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The Victorian era has dominated the popular imagination like no other period, but these myths and stories also give a very distorted view of the 19th century. The early Victorians were much stranger than we usually imagine, and their world would have felt very different from our own and it was only during the long reign of the Queen that a modern society emerged in unexpected ways. Using character portraits, events, and key moments Paterson brings the real life of Victorian Britain alive - from the lifestyles of the aristocrats to the lowest ranks of the London slums. This includes the right way to use a fan, why morning visits were conducted in the afternoon, what the Victorian family ate and how they enjoyed their free time, as well as the Victorian legacy today - convenience food, coffee bars, window shopping, mass media, and celebrity culture.

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Praise for Dicken's London: Out of the babble of voices, Michael Paterson has been able to extract the essence of London itself. Read this book and re-enter the labyrinth of a now-ancient city.' Peter Ackroyd

Unchecked urbanization has begun to eclipse the North Carolina countryside. As farms give way to shoddy mansions, farmers struggle to slow the rampant growth. In the shadows, corrupt county commissioners use their political leverage to make profitable deals with new developers. A murder will pull Judge Deborah Knott and Sheriff's Deputy Dwight Bryant into the middle of this bitter dispute and force them to confront some dark realities.

Examines the origins of "The Iliad" and "The Odyssey," the colorful characters and events chronicling the Trojan War and its aftermath, and the legacy of the works for Western culture.

A new collection of essays by the language expert and author of *Anguished English* celebrates the joys and curiosities of regional dialects, puns, slang, the art of teaching, and the author's visits to classrooms within and outside of the United States. Reprint.

PEN/Hemingway Award Winner: A "gorgeous" novel weaving together stories of Poland past and present in one whimsically romantic epic (Chicago Tribune). On the eve of World War II, in a small Polish village, a young man nicknamed the Pigeon falls in love with a girl fabled for her angelic looks. To build a place in Anielica's heart, he transforms her family's modest hut into a beautiful home. But war arrives, cutting short their courtship and sending the young lovers off to the promise of a fresh start in Krakow. Nearly fifty years later, the couple's granddaughter, Beata, repeats this journey, seeking a new life in the fairy-tale city of her grandmother's stories. But instead of the rumored prosperity of the New Poland, she discovers a city full of frustrated youths, caught

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between its future and its past. Taken in by her tough-talking cousin, Irena, and her glamorous daughter, Magda, Beata struggles to find her own place in the world. But unexpected events—tragedies and miracles both—change lives and open eyes. “A whimsical debut,” (New York Times Book Review) *A Long, Long Time Ago and Essentially True* weaves together two remarkable stories, reimagining half a century of Polish history through the legacy of one unforgettable love affair. This magical, heartbreaking novel “rings hauntingly, enchantingly, real” (National Geographic Traveler). “With a touch of Marina Lewycka and a dash of Captain Corelli’s Mandolin, this is storytelling that gets under your skin and forces you to press copies into your best friends’ hands.” —Elle (UK) “Funny and romantic like all the best true stories.” —Charlotte Mendelson, author of *When We Were Bad*

An examination of colonialism and its consequences. “A sweeping, poetic homage to Africa, a continent made vivid by Hartley’s capable, stunning prose” (Publishers Weekly). In his final days, Aidan Hartley’s father said to him, “We should have never come.” Those words spoke of a colonial legacy that stretched back through four generations of one British family. From a great-great-grandfather who defended British settlements in nineteenth-century New Zealand, to his father, a colonial officer sent to Africa in the 1920s and who later returned to raise a family there—these were intrepid men who traveled to exotic lands to conquer, build, and bear witness. And there was Aidan, who became a journalist covering Africa in the 1990s, a decade marked by terror and genocide. After encountering the violence in Somalia, Uganda, and Rwanda, Aidan retreated to his family’s house in Kenya where he discovered the Zanzibar chest his father left him. Intricately hand-carved, the chest contained the diaries of his father’s best friend, Peter Davey, an Englishman who had died under obscure circumstances five decades before. With the papers as his guide, Hartley embarked on a journey not only to unlock the secrets of

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Davey's life, but his own. "The finest account of a war correspondent's psychic wracking since Michael Herr's Dispatches." —Rian Malan, author of *My Traitor's Heart*

Salespeople, consultants, managers, executives, entrepreneurs. . . Influence is a crucial tool for absolutely anyone seeking success and prosperity. But how can everyday people actually become more influential? *Maximum Influence* unlocks the secrets of the master influencers. Now in an all-new edition, the book combines scientific research with real-world studies, presenting the most authoritative and effective arsenal of persuasion techniques ever. Author and renowned expert Kurt Mortensen reveals the 12 Laws of Persuasion, explaining why each law works, how to use it, and what to avoid. You will learn about the law of dissonance, the law of contrast, the law of expectation-and nine other proven principles that consciously and unconsciously propel people to act. You will also discover how to: \* Read anyone instantly \* Get people to trust you instinctively \* Change minds easily \* And convince anyone to give you almost anything With new case studies and cutting-edge influencing techniques, this is the ultimate guide to the art and science of getting exactly what you want-when you want.

This is the autobiography of the famous Henry F. Hoyt, a medical doctor and notable adventurer of the American West. His career started as a physician in the Goldrush town Deadwood, before moving west into the Texas Panhandle. He was by turns a Doctor, a Vigilante and a Cowboy, and he recounts stories of Charlie Siringo, John Chisum, Cole Younger, Billy The Kid, Jesse James, and many other figures of the Wild West. During the Spanish-American War he served as Chief Surgeon, was wounded and decorated in the Philippines, his life was one adventure after another. Illustrated with photographs.

Andy McNab's best selling series returns with *Cold Blood*.

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Following the death of his wife and child - the two people he cared for most - Nick finds himself desperate for a chance to escape his own misery. Thousands of miles away five ex-servicemen, badly wounded in Afghanistan, are preparing for a trek to the North Pole in an attempt to begin to rebuild their shattered bodies and minds. When Stone is summoned as close protection for the trek by an old SAS officer, he accepts unthinkingly, desperate for the chance to escape his own misery. They meet at the world's most northerly airport, where the locals are as hard as nails and the polar bear threat makes it against the law not to carry a gun. But it doesn't take long for Stone and his team to discover that neither the bears nor the locals are the most dangerous predators in this part of the world. It is quickly clear to Stone that the coldest war of all is just beginning...

The first full cultural history of the ultimate modern structure: the airport, revealed as never before ... Since its origins in the muddy fields of flying machines, the airport has arguably become one of the defining institutions of modern life. In *Naked Airport*, critic Alastair Gordon ranges from global geopolitics to action movies to the daily commute, showing how airports have changed our sense of time, distance, travel, style, and even the way cities are built and business is done. Gordon introduces the people who shaped this place of sudden transportation: pilots like Charles Lindberg, architects like Eero Saarinen, politicians like Fiorello La Guardia, and Hitler, who built Berlin's Tempelhof as a showcase for Fascist power. He describes the airport's futuristic contributions, such as credit cards, in the form of fly-now-pay-later schemes, and he charts its shift in popular perception, from glamorous to infuriating. Finally, he analyzes the airport's function in war and peace—its gatekeeper role controlling immigration, its appeal to revolutionaries since the hijackings of the 1960s, and its new frontline position in the struggle against terror. Compelling and accessible, *Naked Airport* is an original history of a long-neglected

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yet central creation of modern reality and imagination.

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