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Covers the history to 1647.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award – winning tale that inspired the movie The Hunt. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale " has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill " (The Telegraph). " [A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted. " —Criterion

"'La frontera'...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

George Orwell's celebrated novella, Animal Farm, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, ' to fuse political purpose and artistic purpose into one whole. ' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be " a credit to his race " by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the " freemasonry " of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

"The Cask of Amontillado" (sometimes spelled "The Casque of Amontillado") is a short story, written by Edgar Allan Poe and first published in the November 1846 issue of Godey's Lady's Book. The story is set in a nameless Italian city in an unspecified year (possibly sometime during the eighteenth century) and concerns the deadly revenge taken by the narrator on a friend who he claims has insulted him. Like several of Poe's stories, and in keeping with the 19th-century fascination with the subject, the narrative revolves around a person being buried alive – in this case, by immurement.

"The Celebrated Jumping Frog of Calaveras County" is an 1865 short story by Mark Twain. It was his first great success as a writer and brought him national attention.[1] The story has also been published as "Jim Smiley and His Jumping Frog" (its original title) and "The Notorious Jumping Frog of Calaveras County". In it, the narrator retells a story he heard from a bartender, Simon Wheeler, at the Angels Hotel in Angels Camp, California, about the gambler Jim Smiley. The narrator describes him: "If he even seen a straddle bug start to go anywheres, he would bet you how long it would take him to get to wherever he going to, and if you took him up, he would foller that straddle bug to Mexico but what he would find out where he was bound for and how long he was on the road."

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

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