

Elements Of Modern Igbo Grammar A Descriptive Approach

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Elements Of Modern Igbo Grammar

Emananjo, 'Nolue (1976) Elements of Modern Igbo Grammar. Ibadan: Oxford University Press. ISBN 978-154-078-8; Emananjo, Nolue. A Grammar of Contemporary Igbo: Constituents, Features and Processes. Oxford: M and J Grand Orbit Communications, 2015. Green, M.M. and G.E. Igwe. 1963. A Descriptive Grammar of Igbo.

Igbo language - Wikipedia

Elements of Modern Igbo Grammar-E. N?lue Emananj? 1978 A Grammar of Contemporary Igbo-Emananjo, E. Nolue 2016-02-22 In twenty-five chapters this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope

Elements Of Modern Igbo Grammar A Descriptive Approach ...

Igbo written language is phonetic and it uses most of the English alphabet. The consonants are similar to the use as in the English language, though there are separate combinations of consonants, i.e. gb, gh, gw, kp, kw, nw, ny and sh, which are official recognised letters. The sh combination is hardly used.

Igbo Grammar - Igbo culture and Igbo language

Elements Of Modern Igbo Grammar A Descriptive Approach Author: dc-75c7d428c907.tecadmin.net-2020-12-07T00:00:00+00:01 Subject: Elements Of Modern Igbo Grammar A Descriptive Approach Keywords: elements, of, modern, igbo, grammar, a, descriptive, approach Created Date: 12/7/2020 4:25:14 AM

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Elements of Modern Igbo Grammar - a descriptive approach. Ibadan, Nigeria: Oxford University Press. ^ JR Payne, 1990, "Language Universals and Language Types", in Collinge, ed., An Encyclopedia of Language ^ Welmers, William Everett (1974). African Language Structures. University of California Press. pp. 41-42. ISBN 0520022106 ^ Mary Clark, 1990.

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Elements of Modern Igbo Grammar: A Descriptive Approach. Emananjo, E.Nolue: Published by University Press plc, (1987) ISBN 10: 9781540788 ISBN 13: 9789781540783. Used. Softcover. Quantity available: 1. From: ANTIQUARIAT Franke BRUDDENBOOKS (Lübeck, Germany) Seller Rating: Add to Basket US\$ 113.13 ...

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A Modern Ibo Grammar Carrell 1970 A Transformational Grammar of Igbo Dunstan 1969 Igbo Echeruo 1998 Dictionary of the Igbo Language Emananjo 1978 Elements of Modern Igbo Grammar - a descriptive approach Fixman 1975 Jazyk igbo Green and Igwe 1963 A Descriptive Grammar of Igbo Igwe and Green 1979 A short Igbo grammar Ikekeonwu 1999 Igbo Onukawa 1999

WALS Online - Language Igbo

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Elements Of Modern Igbo Grammar A Descriptive Approach ...

This paper explores further the issue of modality in Igbo by focusing on the constructions and lexical items that could be involved in the implicit expression of modality in the language. The different types of constructions include wh -complement, simple relative clause, and purpose clause constructions.

Dimensions of implicit modality in Igbo | Chinedu Uchechukwu

Igbo (Ibo), people living chiefly in southeastern Nigeria who speak Igbo, a language of the Benue-Congo branch of the Niger-Congo language family. Before European colonization, the Igbo lived in autonomous local communities, but by the mid-20th century a sense of ethnic identity was strongly developed.

Igbo | Culture, Lifestyle, & Facts | Britannica

In the context of creating a tagger for the African language Igbo, we compare the performance of some existing taggers, implementing such an approach, to a novel method for handling morphologically complex unknown words, based on morphological reconstruction (i.e. a linguistically-informed segmentation into root and affixes).

Predicting Morphologically-Complex Unknown Words in Igbo ...

The Elements of Modern Igbo Grammar counts just eight Igbo adjectives: ukwu (big) nta (small) oji (dark) ocha (light) ohuru (new) ochie (old) oma (good) ojoo (bad)

Language - Things Fall Apart

Elements of modern Igbo grammar: A descriptive approach: ISBN 9789781540783 (978-978-154-078-3) Softcover, Oxford University Press, 1978 Linguistics, language, and the nation (Inaugural lectures)

E.Nolue Emananjo: used books, rare books and new books ...

Igbo language and culture, 1973. Elements of modern Igbo grammar: a descriptive approach, 1978. Auxiliaries in Igbo syntax: a comparative study, 1985. Multilingualism, minority languages, and language policy in Nigeria, 1990.

E. Nolue Emananjo - Wikipedia

speak dialects of Igbo Language . Igbo, as a Language, is taught as a subject in Primary and Secondary Schools, Colleges of Education and the Universities in Nigeria. So, it is a Nigerian Language that has orthography and Literature. It is widely spoken in any part of Nigeria.

In twenty-five chapters this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope covered, length, the density of their contents and their degrees of difficulty. Each chapter ends with 'Some References' relevant to both the topic(s) treated in the chapter, in Igbo linguistics, and in general linguistics.

This study focusses on affixation and auxiliaries in Igbo, drawing on data mainly from Onicha (Onitsha) Igbo. It identifies prefixes, suffixes, interfixes, circumfixes, super/suprafixes, extensional suffixes and auxiliaries in the variety of Igbo studied. The work is presented in two sections: Section 1 discusses affixation, while Section 2 is focused on auxiliary verbs. Section 1 contains five chapters. Chapter 1 is a general introduction that provides some background information regarding O? ni?cha [make sure this word is correct i.e. represented in the spelling of the language, and not just Onicha] Igbo and the speakers of the lect. Chapter 2 an overview of affixation as an important word formation process in world languages. Chapter 3 is the morpho-syntactic analysis of inflectional affixes. Chapter 4 discusses the morphosyntactic characteristics of derivational affixes, while Chapter 5 is concerned with the morpho-syntactic as well as the semantic characteristics of verbal extensions in Igbo. Section 2 is a sole chapter which discusses in a systematic manner the different types of auxiliary verbs, their uses and the effect of their co-occurrence with perfective verb forms.

The book establishes 28 phonemic consonants and 7 vowels, as well as lexical and grammatical tones in Igala. It shows the canonical syllable types as V and CV with no complexity, and relates resyllabification to the retiming of segments as tone bearing units and the duration of their mora. The work discusses nine word classes, as well as ideophones and clitics in Igala. There are splitting verbs of various structures and fully-fledged pronouns with morphologically toneless clitic counterparts that are toned in their syntactic context, among other elements of the Igala morphology. The work establishes clitics as generally bearing the grammatical tones of various categories as a result of their morphological tonelessness and their availability for post-lexical tone assignment. It also accounts for the generally complex interaction of clitics and tones in the organisation of the morphosyntax and the tone-syntax interface. Igala has both verbal and nominal extensional affixes with various semantic features. Some interesting discussions in the Igala syntax include the structural and functional types of serial verb constructions, the detransitivizing process of verb movement in object demoting structures, coreferentiality in relativised constituents and the future/non-future temporal distinction. Complementary binominals are conjoined with a specified binominal morpheme, and their rigidly irreversible structures have implications in the Igala semantics. The binominals demonstrate a grammatically specified pattern defined over a conceptual space, showing the network among conceptual categories, such as kinship, marital, social, hunter-hunted, more-less and cause-effect relationships as reflected in the Igala grammar.

The Landmarks Series is a research and publications outfit funded by the Landmarks Research Foundation to publish recent outstanding doctoral dissertations on any aspect of Nigerian linguistics, languages, literatures and cultures. This study examines causatives in Igbo within the minimalist program. It identifies three types of causative: analytical, morphological and lexical. The book is divided into five chapters. Chapter 1 is the general introduction, while Chapter 2 examines in some details the theory of causativity. Chapters 3, 4 and 5 focus on the analytical, morphological and lexical causative respectively.

In the Linguistic Paradise is the second volume in the Nigerian Linguists Festschrift Series. The motivating force behind the establishment of the Festschrift Series is to honour outstanding scholars who have excelled in the study of languages and linguistics in Nigeria. This volume is dedicated to Professor E. Nolue Emananjo, a celebrated linguist and a pioneer professor of Igbo Linguistics. The book is organised in five sections, as follows: Language, History and Society; Literature, Stylistics and Pragmatics; Applied Linguistics; Formal Linguistics; and Tributes. There are 15 papers in the first section the majority address the perennial problem of language choice in Nigeria. Section two contains 10 papers focusing on literature, stylistics and pragmatics. Section three contains 17 papers a sizeable number of which focus on language teaching and learning, two are on lexicography, while others are on language engineering. Section three contains 16 papers focusing on the core areas of linguistics. In section four a biographical profile of Professor E. Nolue Emananjo and list of publications is presented, while Nwadike examines the contributions of Emananjo in Igbo Studies.

The main topics pursued in this volume are based on empirical insights derived from Germanic: logical and typological dispositions about aspect-modality links. These are probed in a variety of non-related languages. The logically establishable links are the following: Modal verbs are aspect sensitive in the selection of their infinitival complements - embedded infinitival perfectivity implies root modal reading, whereas embedded infinitival imperfectivity triggers epistemic readings. However, in marked contexts such as negated ones, the aspectual affinities of modal verbs are neutralized or even subject to markedness inversion. All of this suggests that languages that do not, or only partially, bestow upon full modal verb paradigms seek to express modal variations in terms of their aspect oppositions. This typological tenet is investigated in a variety of

languages from Indo-European (German, Slavic, Armenian), African, Asian, Amerindian, and Creoles. Seeming deviations and idiosyncrasies in the interaction between aspect and modality turn out to be highly rule-based.

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