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Chapter 4.1 Art and Community

PART 4 THEMES Introduction

The community is defined as a group that shares a commonality.

It can be a nation, a state, a town, a neighborhood, a school, or a

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Gateways to Art: Understanding
the Visual Arts, Debra J. DeWitte,
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Shields Chapter 4.1 Art and
Community PART 4 THEMES

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Colosseum, Rome Celebrates the idea of community Built to entertain between 45,000 and 55,000 Romans Arena for mock sea battles and gladiatorial combat Visitors entered through one of 76 entrance doors Called “ vomitoria ” Concrete was used for the

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foundations and massive vaults
Romans innovated its use for
building Travertine limestone and
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THEMES Chapter 4.1 Art and ...
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A flexible structure that supports teaching and learning in the AP® classroom, Gateways to Art, Debra J DeWitte, M. Kathryn Shields, Ralph M Larmann,
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DeWitte, M. Kathryn Shields ...

PART 1 FUNDAMENTALS

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Pattern and Rhythm Gateways to

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Arts, Second Edition, Debra J.

DeWitte, Ralph M. Larmann, and

M. Kathryn Shields Goya, The

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Third of May, 1808 Divided into two rhythmic groups The French soldiers on the right stand in a uniform pattern; the victims on the left are organized irregularly Visual rhythms suggest notions of good and evil

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together sticks, artist Patrick Dougherty creates works of art inseparable with nature and the landscape. With a dazzling variety of forms seamlessly intertwined with their context, his sculptures evoke fantastical images of nests, cocoons, cones, castles, and

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beehives. Over the last twenty-five years, Dougherty has built more than two hundred works throughout the United States, Europe, and Asia that range from stand-alone structures to a kind of modern primitive architecture--every piece

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mesmerizing in its ability to fly through trees, overtake buildings, and virtually defy gravity.

Stickwork, Dougherty's first monograph, features thirty-eight of his organic, dynamic works that twist the line between architecture, landscape, and art.

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Constructed on-site using locally sourced materials and local volunteer labor, Dougherty's sculptures are tangles of twigs and branches that have been transformed into something unexpected and wild, elegant and artful, and often humorous.

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Sometimes freestanding, and other times wrapping around trees, buildings, railings, and rooms, they are constructed indoors and in nature. As organic matter, the stick sculptures eventually disintegrate and fade back into the landscape. Featuring a wealth of

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photographs and drawings documenting the construction process of each remarkable structure, Stickwork preserves the legend of the man who weaves the simplest of materials into a singular artistic triumph.

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Breast cancer is the most commonly diagnosed malignancy in women and the second leading cause of cancer-related deaths in American women. Although

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cardiovascular-related deaths significantly outnumber breast cancer deaths, breast cancer is arguably the most feared diagnosis among American women. Great strides have been made to heighten public awareness of breast cancer, with particular

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emphasis on early detection with mammography. Breast radiologists regularly witness the extreme anxiety that just the thought of being diagnosed with breast cancer can cause a patient. This anxious anticipation is often heightened by a lack of knowledge about what to

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expect from the process of breast imaging evaluation, which is frustrating for both patient and practitioner and can negatively affect the experience. Physicians often encounter patients who have little or no understanding of the reasoning behind the examination

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or procedure about to be performed-sometimes even up to the day of their breast cancer surgery. Furthermore, most women who undergo breast evaluations will not be diagnosed with cancer. The incidence of breast cancer is only 125.3 per

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100,000 women (or 3-6 in every 1,000 screenings), however, symptoms of benign breast abnormalities are quite common and impact many more lives. Accurately diagnosing these non-cancerous conditions can alleviate much anxiety, in addition to

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helping patients towards a correct treatment plan. The Breast Test Book is a straightforward guide to the process of radiologic breast evaluations. Based on the most current scientific research and best standards of clinical practice, it will help debunk myths, shed

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light on misinformation, and provide clear facts about what women should expect from these screenings. This improved understanding will ultimately allow patients to play more active roles in their own care and, in the event that a diagnosis is made, give them

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confidence in their treatment.

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that imagines the forces that drive
ordinary people from their homes

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into the uncertain embrace of new lands. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy

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by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates,

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Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold

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on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

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questions and detailed answers that are similar in style and content to the actual items found in the Praxis exam to maximize success Covers school neuropsychology and traumatic brain injury, two topics that are not major domains on the current

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test, but which provide critical information to help strengthen success rate New Concepts to Remember lists at the end of each content chapter summarize the key points and review additional concepts that are especially helpful to review 2 weeks prior to

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pediatric brain injury and school supports, the DSM-5, school neuropsychological practices and policies New key at the beginning of the answer section that links the categories referenced in the answer to the appropriate content chapter for ease of use Aligns with

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