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con arte,  
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techniques, and  
meanings of  
these works, it

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and the  
polychromy  
itself—the paint  
layers, metal  
leaf, and other

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materials used for these sculptures. The volume also covers the many aspects of treatment: the process of determining the best approach; consolidation and adhesion of paint, ground, and support;

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stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts,



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icons, leather  
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of material is  
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processing  
technology;  
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materials and to  
the great

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difference between their  
conservation  
problems, all  
the subjects are  
treated in a  
schematic, but  
precise and  
complete way.

The book is  
mainly addressed  
to students,  
young restorers,  
conservators and

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conservazione Delle  
scienziati all  
around the  
world. But the  
book can be  
usefully read by  
expert  
professionals  
too, because  
nobody can know  
everything and  
the experts  
often need to  
learn something

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of the materials not included in their specific knowledge.

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the book can be  
seen as an  
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Recovery of  
metallic  
artefacts from  
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of a small

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aim of the  
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discussed. Delle  
Finally,  
different  
cleaning  
techniques, such  
as gels, soaps,  
enzymes, ionic  
liquids, and  
foams, as well  
as various dry  
methods and  
lasers, are  
discussed in  
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