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~~Module 2 – Discourse \u0026 Society~~

Module 4 - Discourse \u0026 Genre

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~~Social Values and Social Issues – An~~

~~Overview~~

Discourse Community Defined Module 3 -

Discourse \u0026 Pragmatics ~~Discourses~~

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This book focuses on ideology and its
function in fictional discourse, exploring
the link between textual ideologies and

real ideologies in text-production

environments. It attempts this through a specific focus on the social and linguistic elements that control the presence, the use, and the presentation of ideology, and also the way in which linguistic elements are controlled and manipulated by the collective consciousness of the text producer. This correlation between fictional discourse and ideology is revealed through a series of chapters that cover four closely interrelated areas, focusing specifically on Malaysian and Singaporean fiction. Firstly, the positioning of Malaysian and Singaporean literatures in English as individual literary traditions. This is to counter the non-recognition of Malaysian and Singaporean literatures as individual traditions in spite of five decades of independence. Secondly, establishing a contextual (socio-cultural and political) framework as a

basis for discussion on real ideology, arguing that Malaysian and Singaporean writers have moved beyond the anti-western nationalistic stage and on to more personal and communal concerns such as race relations, identity and a sense of belonging. Thirdly, rationalising the social structures of ideology that are likely to be found in the Malaysian and Singaporean social milieus, especially location and text-specific social variables of ideology. Lastly, it seeks to reveal a linguistic-oriented approach for the study of textual ideologies and for linking textual ideologies to ideologies in the overall text production environment. The book ultimately shows the significant possibilities of systematic links between textual ideology, and the real ideology in the text production environment, through what can best be termed as ideological stylistics. In doing so, it aims to contribute

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significantly to studies of ideology in general and more specifically on ideology on Malaysian and Singaporean literatures in English.

It is widely accepted that English is the first truly global language and lingua franca. Anna Wierzbicka, the distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with

language and culture, but the large group of scholars studying English and English as a second language.

This study first establishes the discriminatroy and elitist nature of standard languages and standardisation itself, considering as counter-example the case of Sri Lankan English as symptomatic of the 'other' or postcolonial Englishes. On the basis of this understanding of the standard, while at the same time, accepting the necessity of standards, however attenuated, the writer argues for the active broadening of the standard to include the greatest variety possible - privileging 'meaning' over other rules - and holds that this would in fact work towards extending the bounds of linguistic tolerance.

The series Handbooks of Linguistics and

Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

In *Language Contact in the Danish West Indies: Giving Jack His Jacket*, Robin Sabino draws on fieldwork with a last speaker and research from a range of disciplines laying bare the crucial roles of community and resistance in creole genesis.

The *Routledge Companion to English Language Studies* is an accessible guide to the major topics, debates and issues in English Language Studies. This

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authoritative collection includes entries written by well-known language specialists from a diverse range of backgrounds who examine and explain established knowledge and recent developments in the field. Covering a wide range of topics such as globalization, gender and sexuality and food packaging, this volume provides critical overviews of: approaches to researching, describing and analyzing English the position of English as a global language the use of English in texts, practices and discourses variation and diversity throughout the English-speaking world. Fully cross-referenced throughout and featuring useful definitions of key terms and concepts, this is an invaluable guide for teachers wishing to check, consolidate or update their knowledge, and is an ideal resource for all students of English Language Studies.

The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes drawing on the expertise of leading authors within the field. The Handbook is structured in nine sections covering historical perspectives, core issues and topics and new debates which together provide a thorough overview of the field taking into account the new directions in which the discipline is heading. Among the key themes covered are the development of English as a lingua franca among speakers for whom English is a common but not first language, the parallel development of English as a medium of instruction in educational institutions throughout the world and the role of English as the international language of scholarship and scholarly publishing, as well as the development of [computer-mediated] Englishes, including

cyberprose]. The Handbook also includes a substantial introduction and conclusion from the editor. The Routledge Handbook of World Englishes is the ideal resource for postgraduate students of applied linguistics as well as those in related degrees such as applied English language and TESOL/TEFL.

Here, an examination of so-called uneducated and otherwise non-standard usage in the Sri Lankan context, including popular cultural and protest writing and speech, shows that Sri Lankans communicate powerfully and creatively in this medium. The legitimization of this practice on the margins leads to a de-hegemonizing of language standards. What can be seen in the Sri Lankan context is not specific to it, but shown to

be typical of all languages in use, and, in an analogous argument, the claim is extended from the narrowly linguistic sphere to the much broader field of discursive practice in general.

This book proposes, examines and unpacks the notion of unequal Englishes as a way to understand English today. Unlike many studies on the pluralization of English, the volume assumes that inequalities and Englishes are inextricably linked and must be understood and theorized together.

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