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. . . the heist that goes wrong . . . the

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beautiful. Many of these films are now touchstones of classic Hollywood—the Maltese Falcon (1941), The Big Sleep (1946), Double Indemnity (1944), and The Postman Always Rings Twice (1946). This Pocket Essential charts the progression of the noir style as a vehicle for filmmakers, who wanted to record the

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darkness at the heart of American society as it emerged from World War into Cold War. As well as an introductory essay on the origins of film noir, this guide discusses all the classics from the heyday of the movement in detail and includes a handy reference section for readers who want to know more.

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