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## **Stuart Hall (cultural theorist) - Wikipedia**

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## **Maritime Life - The Maritime Financial Group**

The Island SPACE Caribbean Museum, located inside Westfield Broward Mall, will officially open on Thursday. It is the first museum to solely honor Caribbean heritage in the United States.

## **America's first Caribbean Heritage museum opens in Broward ...**

News > Travel Tourist-starved Caribbean islands woo homebound workers. Sat., Nov. 21, 2020. Bermuda is attracting visitors to stay long term with its remote-workers visa programs.

## **Tourist-starved Caribbean islands woo homebound workers ...**

The term "baroque" is generally used by music historians to describe a broad range of styles from a wide geographic region, mostly in Europe, composed

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over a period of approximately 150 years. Although it was long thought that the word as a critical term was first applied to architecture, in fact it appears earlier in reference to music, in an anonymous, satirical review of the première in ...

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Cross-Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid-1980s to create the most complete analysis of Caribbean literature ever undertaken. Conceived as a major contribution to postcolonial studies, cultural studies, cultural anthropology, and regional studies of the Caribbean and the Americas, Cross-Cultural Studies illuminates the interrelations between and among Europe, the Caribbean islands, Africa, and the American continents from the late fifteenth century to the present. Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature, the arts, and public policy. Among the major issues treated at length in Cross-Cultural Studies are: The history and construction of racial inequality in Caribbean colonization; The origins and formation of literatures in various Creoles; The gendered literary representation of the Caribbean region; The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America, Europe, and Africa; The role of the Caribbean in contemporary theories of Modernism and the Postmodern; The decentering of such canonical authors as Shakespeare; The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors. Contributions to Cross-Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity, transculturation, and the carnivalesque, which have so often been taken out of context and employed in narrowly ideological contexts. Two important theories of the simultaneous unity and diversity of Caribbean literature and culture, propounded by Antonio Benítez-Rojo and Édouard Glissant, receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory. A contribution by Benítez-Rojo permits the reader to test the theory through his critical practice. Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed, Cross-Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars, teachers, and advanced students of the Caribbean region.

Writing the Caribbean in Magazine Time examines literary magazines generated during the 1940s that catapulted Caribbean literature into greater international circulation and contributed significantly to social, political, and aesthetic frameworks for decolonization, including Pan-Caribbean discourse. This book demonstrates the material, political, and aesthetic dimensions of Pan-Caribbean literary discourse in magazine texts by Suzanne and Aimé Césaire, Nicolás Guillén, José Lezama Lima, Alejo Carpentier, George Lamming, Derek Walcott and their contemporaries. Although local infrastructure for book production in the insular Caribbean was minimal throughout the twentieth century, books, largely produced abroad, have remained primary objects of inquiry for Caribbean intellectuals. The critical focus on books has obscured the canonical centrality of literary magazines to Caribbean literature, politics, and social theory. Up against the imperial Goliath of the global book industry, Caribbean literary magazines have waged a guerrilla pursuit for the terms of Caribbean representation.

This bold study traces the processes by which a 'history' and canon of Caribbean literature and criticism have been constructed. It offers a supplement to that history by presenting new writers, texts and critical moments that help to reconfigure the Caribbean tradition. Focusing on Anglophone or Anglocreole writings from across the twentieth century, Alison Donnell asks what it is that we read when we approach 'Caribbean Literature', how it is that we read it and what critical, ideological and historical pressures may have influenced our choices and approaches. In particular, the book: \* addresses the exclusions that have resulted from the construction of a Caribbean canon \* rethinks the dominant paradigms of Caribbean literary criticism, which have brought issues of anti-colonialism and nationalism, migration and diaspora, 'double-colonised' women, and the marginalization of sexuality and homosexuality to the foreground \* seeks to put new issues and writings into critical circulation by exploring lesser-known authors and texts, including Indian Caribbean women's writings and Caribbean queer writings. Identifying alternative critical approaches and critical moments,

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Twentieth-Century Caribbean Literature allows us to re-examine the way in which we read not only Caribbean writings, but also the literary history and criticism that surround them.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

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Since its publication in 1990, *Critical Terms for Literary Study* has become a landmark introduction to the work of literary theory—giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism. Significantly expanded, this new edition features six new chapters that confront, in different ways, the growing understanding of literary works as cultural practices. These six new chapters are "Popular Culture," "Diversity," "Imperialism/Nationalism," "Desire," "Ethics," and "Class," by John Fiske, Louis Menand, Seamus Deane, Judith Butler, Geoffrey Galt Harpham, and Daniel T. O'Hara, respectively. Each new essay adopts the approach that has won this book such widespread acclaim: each provides a concise history of a literary term, critically explores the issues and questions the term raises, and then puts theory into practice by showing the reading strategies the term permits. Exploring the concepts that shape the way we read, the essays combine to provide an extraordinary introduction to the work of literature and literary study, as the nation's most distinguished scholars put the tools of critical practice vividly to use.

Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Édouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volume takes questions that have explored the Caribbean and expands them to a global, Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy.. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about

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the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands, oceans and constellations.

The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the twentieth century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, the effects of Eurocentrism, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. The selections from an interdisciplinary group of scholars range widely across the geographic spectrum of the Latin American world and forms of cultural production. Exploring the means and meanings of cultural production, the essays illustrate the myriad ways in which cultural output illuminates political and social themes in Latin American history. From religion to food, from political resistance to artistic representation, this handbook showcases the work of scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

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