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D Reading Culture Of The

The first time I heard the name "Helen Keller" – the first time I understood who that was and had any kind of sense of all that the name could represent – I couldn't have been more than 10 or 12 years ...

Pop culture and the enduring legacy of Helen Keller

When this was published in last month's issue of Hagerty Drivers Club magazine, we received quite a few letters from people who felt that we were pushing a particular agenda. As the author of this ...

Elbows Out: Houston birthed the slabs, a car culture of its own

Frank Serafini doesn't like the label "reluctant" reader. Instead, he views those children as "uninspired" readers, and educators need to look for ways to inspire them — which might involve ...

Science of Reading: Teachers, coaches, literacy specialists come together to discuss strategies

Mexico's Consulate in San Diego is rolling out the Book Truck Cinco de Mayo in an effort to promote literacy and reading — especially in Spanish — among children.

Book Truck rolls out promoting literacy and reading among children in border communities

The Middle East Institute (MEI) was pleased to host a conversation with the founders of the Hindawi Foundation, the largest free online library for Arabic speakers. The founders will share with us ...

Arabic Knowledge and Culture: A Conversation with the Hindawi Foundation

It's important to set boundaries and build an inclusive team while still allowing employees to show their individuality.

Laura Gordon: Cultivating culture in organisations is leadership choice

Rabbi Jonathan Sacks once observed that being a minority in 19th-century Europe was like living in someone else's country home. The aristocrat owned the house. Other people got to stay ...

The age of the creative minority

How the creation of a cultural tax credit helped strengthen Oregon's communities Twenty years ago, a mighty group of Oregon visionaries was celebrating the fulfillment of a long-held dream: the ...

Oregon Cultural Trust: 20 Years of Funding Arts and Culture

The rowing season had already ended by the time the seven girls began drafting a letter that they hoped would get their coach fired. They'd spent years competing for the crew team affiliated with Wail ...

They trusted a coach with their girls and Ivy League ambitions. Now he's accused of sex abuse.

During the past few decades, the state of neuroscientific mind reading has advanced substantially. Cognitive psychologists armed with an fMRI machine can tell whether a person is having depressive ...

The Science of Mind Reading

50 fruit trees were planted in an environmental campaign called "Plant Tree Not Plastics" organised by the World Bank in collaboration with the Ministry of Education (MINEDUC) and included school ...

Rwanda: World Bank, Govt in Fresh Campaign to Enhance Reading Culture

Culture Shrooms is a small shop with a mushroom bar at the entrance offering mushroom-infused cold brew coffee and mushroom teas for sipping your stress away.

Discover the magic of mushrooms (but not the magic kind) at Culture Shrooms

Standard clinical practices often enforce anti-blackness, rape culture, and sanism, normalizing sexual violence and misogyny.

Research Reveals Mental Health Professionals' Participation in Rape Culture

"I was born in D.C. at home, not in a hospital ... On any given day, Mrs. Ford can be found reading, listening to music and enjoying a hearty meal, served by her daughters who rotate their days to ...

Evelyn Spriggs Ford Joins D.C.'s Elite Cohort of Centenarians

The ABC fills that void. I find great enjoyment reading stories of graziers living deep in harsh regional settings, describing orange and muddy puddles as beautiful because the alternative is a ...

ABC's success in regions undermined by 'culture of secrecy'

First Reading is a daily newsletter keeping you posted on the travails of Canadian politics, all curated by the National Post's own Tristin Hopper. To get an early version sent direct to your inbox ...

FIRST READING: The House of Commons' bold plan to keep working in their PJs

"Meeting Points" serves as one part art exhibit and one part shared reading experience ... her indigenous culture, her family and the earth. Kimmerer's introduction to botany started ...

10 artists, 9 tribes, 1 book and an art exhibit

Punk rock's original radical spirit may have been co-opted by the culture industry long ago ... Subscribe at a special rate and start reading today. What happens to firebrands when they grow old? The ...

The Legacy of Vancouver's Radical Punk Scene Lives On

The U.S. Food and Drug Administration and Stop Foodborne Illness are collaborating on a webinar series that explores food safety culture. The series, entitled "Collaborating on Culture in the ...

FDA and Stop Foodborne Illness present webinar series on food safety culture

When I interviewed Michael Connelly on Tuesday as part of the Times Festival of Reading, he told me the title ... a high-powered defense attorney who'd been the victim of a murder attempt ...

Literary culture has become a form of popular culture over the last fifteen years thanks to the success of televised book clubs, film adaptations, big-box book stores, online bookselling, and face-to-face and online book groups. This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK, USA, and Canada based on original interviews and surveys with readers and event organizers. The resurgence of book groups has inspired new cultural formations of what the authors call "shared reading." They interrogate the enduring attraction of an old technology for readers, community organizers, and government agencies, exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers, cultural workers, institutions, and the mass media in the meanings of reading.

In *Readers and Reading Culture in the High Roman Empire*, William Johnson examines the system and culture of reading among the elite in second-century Rome. The investigation proceeds in case-study fashion using the principal surviving witnesses, beginning with the communities of Pliny and Tacitus (with a look at Pliny's teacher, Quintilian) from the time of the emperor Trajan. Johnson then moves on to explore elite reading during the era of the Antonines, including the medical community around Galen, the philological community around Gellius and Fronto (with a look at the curious reading habits of Fronto's pupil Marcus Aurelius), and the intellectual communities lampooned by the satirist Lucian. Along the way, evidence from the papyri is deployed to help to understand better and more concretely both the mechanics of reading, and the social interactions that surrounded the ancient book. The result is a rich cultural history of individual reading communities that differentiate themselves in interesting ways even while in aggregate showing a coherent reading culture with fascinating similarities and contrasts to the reading culture of today.

Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth-century literature in the United States. Travis moves beyond such provisional conclusions as "the text produces the reader" or "the reader produces the text" and considers the ways twentieth-century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies. She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in-and-out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking. Unlike most reader theorists, Travis is concerned with the agency of the reader. Her conception of agency in reading is informed by performance, psychoanalytic, and feminist theories. This agency involves compulsive, reiterative performance in which readers attempt to find themselves by going outside the self—engaging in literary role playing in the hope of finally and fully identifying the self through self-differentiation. Furthermore, readers never escape a social context; they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls "collective imagining."

In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down at all; some governments don't like to let works of art leak out to corrupt Westerners. Her literary adventures shed light on the issues that affect us all: personal, political, national and global. Using her quest as a starting point, this book explores questions such as: What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And how can we celebrate, challenge and change our remarkable world?

"Coyle spent three years researching the question of what makes a successful group tick, visiting some of the world's most productive groups--including Pixar, Navy SEALs, Zappos, IDEO, and the San Antonio Spurs. Coyle discovered that high-performing groups ... generate three key messages that enable them to excel: 1. Safety (we are connected), 2. Shared risk (we are vulnerable together), 3. Purpose (we are part of the same story)"--

This book examines the phenomenon of 'the male gaze', a concept which has spread beyond academia and become a staple of cultural conversations across disciplinary boundaries. Male gazing has typically been disparaged and even stigmatized as a reflection of misogyny and an instrument of objectification, often justifiably so. But as this book argues and illustrates, male gazing can also be understood as an illuminating, intellectually engaging, aesthetically compelling, and even politically progressive practice. This study recounts how the author's own coming-of-an-age as a gazer became the basis for his long career teaching and writing about American fiction and poetry and poetry, canonical and contemporary, as well as about film, painting, TV, and rock-and-roll. It includes closely-reasoned analyses of work by James Baldwin, Rembrandt, Willa Cather, Philip Roth, Henry James, Charles Chesnutt, Bob Dylan, Robert Stone, Tim O'Brien, Edith Wharton, Theodore Dreiser, Frank O'Hara, Italo Calvino, John Schlesinger as well such cultural phenomena as the British Invasion of the 1960s, the Judgment of Paris in Greek mythology, the technology of seeing (kaleidoscopes, microscopes, telescopes) and the concept of 'objectification' itself.

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The contributors to *Monster Theory* consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.

Between about 1830 and the outbreak of the First World War, print culture, reading, and writing transformed cultural life in Western Europe in many significant ways. Book production and consumption increased dramatically, and practices such as letter- and diary-writing were widespread. This study demonstrates the importance of the nineteenth century in French cultural change and illustrates the changing priorities and concerns of *l'histoire du livre* since the 1970s. From the 1830s on, book production experienced an industrial revolution which led to the emergence of a mass literary culture by the close of the century. At the same time, the western world acquired mass literacy. New categories of readers became part of the reading public while western society also learned to write. *Reading Culture and Writing Practices in Nineteenth-Century France* examines how the concerns of historians have shifted from a search for statistical sources to more qualitative assessments of readers' responses. Martyn Lyons argues that autobiographical sources are vitally important to this investigation and he considers examples of the intimate and everyday writings of ordinary people. Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions.

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