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Digital Signal Processing, Question Bank. Subject Code :CS2403. Subject Name : Digital Signal Processing. Year / Sem : 4th Yr / 7th Sem. UNIT 1. 1. Determine the energy of the discrete time sequence (2) $x(n) = \{n, n \geq 0, n < 0\}$. 2. Define multi channel and multi dimensional signals (2) 3. Define symmetric and anti symmetric signals. (2) 4. Differentiate recursive and non recursive ...

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D ENGINEERING COLLEGE DEPARTMENT OF ECE QUESTION BANK DIGITAL SIGNAL PROCESSING. BRANCH/SEM/SEC:CSE/IV/A& B. UNIT I. SIGNALS AND SYSTEMS . Part - A. 1. What do you understand by the terms : signal and signal processing 2. Determine which of the following signals are periodic and compute their fundamental period (AU DEC 07) a) $\sin^2 \pi t$ b) $\sin 2\pi t + \sin 5\pi t$ 3. What are energy and power ...

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IT6502 DIGITAL SIGNAL PROCESSING QUESTION BANK UNIT-I 2-marks 1. What is a continuous and discrete time signal? Continuous time signal: A signal $x(t)$ is said to be continuous if it is defined for all time t . Continuous time signal arise naturally when a physical waveform such as acoustics wave or light wave is converted into a electrical signal. Discrete time signal: A discrete time signal is ...

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FUNDAMENTALS OF DIGITAL SIGNAL PROCESSING QUESTION BANK UNIT I PART A 1. What is Digital Signal Processing? 2. Distinguish between energy and power signal. 3. How can we prevent aliasing? 4. Classify the signals? 5. What is a multi channel signal? 6. State analog signal. 7. What are even and odd signals? 8. What are the types of systems? 9. What are deterministic and random signals? 10. What ...

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Karlheinz Brandenburg and Mark Vahrs With the advent of multimedia, digital signal processing (DSP) of sound has emerged from the shadow of bandwidth limited speech processing. Today, the main applications of audio DSP are high quality audio coding and the digital generation and manipulation of music signals. They share common research topics including perceptual measurement techniques and analysis/synthesis methods. Smaller but nonetheless very important topics are hearing aids using signal processing technology and hardware architectures for digital signal processing of audio. In all these areas the last decade has seen a significant amount of application oriented research. The topics covered here coincide with the topics covered in the biannual work shop on "Applications of Signal Processing to Audio and Acoustics". This event is sponsored by the IEEE Signal Processing Society (Technical Committee on Audio and Electroacoustics) and takes place at Mohonk Mountain House in New Paltz, New York. A short overview of each chapter will illustrate the wide variety of technical material presented in the chapters of this book. John Beerends: Perceptual Measurement Techniques. The advent of perceptual measurement techniques is a byproduct of the advent of digital coding for both speech and high quality audio signals. Traditional measurement schemes are bad estimates for the subjective quality after digital coding/decoding. Listening tests are subject to statistical uncertainties and the basic question of repeatability in a different environment.

“With a strong focus on basic principles and applications, this thoroughly up-to-date text provides a solid foundation in the concepts, methods, and algorithms of digital signal processing. Key topics such as spectral analysis, discrete-time systems, the sampling process, and digital filter design are all covered in well-illustrated detail.” “Filled with examples and problems that can be worked in MATLAB or the author's DSP software, D-Filter, Digital Signal Processing offers a fully interactive approach to successfully mastering DSP.” “Accessible and comprehensive, this resource covers the essentials of DSP theory and practice.”--BOOK JACKET.

Informal, easy-to-understand introduction covers phasors and tuning forks, wave equation, sampling and quantizing, feedforward and feedback filters, comb and string filters, periodic sounds, transform methods, and filter design. 1996 edition.

Starts with an overview of today's FPGA technology, devices, and tools for designing state-of-the-art DSP systems. A case study in the first chapter is the basis for more than 30 design examples throughout. The following chapters deal with computer arithmetic concepts, theory and the implementation of FIR and IIR filters, multirate digital signal processing systems, DFT and FFT algorithms, and advanced algorithms with high future potential. Each chapter contains exercises. The VERILOG source code and a glossary are given in the appendices, while the accompanying CD-ROM contains the examples in VHDL and Verilog code as well as the newest Altera "Baseline" software. This edition has a new chapter on adaptive filters, new sections on division and floating point arithmetics, an up-date to the current Altera software, and some new exercises.

Quickly Engages in Applying Algorithmic Techniques to Solve Practical Signal Processing Problems With its active, hands-on learning approach, this text enables readers to master the underlying principles of digital signal processing and its many applications in industries such as digital television, mobile and broadband communications, and medical/scientific devices. Carefully developed MATLAB® examples throughout the text illustrate the mathematical concepts and use of digital signal processing algorithms. Readers will develop a deeper understanding of how to apply the algorithms by manipulating the codes in the examples to see their effect. Moreover, plenty of exercises help to put knowledge into practice solving real-world signal processing challenges. Following an introductory chapter, the text explores: Sampled signals and digital processing Random signals Representing signals and systems Temporal and spatial signal processing Frequency analysis of signals Discrete-time filters and recursive filters Each chapter begins with chapter objectives and an introduction. A summary at the end of each chapter ensures that one has mastered all the key concepts and techniques before progressing in the text. Lastly, appendices listing selected web resources, research papers, and related textbooks enable the investigation of individual topics in greater depth. Upon completion of this text, readers will understand how to apply key algorithmic techniques to address practical signal processing problems as well as develop their own signal processing algorithms. Moreover, the text provides a solid foundation for evaluating and applying new digital processing signal techniques as they are developed.

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