

## Fascinating The Life Of Leonard Nimoy

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**Fascinating: The Life Of Leonard Nimoy by Richard Michelson**

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The Big Bang Theory - S10E06 Leonard and PennyLeonard Cohen's Prince Of Asturias Speech - No Overdubbing Spock - Fascinating!

More Video- Fascinating: The Life of Leonard Nimoy Part 23-Ways to Unlearn Masculine Behaviors | Fascinating Womanhood

Songwriter Leonard Cohen Discusses Fame, Poetry and Getting OlderI am Spock, Leonard Nimoy, Star Trek Audiobook Full A Thin Sheet of Reality: The Universe as a Hologram Leonard is writing a book The Big Bang Theory S11E12 Manolis Kellis: Human Genome and Evolutionary Dynamics | Lex Fridman Podcast #113 Fascinating The Life Of Leonard

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Not to be redundant, but Fascinating was indeed fascinating. I loved learning about "Lenny's" early life, where his trademark Spock hand sign originated, his father's advice as he left for Hollywood (too funny), and his encounter with a famous politician that kept him moving forward just as he was ready to give up on an acting career.

Fascinating: The Life of Leonard Nimoy by Richard Michelson

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About Fascinating: The Life of Leonard Nimoy. A moving biography of the late Leonard Nimoy, the iconic Spock from Star Trek, whose story exemplifies the American experience and the power of pursuing your dreams. " A wonderful new biography of Nimoy for children, and [...] one of the most unapologetically Jewish profiles for kids in ages.

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A moving biography of the late Leonard Nimoy, the iconic Spock from Star Trek, whose story exemplifies the American experience and the power of pursuing your dreams. " A wonderful new biography of Nimoy for children, and [...] one of the most unapologetically Jewish profiles for kids in ages. It made me cry."—Tablet Magazine Once there was a boy named Leonard who loved to sing and to act. His parents were immigrants who felt like aliens in America, and certainly didn' t understand Leonard ' s drive to perform. " Learn to play the accordion, " his father told him. " Actors starve, but at least musicians can eke out a living. " But Leonard reached for the stars . . . and caught them. He moved to Hollywood, where he took acting lessons, and drove a taxi and took every role he could get. He worked hard, learned his lines, showed up on time, and studied his craft. Until one day he was offered the role of an alien science officer on a new TV show called Star Trek. Leonard knew what it felt like to be an alien. But did he want the role? Fascinating is the story of how one boy followed his dreams to become one of the most beloved figures of our time. "In Leonard ' s profound absence—it is so lucky that his dear friend Richard Michelson has thought to bring us this richly illustrated account of his inspiring life. Together with Edel Rodriguez, they beautifully capture some of the highlights of Leonard ' s journey from immigrants' son in Boston ' s west end—to one of the most iconic and recognizable characters in the world. " —Zachary Quinto

Once there was a boy named Leonard who loved to sing and to act. His parents were immigrants who felt like aliens in America, and certainly didn't understand Leonard's drive to perform. Learn to play the accordion, his father told him. Actors starve, but at least musicians can eke out a living. But Leonard reached for the stars . . . and caught them. He moved to Hollywood, where he took acting lessons, and drove a taxi and took every role he could get. He worked hard, learned his lines, showed up on time, and studied his craft. Until one day he was offered the role of an alien science officer on a new TV show called "Star Trek." Leonard knew what it felt like to be an alien. But did he want the role?

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time, Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique: This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses, the women in his life— from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas, artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass, his record producers, his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

Anthony Reynolds ' fascinating and detailed biography draws on scores of new interviews conducted with Cohen ' s band members past and present, his business associates, editors, friends, fans, producers, colleagues, enemies and peers. As well as their revealing accounts, the author has gained access to hours of previously unpublished interviews with Cohen as well as video archive recordings from several decades. The book also includes an authoritative summary of every Cohen album, with insights and recollections supplied from the musicians who appeared on the recordings. Gradually, despite Cohen ' s own good-natured evasiveness over the past 40 years, a surprisingly frank portrait begins to emerge of the legendary figure who commands unparalleled loyalty from his fans and followers, young and old. From the distant days of his penniless beginnings as a much-praised poet in Montreal, through the travels, affairs and religious crisis to his latest tours, Cohen ' s extraordinary life and body of work is examined as never before. The book includes many previously unpublished photographs.

Eternal Breath by Pola Churchill illustrates Leonard Orr's fascinating life as an author, visionary and healer as one of the pioneers and originators of the Human Potential Movement in the 70's with his amazing discovery of Rebirthing.

The myth that Alec Issigonis conceived the Mini is just one whisp of the smoke screen that obscures the untold story of post-War Britain ' s greatest industrialist. This is more than a motoring story. You will find commentary on life in the first half of the 20th century as you explore the drama of one man ' s determination to overcome adversity. Someone who ' shot from the hip ' as no other tycoon. This is a tale of political and military intrigue. Of spectacular business acumen. Of bitter, violent, industrial conflict. An account of savage jealousies and sexual intrigue. To record the life of Leonard Lord the author has visited a vast number of sources. In recent times some have sought to implant the roots of the British motor industry ' s ills and ultimate collapse in the policies of Leonard Lord. This is both disingenuous and unjust. This, for the first time, is his story.

The extraordinary life of one of the world ' s greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, The Favourite Game and Beautiful Losers, to timeless songs such as " Suzanne, " " Dance Me to the End of Love, " and " Hallelujah, " Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, Untold Stories chronicles the full breadth of his extraordinary life. The first of three volumes—The Early Years—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen ' s public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

A unique portrayal of four members of the American Indian Movement—with fascinating full-color images created by Leonard Peltier! In I Will, Sheron Wyant-Leonard weaves the personal recollections of four members of the American Indian Movement—Leonard Peltier, Dennis Banks, Dorothy Ninham, and her husband Herb Powless—into a unique narrative to expose their trials and tribulations over the course of two decades. When the last gunshots of the Indian Wars of the nineteenth century faded away, a dark and desperate time began for Native American people. Poverty, neglect, and hopelessness hung over the land. But as the seventies dawned, a powerful movement for change by newly urban Indians was born with the words " American Indian Movement. " This story includes a brief look at their childhoods as told by the people who lived it, including their government boarding schools, reservation life, the fight against termination, and the founding of their resistance with building takeovers and government saboteurs, a prison escape, including the largest FBI manhunt in history. They walked the line between courage and fear and changed the direction of Native history forever.

"Life without music is unthinkable."—Leonard Bernstein, Findings When Lenny was two years old, his mother found that the only way to soothe her crying son was to turn on the Victrola. When his aunt passed on her piano to Lenny ' s parents, the boy demanded lessons. When Lenny went to school, he had the most fun during "singing hours." But Lenny ' s love of music was met with opposition from the start. Lenny ' s father, a successful businessman, wanted Lenny to follow in his footsteps. Additionally, the classical music world of the 1930s and 1940s was dominated by Europeans—no American Jewish kid had a serious chance to make a name for himself in this field. Beginning with Lenny ' s childhood in Boston and ending with his triumphant conducting debut at Carnegie Hall with the New York Philharmonic when he was just twenty-five, MUSIC WAS IT draws readers into the energetic, passionate, challenging, music-filled life of young Leonard Bernstein. Archival photographs, mostly from the Leonard Bernstein Collection at the Library of Congress, illustrate this fascinating biography, which also includes a foreword by Bernstein ' s daughter Jamie. Extensive back matter includes biographies of important people in Bernstein ' s life, as well as a discography of his music.

"Leonard S. Marcus... has masterfully written about a fascinating woman who in her short life changed literature for the very young. I was thoroughly enchanted."—Eric Carle Nearly fifty years after her sudden death at the age of forty-two, Margaret Wise Brown remains a legend and an enigma. Author of Goodnight Moon, The Runaway Bunny, and dozens of other children's classics, Brown all but invented the picture book as we know it today. Combining poetic instinct with a profound empathy for small children, she understood a child's need for security, love, and a sense of being at home in the world. Yet, these were comforts that had eluded her. Her sparkling presence and her unparalleled success as a legendary children's book author masked an insecurity that left her restless and vulnerable. In this authoritative and moving biography, Leonard S. Marcus, who had access to never-before-published letters and family papers, portrays Brown's complex character and her tragic, seasaw life. Colorful, thoughtful, and insightful, Margaret Wise Brown is both a portrayal of a woman whose stories still speak to millions and a portrait of New York in the 1930s and 1940s, when the literary world blossomed and made history.

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