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Das Kausalgesetz und seine Grenzen Unbekannter Einband – 1. Januar 1932 Januar 1932 Alle Formate und Ausgaben anzeigen Andere Formate und Ausgaben ausblenden

A distinguished mathematician traces the history of science, illustrating philosophy's ongoing role, explaining technology's erosion of the rapport between the two fields, and offering suggestions for their reunion. 1962 edition.

Science, Technology, and the Art of Medicine contains papers by eminent scholars who discuss issues and concepts regarding the character of medicine. Special attention is given to the extent to which medicine is a science, art, and technology. Investigations are carried out with a particular focus on the nature of medical knowledge. Concepts of medical research, medical causality, intuition, and medical decision-making are examined in the light of medicine's revolutionary advances in the twentieth century. Past perspectives and present perplexities are also examined, bringing together a volume in the philosophy of medicine that treats a broad range of issues in medical epistemology and practise in a careful, critical fashion.

Recent findings in the computer sciences, discrete mathematics, formal logics and metamathematics have opened up a royal road for the investigation of undecidability and randomness in physics. A translation of these formal concepts yields a fresh look into diverse features of physical modelling such as quantum complementarity and the measurement problem, but also stipulates questions related to the necessity of the assumption of continua. Conversely, any computer may be perceived as a physical system: not only in the immediate sense of the physical properties of its hardware. Computers are a medium to virtual realities. The foreseeable importance of such virtual realities stimulates the investigation of an 'inner description', a 'virtual physics' of these universes of computation. Indeed, one may consider our own universe as just one particular realisation of an enormous number of virtual realities, most of them awaiting discovery. One motive of this book is the recognition that what is often referred to as 'randomness' in physics might actually be a signature of undecidability for systems whose evolution is computable on a step-by-step basis. To give a flavour of the type of questions envisaged: Consider an arbitrary algorithmic system which is computable on a step-by-step basis. Then it is in general impossible to specify a second algorithmic procedure, including itself, which, by experimental input-output analysis, is capable of finding the deterministic law of the first system. But even if such a law is specified beforehand, it is in general impossible to predict the system behaviour in the 'distant future'. In other words: no 'speedup' or 'computational shortcut' is available. In this approach, classical paradoxes can be formally translated into no-go theorems concerning intrinsic physical perception. It is suggested that complementarity can be modelled by experiments on finite automata, where measurements of one observable of the automaton destroys the possibility to measure another observable of the same automaton and it vice versa. Besides undecidability, a great part of the book is dedicated to a formal definition of randomness and entropy measures based on

algorithmic information theory.

This book explores the remarkable interconnections of the Czechoslovak environment and the work and legacy of the Vienna Circle on the philosophical, scientific and artistic level. The Czech lands and later Czechoslovakia were the living and working space for the predecessors and catalysts for Logical Empiricism, such as Bernard Bolzano, Ernst Mach and Albert Einstein, along with key figures in the Vienna Circle such as Philipp Frank and Rudolf Carnap. Moreover, Prague hosted important academic events in which Logical Empiricism was presented to the public, such as the September 1929 1st Conference on the Epistemology of the Exact Sciences, which launched the key manifesto, *The Vienna Circle. The Scientific Conception of the World*. In addition, this book investigates both the positive and negative receptions of Logical Empiricism within Czech and Slovak intellectual circles. The volume features a selection of contributions to the international conference, *The Vienna Circle in Czechoslovakia*, held in Pilsen, Czech Republic, in February 2015. These essays are supplemented by two texts of vivid personal memoirs by Nina Holton and Ladislav Tondl. The book is of interest to scholars and researchers interested in the history of philosophy and science in central Europe and the philosophy of science and the Logical Empiricism of the Vienna Circle.

Causation is a central topic in many areas of philosophy. In metaphysics, philosophers want to know what causation is, and how it is related to laws of nature, probability, action, and freedom of the will. In epistemology, philosophers investigate how causal claims can be inferred from statistical data, and how causation is related to perception, knowledge and explanation. In the philosophy of mind, philosophers want to know whether and how the mind can be said to have causal efficacy, and in ethics, whether there is a moral distinction between acts and omissions and whether the moral value of an act can be judged according to its consequences. And causation is a contested concept in other fields of enquiry, such as biology, physics, and the law. This book provides an in-depth and comprehensive overview of these and other topics, as well as the history of the causation debate from the ancient Greeks to the logical empiricists. The chapters provide surveys of contemporary debates, while often also advancing novel and controversial claims; and each includes a comprehensive bibliography and suggestions for further reading. The book is thus the most comprehensive source of information about causation currently available, and will be invaluable for upper-level undergraduates through to professional philosophers.

Kelsen, Hans. *What is Justice? Justice, Law and Politics in the Mirror of Science*. Berkeley: University of California Press, 1957. [vi], 397 pp. Reprinted 2000 by The Lawbook Exchange, Ltd. ISBN 1-58477-101-1. Cloth. New. \$95. * Through the lens of science, Kelsen proposes a dynamic theory of natural law, examines Platonic and Aristotelian doctrines of justice, the idea of justice as found in the holy scriptures, and defines justice as "...that social order under whose protection the search for truth can prosper. 'My' justice, then, is the justice of freedom, the justice of peace, the justice of democracy-the justice of tolerance." (p. 24).

Professor C. G. Hempel (known to a host of admirers and friends as 'Peter' Hempel) is one of the most esteemed and best loved philosophers in the If an Empiricist Saint were not somewhat of a Meinongian Impos world. sible Object, one might describe Peter Hempel as an Empiricist Saint. In deed, he is as admired for his brilliance, intellectual flexibility, and creativity as he is for his warmth, kindness, and integrity, and does not the presence of so many wonderful qualities in one human being assume the dimensions of an impossibility? But Peter Hempel is not only possible but actual! One of us (Hilary Putnam) remembers vividly the occasion on which he first witnessed Hempel 'in action'. It was 1950, and Quine had begun to attack the analytic/synthetic distinction (a distinction which Carnap and Reichenbach had made a cornerstone, if not the keystone, of Logical Empiricist philosophy). Hempel, who is as quick to accept any idea that seems to contain real substance and insight as he is to demolish ideas that are empty or confused, was one of the first leading philosophers outside of Quine's immediate circle to join Quine in his attack. Hempel had come to Los Angeles (where Reichenbach taught) on a visit, and a small group consisting of Reichenbach and a few of his graduate students were gathered together in Reichenbach's home to hear Hempel defend the new position.

This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

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