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Eugene Onegin (pre-reform Russian: Евгений Онегин; post-reform Russian: Евгений Онегин, tr. Yevgeniy Onegin, IPA: [jɪv'gʲɛnʲɪj ɐ'nʲɛgʲɪn]) is a novel in verse written by Alexander Pushkin. Onegin is considered a classic of Russian literature, and its eponymous protagonist has served as the model for a number of Russian literary heroes (so-called ...

Eugene Onegin - Wikipedia

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Eugene Onegin was Pushkin's own favourite work, and it shows him attempting to transform himself from romantic poet into realistic novelist. This new translation seeks to retain both the literal sense and the poetic music of the original, & capture the poem's spontaneity & wit.

Eugene Onegin: A Novel in Verse (Vol. 1) by Alexander Pushkin

Eugene Onegin: A Novel in Verse (Vol. 2)

Eugene Onegin: A Novel in Verse (Vol. 2) by Alexander Pushkin

Eugene Onegin: A Novel in Verse. Alexander Pushkin. Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature. Set in 1820s Russia, Pushkin's verse novel follows the fates of three men and three women. Engaging, full of suspense, and varied in tone, it also portrays a large cast of other characters and offers the reader many literary, philosophical, and autobiographical digressions, often in a highly satirical vein.

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Reviews 3. When Vladimir Nabokov's translation of Pushkin's masterpiece Eugene Onegin was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov's friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the New York Review of Books, other critics hailed the translation and accompanying commentary as Nabokov's highest achievement.

Eugene Onegin | Princeton University Press

Pushkin's masterpiece Eugene Onegin: A Novel in Verse tells the intersecting stories of three men and three women in the Russia of the 1820s, showcasing its author's wit and intelligence throughout his engaging and suspenseful narrative. Russian-language purists argue that this classic should be read only in its original tongue, but this sparkling translation by James E. Falen is the next best thing.

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The novel is a classic of Russian literature, and its eponymous protagonist has served as the model for a number of Russian literary heroes (so-called superfluous men). It was published in serial form between 1825 and 1832. The first complete edition was published in 1833, and the currently accepted version is based on the 1837 publication.

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Eugene Onegin : A Novel in Verse (1979, UK-B Format ...

Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature. Eugene Onegin (Hardcover, 1978, 225 p.) by Alexander Pushkin(Author), Charles Johnston (Translator).

Eugene Onegin was Pushkin's own favourite work, and it shows him attempting to transform himself from romantic poet into realistic novelist. This new translation seeks to retain both the literal sense and the poetic music of the original, and capture the poem's spontaneity and wit. The introduction examines several ways of reading the novel, and the text is richly annotated.

When Vladimir Nabokov first published his controversial translation of Pushkin's Eugene Onegin in 1964, the great majority of the edition was taken up by Nabokov's witty and detailed commentary. Presented here in its own volume, the commentary is a unique and exhaustive scholarly masterwork by one of the twentieth century's greatest writers—a work that Nabokov biographer Brian Boyd calls “the most detailed commentary ever made on” Onegin and “indispensable to all serious students of Pushkin's masterpiece.” In his commentary, Nabokov seeks to illuminate every possible nuance of this nineteenth-century classic. He explains obscurities, traces literary influences, relates Onegin to Pushkin's other work, and in a characteristically entertaining manner dwells on a host of interesting details relevant to the poem and the Russia it depicts. Nabokov also provides translations of lines and stanzas deleted by the censor or by Pushkin himself, variants from Pushkin's notebooks, fragments of a continuation called “Onegin's Journey,” the unfinished and unpublished “Chapter Ten,” other continuations, and an index. A work of astonishing erudition and passion, Nabokov's commentary is a landmark in the history of literary scholarship and in the understanding and appreciation of the greatest work of Russia's national poet.

When Vladimir Nabokov's translation of Pushkin's masterpiece Eugene Onegin was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov's friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the New York Review of Books, other critics hailed the translation and accompanying commentary as Nabokov's highest achievement. Nabokov himself strove to render a literal translation that captured “the exact contextual meaning of the original,” arguing that, “only this is true translation.” Nabokov's Eugene Onegin remains the most famous and frequently cited English-language version of the most celebrated poem in Russian literature, a translation that reflects a lifelong admiration of Pushkin on the part of one of the twentieth century's most brilliant writers. Now with a new foreword by Nabokov biographer Brian Boyd, this edition brings a classic work of enduring literary interest to a new generation of readers.

Outstanding translation of Pushkin's most acclaimed work recounts a tale of post-Napoleonic society in which a jaded young aristocrat rejects the love of a country maiden. This edition is enhanced by 16 lithographs.

This novel in verse, said to be the parent of all Russian novels, is a tragic story of innocence, love and friendship. Eugene Onegin, an aristocrat, much like Pushkin and his peers in his attitude and habits, is bored. He visits the countryside where the young and passionate Tatyana falls in love with him. In a touching letter she confesses her love but is cruelly rejected. Years later, it is Onegin's turn to be rejected by Tatyana.

Eugene Onegin is the master work of the poet whom Russians regard as the fountainhead of their literature. Set in 1820s Russia, Pushkin's verse novel follows the fates of three men and three women. Engaging, full of suspense, and varied in tone, it also portrays a large cast of other characters and offers the reader many literary, philosophical, and autobiographical digressions, often in a highly satirical vein. Eugene Onegin was Pushkin's own favourite work, and this new translation conveys the literal sense and the poetic music of the original.

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When Gurov sees the lady with the little dog on a windswept promenade, he knows he must have her. But she is different from his other flings - he cannot forget her ... Chekhov's stories are of lost love, love at the wrong time and love that can never be. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love...

This is the widely acclaimed translation of one of the outstanding and seminal works of Russian literature.

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