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JOHN C. WELLS, English Intonation: An Introduction. Cambridge: Cambridge University Press, 2006. Pp. ix + 000. ISBN: 0-521-68380-7. - Volume 37 Issue 3

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Prosodic Systems and Intonation in English. \$42.99 (C) Part of Cambridge Studies in Linguistics. Author: David Crystal, University of Reading Date Published: April 1976 availability: Available format: Paperback isbn: 9780521290586

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Cambridge University Press 978-0-521-01200-3 — The Phonology of Tone and Intonation Carlos Gussenhoven Frontmatter More Information © in this web service Cambridge University Press www.cambridge.org University Printing House, Cambridge, United Kingdom Cambridge University Press is part of the University of Cambridge.

**The Phonology of Tone and Intonation**

PAUL WARREN , Uptalk: The phenomenon of rising intonation. Cambridge: Cambridge University Press, 2016. Pp. xvi + 223. ISBN 978-1-107-56084-0 - Volume 47 Issue 3 - D. Robert Ladd

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English Intonation PB and Audio CD. An Introduction. English Intonation PB and Audio CD. : J. C. Wells. Cambridge University Press, Aug 31, 2006 - Language Arts & Disciplines - 276 pages. 0...

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**[Books] English Intonation Cambridge University Press**

Prosodic Systems and Intonation in English. Cambridge University Press. ISBN 978-0-521-07387-5. CS1 maint: ref=harv ; Crystal, David (1975). "Prosodic features and linguistic theory". The English tone of voice: essays in intonation, prosody and paralanguage. Edward Arnold. CS1 maint: ref=harv ; Crystal, David. Quirk, Randolph (1964).

**Intonation (linguistics) - Wikipedia**

the way your voice goes up and down when you speak. tonlama, vurgu. (Translation of intonation from the Cambridge Learner's Dictionary English-Turkish © Cambridge University Press)

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This material for advanced learners provides an accessible combination of pronunciation theory and practice. The Audio Cassettes contain clear pronunciation models and material to improve listening comprehension for Advanced learners both in the language classroom and when studying on their own.

David Crystal OBE provides the reader with a thorough and fascinating analysis of the patterns of intonation and prosody found within the English language. He begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems.

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