Modern Period. Examining works from England, France, Italy, the Holy Lands, and Spain, the essays in this volume explore the reactions of Westerners to the culture and religion of Islam. Many of the works studied reveal the hostility toward Islam of Europeans and the creation of negative stereotypes of Muslims by Western writers. These essays also reveal attempts at accommodation and understanding that stand in contrast to the prevailing hostility that existed then and, in some ways, exists still today.

Exploration of the ways in which Islam manifested itself in the writings of the seventeenth century.

The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post-Saidian understanding of the complexity of real and imagined "traffic" between England and the "Islamic worlds" it encountered and

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constructed.

Based on papers presented at an international three-day conference, sponsored by the British Academy and held at the Institute for Arab and Islamic Studies at the University of Exeter in April 2009, this collection of essays provides a comprehensive and accessible synthesis of the most advanced specialist and scholarly knowledge to date concerning historical perspectives on relations between Britain and the Muslim World. Ranging from the early-modern period to the present day, the essays collected here represent work by leading writers and scholars from relevant fields—history, international relations, economics, religion, law, art history and design, film studies, and sociology, as well as literary and cultural studies. These essays explore the historical impacts of cross-cultural encounters between Islam and Britain by variously addressing the question of how relations between Britain and the Muslim world in the past have brought us to our current situation and, in some cases, by proposing directions for necessary further consideration and research.

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