## India Before Europe By Catherine B Asher

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Surprising Bedfellows: Hindus and Muslims in Medieval and Early Modern India argues that religious and cultural identities in medieval and constantly shifting relationships rather than by the binary model of opposition that is assumed in so much scholarship. Building on the pioneering work of scholars such as Cynthia Talbot and Brajadulal Chattopadhyaya, these chapters seek to understand identity perception through romances, historical documents, ballads and historical epics, inscriptions and even architecture. The chapters in this volume urge readers to reconsider the simple and rigid application of categories such as Hindu and Muslim when studying South Asia's medieval and early modern past. It is only by doing this that we can understand the past and, perhaps, help prevent the dangerous rewriting of Indian history.

Thomas Babington Macaulay's History of England was a phenomenal Victorian best-seller which shaped much more than the literary culture of the times: it defined a nation's sense of self, charting the rise of the British Isles to its triumph as a homogenous nation, a safeguard of the freedom of belief and expression, and a central world power. In this book Catherine Hall explores the emotional, intellectual, and political roots of Thomas Macaulay's vision of England, tracing the influence of his father's career as a colonial governor and drawing illuminating comparisons between the two men.

Exploring the politics of representation and the cultural changes that occurred in the city, this post colonial study addresses the questions of modernity and space that haunt our perception of Calcutta.

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin 's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In Putin 's People, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin 's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia 's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB 's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn 's Brighton Beach—and assembling a colorful cast of characters to match—Putin 's People is the definitive account of

Collects photographs of everyday objects designed and made in India, including packets of tissues, bottles of detergent, stickers on rickshaws, stamps, and light bulbs, with a brief description of each item.

Iceland, circa AD 1000 Elska is a silver dapple Icelandic filly. She spends summers frisking about the countryside and winters in the farmyard, where the girl human Amma takes special care of her. But when a powerful neighbor notices Elska, her contented life suddenly changes. Here is Elska 's story . . . in her own words.

Land ho! Discover what the Age of Exploration was all about in this wonderful addition to the bestselling Who HQ series! Before the fifteenth century, European sailors were unsure what waited for them beyond their well-known travel routes around the Mediterranean Sea, so they kept within sight of land. But all of that changed after Prince Henry the Navigator of Portugal started sending ships down the coast in the hope of finding a sea route to India and Africa. This was the beginning of a giant leap toward understanding what the globe actually looked like. Certain European nations grew rich and powerful from the New World gold and lands they claimed, while advanced, long-standing civilizations like the Aztecs and Incas were destroyed in the cruelest of ways. This book also features the fun black-and-white illustrations and engaging 16-page photo insert that readers have come love about the What Was? series!

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