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were largely guided by the philosophy and ethical system of Confucianism , yet the influence of Legalism and Daoism (from the previous Zhou dynasty) could still be seen.

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Language is the core of human culture - anthropologists have always put it at the centre of their agenda. So too have many linguists. The amalgam of the two disciplines, anthropological linguistics, aims to document and examine how language mirrors social structure and culture-specific thought patterns. *Language, Society, and Culture* provides a concrete method for studying the relation between language and society. Intended for use in introductory-level courses in linguistics that adopt a cultural focus, this text is also suitable for supplementary use in more theoretical linguistics courses. Written in Danesi's accessible and engaging style, highlighting the fascinating and vital work going on in anthropological linguistics, this book will also appeal to a broad audience of language students, scholars, and enthusiasts.

Describes and analyzes the theoretical and practical issues of research on society and culture.

Women in Russian Culture and Society, 1700-1825 is a collection of essays by leading researchers shedding new light on women as writers, actresses, nuns and missionaries. It illuminates the lives of merchant and serf women as well as noblewomen and focuses on

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women's culture in Russia during this period.

The Consumer Society Reader features a range of key works on the nature and evolution of consumer society. Included here is much-discussed work by leading critics such as Jean Baudrillard, Susan Bordo, Dick Hebdige, bell hooks, and Janice Radway. Also included is a full range of classics, such as Frankfurt School writers Adorno and Horkheimer on the Culture Industry; Thorstein Veblen's oft-cited writings on "conspicuous consumption"; Betty Friedan on the housewife's central role in consumer society; John Kenneth Galbraith's influential analysis of the "affluent society"; and Pierre Bourdieu on the notion of "taste." "Consumer society--the 'air we breathe,' as George Orwell has described it--disappears during economic downturns and political crises. It becomes visible again when prosperity seems secure, cultural transformation is too rapid, or environmental disasters occur. Such is the time in which we now find ourselves. As the roads clog with gas-guzzling SUVs and McMansions proliferate in the suburbs, the nation is once again asking fundamental questions about lifestyle. Has 'luxury fever,' to use Robert Frank's phrase, gotten out of hand? Are we really comfortable with the 'Brand Is Me' mentality? Have we gone too far in pursuit of the almighty dollar, to the detriment of our families, communities, and natural environment? Even politicians, ordinarily impermeable to questions about consumerism, are voicing doubts... [and] polls suggest majorities of Americans feel the country has become too materialistic, too focused on getting and spending, and increasingly removed from long-standing non-

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materialist values." —From the introduction by Douglas B. Holt and Juliet B. Schor

Historically, public relations research has been dominated by organisational interests, treating the profession as a function to help organisations achieve their goals, and focusing on practice and processes first and foremost. Such research is valuable in addressing how public relations can be used more effectively by organisations and institutions, but has tended to neglect the consequences of the practice on the social world in which those organisations operate. This edited collection adds momentum to the emergent interest in the relationship between public relations, society and culture by bringing together a wide range of alternative theoretical and methodological approaches, including anthropology, storytelling, pragmatism and Latin American studies. The chapters draw on insights from a variety of disciplines including sociology, cultural studies, post-colonialism, political economy, ecological studies, feminism and critical race theory. Empirical contributions illustrate theoretical arguments with narratives and interview extracts from practitioners, resulting in an engaging text that will provide inspiration for scholars and students to explore public relations in new ways. *Public Relations, Society and Culture* makes an essential contribution to a range of scholarly fields and illustrates the relevance of public relations to matters beyond its organisational function. It will be highly useful to students and scholars of public relations as well as cultural studies, ethnicity/'race' communication, media studies, development communication, anthropology, and

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organisational communication. This insightful book will make a significant contribution to debates about the purpose and practice of public relations in the new century.

This two-volume book contains the refereed proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) on its Zhuhai campus, October 27-29, 2016. The interrelation between translation and globalization is essential reading for not only scholars and educators, but also anyone with an interest in translation and interpreting studies, or a concern for the future of our world's languages and cultures. The past decade or so, in particular, has witnessed remarkable progress concerning research on issues related to this topic. Given this dynamic, The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) organized by the School of Translation Studies, Jinan University (China), was held at the Zhuhai campus of Jinan University on October 27-29, 2016. This conference attracts a large number of translators, interpreters and researchers, providing a rare opportunity for academic exchange in this field. The 135 full papers accepted for the proceedings of The Second International Conference on Globalization: Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University (China) were selected from 350 submissions. For each paper, the authors were shepherded by an

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experienced researcher. Generally, all of the submitted papers went through a rigorous peer-review process.

As Bourdieu's reputation mounts, this collection seeks to evaluate his contribution. It is the first critical work to analyse his entire studies of the cultural field, the first to consider his revised theory of practice and the first to test his concepts in key new areas of socio-cultural research.

This book charts the changes in reading habits that reflect broader social and political shifts in early modern England.

Offering a wide array of theoretical perspectives and methods, a broad range of resources, and both classic and contemporary studies, this fully updated Fourth Edition uses the open systems approach to provide readers with a framework for understanding and analyzing the book's disparate topics. Edited by Jeanne H. Ballantine and Joan Z. Spade, both of whom actively teach Sociology of Education courses, this text includes dozens of readable articles that illustrate major concepts and theoretical perspectives in the field.

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