

## Easy Riders Raging Bulls Peter Biskind

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Author Peter Biskind  
The CineFiles Talk About Their Favorite Books On Film Sharon Tate, Roman Polanski in Easy Riders, Raging Bulls  
Teens Mock Boy At Burger King, Don ' t Notice Man On Bench  
~~Baywatch (TV Series) Cast: Then and Now~~

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Cops Pull Over Hells Angels - Watch What Happens Next!  
9 Videos That They Tried to Delete From the Internet  
ANGRY "MALE KAREN" Tried to KICK ME out of a PUBLIC RIVER!!! (Who was right??)  
12 Moments You Wouldn ' t Believe If Not Filmed  
15 Women With The Most Unique Bodies in the World  
Most embarrassing DUI stop of this trooper's career?  
Multiple Attackers Walk Up To A Prepared Defender  
~~You Have to Look Twice to Understand What's Going On Easy Rider 1969 End~~

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Peter Fonda Tells 'Easy Rider' Stories, Talks New Film + More  
Why Were 1970's Films So Good?- Jcrash Guests on Film Gold Podcast  
~~Peter Fonda and Dennis Hopper on EASY RIDER~~  
~~Easy Riders Raging Bulls Peter~~  
Even the merely alright books about movies and television are hard to put down. Still, 'Rock Me' read as exhaustively tedious and repetitive.

~~Ronald Brownstein 's ' Rock Me On The Water ' Repetitively Misses Where Others Have Hit Pay Dirt~~  
Peter Biskind (Easy Riders, Raging Bulls) called Jean-Luc Godard "the most original filmmaker of the 20th century." Unless you lived through the impact that Breathless [À bout de souffle (1960)], ...

~~Godard: A Portrait of the Artist at Seventy~~

Not surprisingly, Bowser's film can't quite match Peter Biskind's controversial book in terms of interview support - Coppola,

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Scorsese and Spielberg weren't returning phone calls this time - but ...

~~Easy Riders, Raging Bulls: How the Sex, Drugs and Rock 'n' Roll Generation Saved Hollywood~~

The view here is that Peter Biskind 's 1998 book Easy Riders, Raging Bulls: How the Sex, Drugs, and Rock-n-Roll Generation Changed Hollywood, is easily the most influential history of the film in ...

~~Book Review: Ronald Brownstein's 'Rock Me On the Water'~~

I had just finished reading Peter Biskind 's astonishing claim that Miramax ... much like his previous expose " Easy Riders, Raging Bulls: How the Sex-Drugs-and Rock ' n ' Roll Generation Saved Hollywood, ...

~~That ' s why they are Indie films~~

He was responsible for developing and supervising all of TRIO's original productions including the critically acclaimed original documentaries " Gay Republicans, " " Easy Riders/Raging Bulls ...

~~Andy Cohen~~

Oscar-nominated actor Jonah Hill wants the world to know that his body is not an appropriate talking point. The 37-year-old star, best known for his comedic performances in movies including "The ...

~~'It's not helpful': Jonah Hill asks fans not to comment on his body~~

Story continues She grew up watching boxing movies like Raging Bull; she loved the idea of a " strong ... " From the direction side, it was very easy to work with Halle because she can explain what she ...

In 1969, a low-budget biker movie, Easy Rider, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), Easy Rider heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In Easy Riders, Raging Bulls, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as The Godfather, Chinatown, Shampoo, Nashville, Taxi Driver, and Jaws. Easy Riders, Raging Bulls vividly chronicles the exuberance and excess of the times: the startling success of Easy Rider and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated; how George Lucas, gripped by anxiety, compulsively

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cut off his own hair while writing Star Wars, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when an "anything goes" experimentation prevailed both on the screen and off. After the success of Easy Rider, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with Jaws and Star Wars, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, Easy Riders, Raging Bulls is the ultimate behind-the-scenes account of Hollywood at work and play.

Examines the impact upon Hollywood of the generation of filmmakers from the 1960s to the 1980s

Based on hundreds of interviews with directors such as Coppola, Scorsese, Hopper and Spielberg, as well as producers, stars, studio executives, writers, spouses, ex-spouses, and girlfriends, this is the story of the crazy world that the directors ruled.

When the low-budget biker movie Easy Rider shocked Hollywood with its success in 1969, a new Hollywood era was born. This was an age when talented young filmmakers such as Scorsese, Coppola, and Spielberg, along with a new breed of actors, including De Niro, Pacino, and Nicholson, became the powerful figures who would make such modern classics as The Godfather, Chinatown, Taxi Driver, and Jaws. Easy Riders, Raging Bulls follows the wild ride that was Hollywood in the '70s -- an unabashed celebration of sex, drugs, and rock 'n' roll (both onscreen and off) and a climate where innovation and experimentation reigned supreme. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. MARTIN SCORSESE ON DRUGS: "I did a lot of drugs because I wanted to do a lot, I wanted to push all the way to the very very end, and see if I could die." DENNIS HOPPER ON EASY RIDER: "The cocaine problem in the United States is really because of me. There was no cocaine before Easy Rider on the street. After Easy Rider, it was everywhere." GEORGE LUCAS ON STAR WARS: "Popcorn pictures have always ruled. Why do people go see them? Why is the public so stupid? That's not my fault."

In this "dishy...superbly reported" (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed Easy Riders, Raging Bulls, Peter Biskind "takes on the movie industry of the 1990s and again gets the story" (The New York Times). Biskind charts in

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fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and “sensationally entertaining” (Los Angeles Times) *Down and Dirty Pictures* is a must-read for anyone interested in the film world.

In this compulsively readable and constantly surprising book, Peter Biskind, the author of the film classics "Easy Riders, Raging Bulls" and "Down and Dirty Pictures," writes the most intimate, revealing, and balanced biography ever of Hollywood legend Warren Beatty.

A Sunday Times (London), Best Book of 2018 “A thoughtful, entertaining, and occasionally profound critical study of the texts that entertain, move and, sometimes, shape us.” —The Spectator (London) “A bold, witty, and brilliantly argued analysis of the role pop culture has played in the rise of American extremism.” —Ruth Reichl “You’ll never look at your favorite movies and TV shows the same way again. And you shouldn’t.” —Steven Soderbergh A bestselling cultural journalist shows how pop culture prepared Americans to embrace extreme politics Almost everything has been invoked to account for Trump’s victory and the rise of the alt-right, from job loss to racism to demography—everything, that is, except popular culture. In *The Sky Is Falling* bestselling cultural journalist Peter Biskind dives headlong into two decades of popular culture—from superhero franchises such as the Dark Knight, X-Men, and the Avengers and series like *The Walking Dead* and *Game of Thrones* to thrillers like *Homeland* and *24*—and emerges to argue that these shows are saturated with the values that are currently animating our extreme politics. Where once centrist institutions and their agents—cops and docs, soldiers and scientists, as well as educators, politicians, and “experts” of every stripe—were glorified by mainstream Hollywood, the heroes of today’s movies and TV, whether far right or far left, have overthrown this quaint ideological consensus. Many of our shows dramatize extreme circumstances—an apocalypse of one sort or another—that require extreme behavior to deal with, behavior such as revenge, torture, lying, and even the vigilante violence traditionally discouraged in mainstream entertainment. In this bold, provocative, and witty investigation, Biskind shows how extreme culture now calls the shots. It has become, in effect, the new mainstream.

Based on long-lost recordings, a set of revealing conversations between the film historian author and the iconic cultural

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provocateur unstintingly reflects on topics ranging from politics and literature to the shortcomings of his friends and the many films Welles wanted to make. 50,000 first printing.

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