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there is a great series of ear training books available at [musix.com](http://musix.com), 3 books with 11 cds that work on identifying intervals based on the 6 basic tetrachords of western modal music. the authour is Elvo S. D'Amante.

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A trained ear is essential for recognizing the sounds around you. The musician who hears better will react better, and therefore play better. Ear training is an essential part of learning to improvise.

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live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio

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transcribing melodies  
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