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How do tiny bugs get into oatmeal? What makes children look like--or different from--their parents? Where do rotten apples go after they fall off the tree? By presenting everyday mysteries like these, this book will motivate your students to carry out hands-on science investigations and actually care about the results. These 20 open-ended mysteries focus exclusively on biological science, including botany, human physiology, zoology, and health. The stories come with lists of science concepts to explore, grade-appropriate strategies for using them, and explanations of how the lessons align with national standards. They also relieve you of the tiring work of designing inquiry lessons from scratch.

Nationally and internationally, educators now understand the critical importance of STEM subjects—science, technology, engineering, and mathematics. Today, the job of the classroom science teacher demands finding effective ways to meet current curricula standards and prepare students for a future in which a working knowledge of science and technology will dominate. But standards and goals don't mean a thing unless we:

- grab students' attention;
- capture and deepen children's natural curiosity;
- create an exciting learning environment that engages the learner; and
- make science come alive inside and outside the classroom setting.

A Guide to Teaching Elementary Science: Ten Easy Steps gives teachers, at all stages of classroom experience, exactly what the title implies. Written by lifelong educator Yvette Greenspan, this book is designed for busy classroom teachers who face tough conditions, from overcrowded classrooms to shrinking budgets, and too often end up anxious and overwhelmed by the challenges ahead and their desire for an excellent science program. This book:

- helps teachers develop curricula compatible with the Next Generation Science Standards and the Common Core Standards;
- provides easy-to-implement steps for setting up a science classroom, plus strategies for using all available resources to assemble needed teaching materials;
- offers detailed sample lesson plans in each STEM subject, adaptable to age and ability and designed to embrace the needs of all learners; and
- presents bonus information about organizing field trips and managing science fairs.

Without question, effective science curricula can help students develop critical thinking skills and a lifelong passion for science. Yvette Greenspan received her doctorate degree in science education and has developed science curriculum at all levels. A career spent in teaching elementary students in an urban community, she now instructs college students, sharing her love for the teaching and learning of science. She considers it essential to encourage today's students to be active learners and to concentrate on STEM topics that will help prepare them for the real world.

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This book invites readers to consider the possibilities for learning and growth when artists and arts educators come into a classroom and work with teachers to engage students in drama, dance, visual art, music, and media arts. It is a nuts-and-bolts guide to arts integration, across the curriculum in grades K-12, describing how students, teachers, and artists get started with arts integration, work through classroom curriculum involving the arts, and go beyond the typical "unit" to engage in the arts throughout the school year. The framework is based on six years of arts integration in the Chicago Arts Partnerships in Education (CAPE). Renaissance in the Classroom: *fully explains the planning, implementation, and assessment processes in arts integration; *frames arts integration in the larger context of curriculum integration, problem-based learning, and the multiple intelligences; *provides the theoretical frameworks that connect standards-based instruction to innovative teaching and learning, and embeds arts education in the larger issue of whole school improvement; *blends a description of the arts integration process with personal stories, anecdotes, and impressions of those involved, with a wealth of examples from diverse cultural backgrounds; *tells the stories of arts integration from the classroom to the school level and introduces the dynamics of arts partnerships in communities that connect arts organizations, schools, and neighborhoods; *offers a variety of resources for engaging the arts--either as an individual teacher or within a partnership; and *includes a color insert that illustrates the work teachers, students, and artists have done in arts integration schools and an extensive appendix of tools, instruments, Web site, contacts, and curriculum ideas for immediate use. Of primary interest to K-12 classroom teachers, arts specialists, and visiting artists who work with young people in schools or community arts organizations, this book is also highly relevant and useful for policymakers, arts partnerships, administrators, and parents.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

Ecosystem research has emerged in recent decades as a vital, successful, and sometimes controversial approach to environmental science. This book emphasizes the idea that much of the progress in ecosystem research has been driven by the emergence of new environmental problems that could not be addressed by existing

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approaches. By focusing on successes and limitations of ecosystems studies, the book explores avenues for future ecosystem-level research.

In 2008, the Computer and Information Science and Engineering Directorate of the National Science Foundation asked the National Research Council (NRC) to conduct two workshops to explore the nature of computational thinking and its cognitive and educational implications. The first workshop focused on the scope and nature of computational thinking and on articulating what "computational thinking for everyone" might mean. A report of that workshop was released in January 2010. Drawing in part on the proceedings of that workshop, Report of a Workshop of Pedagogical Aspects of Computational Thinking, summarizes the second workshop, which was held February 4-5, 2010, in Washington, D.C., and focuses on pedagogical considerations for computational thinking. This workshop was structured to gather pedagogical inputs and insights from educators who have addressed computational thinking in their work with K-12 teachers and students. It illuminates different approaches to computational thinking and explores lessons learned and best practices. Individuals with a broad range of perspectives contributed to this report. Since the workshop was not intended to result in a consensus regarding the scope and nature of computational thinking, Report of a Workshop of Pedagogical Aspects of Computational Thinking does not contain findings or recommendations.

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