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Varie composizioni di Pietro Aretino, l'opera completa di Nicolò Machiavelli, di Rabelais, di Erasmo da Rotterdam, i Carmi di Francesco Berni, il Decameron di Boccaccio. Su questo e altro si esercitò la censura cattolica in pieno Cinquecento con pesanti conseguenze sulla cultura italiana.

Until recently, there have not been many researches on border zones in Early Modern Europe. For the time before the emergence of nation-states, however, it is convenient to think in European cases, which indicate instability or cooperation in these zones of contact. Three representative geographic regions have been central to an international conference, which was questioning the specificities of zones of fracture. Poland-Lithuania has been linked with two zones (the Baltic Sea and the Balkans). The Northern Italian States were situated between two tectonic regions (the Balkans and the Rhine valley). The Balkans by themselves were divided into various mini zones, and confronted with the Ottoman Empire. The panels did not only try to look for comparisons, but intended to find out the complexity and the different experiences within zones of frontiers in an European context. The overlapping of various lines, especially in the fields of law, taxes and the Church has been brought into sharper focus.

This is the first inquisitorial study that analyses the working relationship between the headquarters of the Inquisition in early Modern Rome, the Sacred Congregation and its peripheral inquisitorial tribunals in Italy.

After re-examining fundamental aspects of the printing revolution of the early modern period, David McKitterick argues that many changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450s onwards, the printed word and image became familiar in most of Europe. Manuscript and print formats began to be considered as complements to each other, rather than alternatives for authors, makers of books, and readers. With examples from across Europe, this work will be of great value to all readers studying this period, whether in the humanities or the sciences.

Leading scholars from Italy and the United States offer a fresh and nuanced image of the religious reform movements on the Italian peninsula in the sixteenth and seventeenth centuries. United in their conviction that religious ideas can only be fully understood in relation to the particular social, cultural, and political contexts in which they develop, these scholars explore a wide range of protagonists from popes, bishops, and inquisitors to humanists and merchants, to artists, jewelers, and nuns. What emerges is a story of negotiations, mediations, compromises, and of shifting boundaries between heresy and orthodoxy. This book is essential reading for all students of the history of Christianity in early modern Europe.

The Annual Bibliography of the History of the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book, to the history of arts, crafts, techniques and equipment, and of the economic social and cultural environment, involved in its production, distribution, conservation and description.

Dealing with the issue of ecclesiastical censorship and control over reading and readers, this study challenges the traditional view that during the eighteenth century the Catholic Church in Italy underwent an inexorable decline. It reconstructs the strategies used by the ecclesiastical leadership to regulate the press and culture during a century characterized by important changes, from the spread of the Enlightenment to the creation of a state censorship apparatus. Based on the archival records of the Roman Inquisition and the Congregation of the Index of Forbidden Books preserved in the Vatican, it provides a comprehensive analysis of the Catholic Church's endeavour to keep literature and reading in check by means of censorship and the promotion of a "good" press. The crisis of the Inquisition system did not imply a general diminution of the Church's involvement in controlling the press. Rather than being effective instruments of repression, the Inquisition and the Index combined to create an ideological apparatus to resist new ideas and to direct public opinion. This was a network mainly inspired by Counter-Enlightenment principles which would go on to influence the Church's action well beyond the eighteenth century. This book is an English translation of Il governo della lettura: Chiesa e libri nell'Italia del Settecento (Bologna: Il Mulino, 2007).

In this book Peter Burke adopts a socio-cultural approach toexamine the changes in the organization of knowledge in Europe fromthe invention of printing to the publication of the FrenchEncyclopédie. The book opens with an assessment of different sociologies ofknowledge from Mannheim to Foucault and beyond, and goes on todiscuss intellectuals as a social group and the social institutions(especially universities and academies) which encouraged ordiscouraged intellectual innovation. Then, in a series of separatechapters, Burke explores the geography, anthropology, politics andeconomics of knowledge, focusing on the role of cities, academies,states and markets in the process of gathering, classifying,spreading and sometimes concealing information. The final chaptersdeal with knowledge from the point of view of the individualreader, listener, viewer or consumer, including the problem of thereliability of knowledge discussed so vigorously in the seventeenthcentury. One of the most original features of this book is its discussionof knowledges in the plural. It centres on printed knowledge,especially academic knowledge, but it treats the history of theknowledge 'explosion' which followed the invention of printing andthe discovery of the world beyond Europe as a process of exchangeor negotiation between different knowledges, such as male andfemale, theoretical and practical, high-status and low-status, andEuropean and non-European. Although written primarily as a contribution to social orsocio-cultural history, this book will also be of interest tohistorians of science, sociologists, anthropologists, geographersand others in another age of information explosion.

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Censorship in varying forms has been part of human experience for 2,500 years and has proved itself to be a recurring presence for political thought, whether as active repression, a shaping context for expression, or as itself a subject for analysis and argument. From the death of Socrates to the fatwa against Salman Rushdie, attempts to silence thinkers and writers have provoked passionate and often penetrating responses that speak of their historical moment. Censorship Moments will provide short, accessible and stimulating access to a variety of these responses. Each chapter will couple a short textual 'moment' of writing on censorship and freedom of expression by a past writer with analysis by an expert current scholar. The book's main focus is the public political dimension of censorship, in its relation to political authority and political thought, while also reflecting on the porous boundary to literature and other areas such as law and the media.

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