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readable and compliments the Nikon manual. It goes into more detail and makes various recommendations, some of which I have followed up on the suggested websites. It deals with the each element in detail and in many cases explains "why" rather

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takes you from shooting your first
photos through advanced details

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lighting, and more, and relates

each feature to specific

photographic techniques and

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most of your Nikon V1 or J1 digital camera. No matter which of these Nikon models you own, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON V1/J1 gives you the tools and techniques you'll need to achieve beautiful results when shooting with these unique,

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popular cameras. In seven information-packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of working with the Nikon V1 and J1 digital cameras, walks you through the cameras' features

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and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD

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GUIDE FOR THE NIKON V1/J1 will help you get great results in the field every time.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes,

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menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book

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explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of

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3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding

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location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with

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settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street

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photography, infrared
photography, and macro
photography. The book also
explains the video features of the
P1000, which can shoot 4K video
and can record high-speed video
sequences at speeds up to four
times greater than normal,

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resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the

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Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users

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take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

The Nikon D3300 is a powerful

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new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR. This camera is considered an entry-level DSLR and replaces the Nikon D3200. While the camera manual explains what the camera can do,

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it doesn't show exactly how to use the camera to create great images! That's where Nikon D3300: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Rob Sylvan carefully guides readers

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through the operating features.

Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect

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blend of instruction, inspiration,
and reference for specific camera
models and photography
concepts. Featuring a clear,
elegant design; outstanding
images that educate and inspire;
and a friendly, accessible voice,
this series helps photographers

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Determined to raise her younger sister and care for her aging aunt without help from anyone else,

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Mandy Winchester is forced to open up when she falls in love with Ty.

Currently we are at the beginnings of widespread wireless connectivity and ubiquitous computing. The Web is merging

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with a variety of technologies: cell phones, laptop computers, hand held organisers, information appliances, and GPS and other sensors. The capability for access anytime and anywhere is here. The increasing frequency of cell phone calls at inappropriate times

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testifies that people no longer can easily control access. Devices can determine where they are located and can make a range of information available to users as well as make users available to others or their devices. We have proposed a general technique

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that promises to assist in mediating access. It capitalises on advantages afforded by computation (Hollan & Stometta, 1992). We first described the negotiation technique in the context of problems involved in scheduling meetings and then

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showed that similar issues, which at first may seem unrelated but in fact have much in common, arise in other contexts. One such activity, gaining immediate access, is currently of growing importance because of expanding connectivity via wireless

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technology. Cell phones and
related technologies make it
possible to be constantly
available for synchronous
interaction. At times, this can be
advantageous but the associated
costs and benefits result in a
complex tradeoff space for**

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Olympus launched the OM-D E-M1 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the

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flagship Micro Four Thirds camera, the E-M1 Mark III is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's Mastering the

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Olympus OM-D E-M1 Mark III
explores the features and
capabilities of the camera in a
way that far surpasses the user's
manual. It is designed to guide
readers through the camera's
features with step-by-step setting
adjustments; color illustrations;

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and detailed how, when, and why explanations for each option.

Every button, dial, switch, and menu configuration setting is

explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

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Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark III users goes beyond just the camera itself and covers basic

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photography technique. TABLE OF
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Shooting Options

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Ch 6: Custom Menu

Ch 7: Setup Menu

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Solve complex business problems by understanding users better, finding the right problem to solve, and building lean event-driven systems to give your customers what they really want Key Features Apply DDD principles using modern tools such as

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EventStorming, Event Sourcing,
and CQRS Learn how DDD applies
directly to various architectural
styles such as REST, reactive
systems, and microservices
Empower teams to work flexibly
with improved services and
decoupled interactions Book

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Description Developers across the world are rapidly adopting DDD principles to deliver powerful results when writing software that deals with complex business requirements. This book will guide you in involving business stakeholders when choosing the

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software you are planning to build for them. By figuring out the temporal nature of behavior-driven domain models, you will be able to build leaner, more agile, and modular systems. You'll begin by uncovering domain complexity and learn how to

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capture the behavioral aspects of the domain language. You will then learn about EventStorming and advance to creating a new project in .NET Core 2.1; you'll also and write some code to transfer your events from sticky notes to C#. The book will show

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you how to use aggregates to handle commands and produce events. As you progress, you'll get to grips with Bounded Contexts, Context Map, Event Sourcing, and CQRS. After translating domain models into executable C# code, you will

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create a frontend for your application using Vue.js. In addition to this, you'll learn how to refactor your code and cover event versioning and migration essentials. By the end of this DDD book, you will have gained the confidence to implement the DDD

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approach in your organization and be able to explore new techniques that complement what you've learned from the book.

What you will learn Discover and resolve domain complexity together with business stakeholders Avoid common

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pitfalls when creating the domain
model Study the concept of
Bounded Context and aggregate
Design and build temporal models
based on behavior and not only
data Explore benefits and
drawbacks of Event Sourcing Get
acquainted with CQRS and to-the-

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point read models with
projections Practice building one-
way flow UI with Vue.js
Understand how a task-based UI
conforms to DDD principles Who
this book is for This book is for
.NET developers who have an
intermediate level understanding

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of C#, and for those who seek to deliver value, not just write code. Intermediate level of competence in JavaScript will be helpful to follow the UI chapters.

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