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What do Eastern Europe's booming sex trade, America's subprime mortgage lending scandal, China's fake goods industry, and celebrity philanthropy in Africa have in common? With biopirates trolling the blood industry, fish-farming bandits ravaging the high seas, pornography developing virtually in Second Life, and games like World of Warcraft spawning online sweatshops, how are rogue industries transmuting into global empires? And will the entire system be transformed by the advent of sharia economics? With the precision of an economist and the narrative deftness of a storyteller, syndicated journalist Loretta Napoleoni examines how the world is being reshaped by dark economic forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. Napoleoni reveals the architecture of our world, and in doing so provides fresh insight into many of the most insoluble problems of our era.

This book propels the reader into the center of illegal organizations, and explains how they fund their activities. From the PLO to Al-Qaeda to the IRA, Loretta Napoleoni maps out the arteries of an international economic system that feeds armed groups the world over. She follows the money and gets to the truth of 'the new economy of terror' - a 1.5 trillion dollar system - and assesses the full extent of the role of the West in developing the economies of armed organizations.

"Frank Brill, a retired small-town newspaper editor, has just been given a terminal diagnosis. Rather than compile a bucket list of all the things he's ever wanted to do in his life, he instead has at the ready his 'fuck-it list'. Because Frank has had to endure more than his fair share of personal misfortune, not to mention having to live through two terms of a Trump presidency. Armed with the names of all those who are to blame for the tragedies that have befallen him, it's time for revenge." Klappentext.

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature Along with Mother Courage, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, Life of Galileo has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

From Italy's former minister of economy and finance, a provocative and galvanizing jeremiad on the Euro crisis and the global economic status quo. As Europe's debt crisis persists and the aftershocks of the 2008 collapse hinder recovery across the globe, Giulio Tremonti underscores the dangers that unchecked financial markets pose to democracy, and explains what nations must do to protect their autonomy. Condemning what he calls "marketism"—an insidious ideology that puts the speculative financial market above all else—Tremonti bemoans a world in which finance, not governments, sets the rules and, as a result, determines political discourse. But when finance fails, it is the people who must pay the price, and not just economically. An instant and enduring bestseller in Italy, Exit Strategy calls for sweeping changes in both policy and mindset. Candid and critical as few politicians have been in the aftermath of the crisis, Tremonti breaks down the systemic failures of global finance and proposes a "New Alliance" between citizens and governments to free politics from the thrall of the financial markets, and put the people themselves back in control.

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

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