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Jane Eyre by Charlotte Bronte | [Analysis02 - Chapter 2: Jane Eyre - Penguin Readers Level 3](#)

Jane Eyre Penguin Student Editions

I'd read the book years ago, but connected more with the brooding loneliness of Jane Eyre than any of Austen ... I asked my students if any of them had learned about core democratic ideas ...

Let's Talk About Jane Austen

Investigating a broad range of genres and subject over two hundred years of American writing, Injun Joe's Ghost will be useful to students and professionals in the fields of American literature, ...

Faculty Book Publications

Saunders remains peerlessly brilliant in a turn first seen in Bath in 2019; but I can't help feeling that Richard Eyre's production may now be a little over-ripe. It is still highly amusing ...

An extraordinary collection of the finest essays in the core areas of legal philosophy, Readings in Philosophy of Law is a perfect introduction to the breadth of issues covered in the philosophy of law. The essays are all classic papers chosen as much for their clarity of thought and comprehensiveness as for their distinctiveness and importance to the subject matters of legal philosophy. This collection is ideal for the professional as well as the student, as it brings together classic essays that are not otherwise available in one volume. The reader sees each author's thoughts and arguments unfold naturally within the context of other important works. For breadth of contributions and intellectual rigor, Readings in Philosophy of Law is unrivalled.

The text reprinted in this new edition is that of the 1848 third edition text--the last text corrected by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes a letter from Brontë to her publisher W. S. Williams; "Vignettes from Bewick"; and "Charlotte Brontë and Bewick's 'British Birds'" and "Charlotte Brontë as Governess," which includes letters to Emily Brontë, Ellen Nussey, W. S. Williams, and "The Governess-Grinders." "Criticism" collects six major essays on Jane Eyre, four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Beaty, Lisa Sternlieb, Jeffrey Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.

Jane Eyre is a novel by English writer Charlotte Brontë, published under the pen name Currer Bell, on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.Jane Eyre is a Bildungsroman which follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall.

HarperCollins is proud to present a range of best-loved, essential classics.

"The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which Jane Eyre was written, illuminating modern commentary, and the novel itself in an authoritative text."-Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting Jane Eyre as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography

"Come to me-come to me entirely now," said he. "Make my happiness-I will make yours." Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Unabashedly romantic and utterly enthralling, Jane Eyre endures as one of the greatest love stories of all time. This must-have edition of a timeless classic is beautifully presented for a modern teen audience.

A beautifully imagined tale of the Brontë sisters and the writing of Jane Eyre, Sheila Kohler's memoir Once We Were Sisters is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of Jane Eyre. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's Becoming Jane Eyre will appeal to fans of historical fiction and, of course, the millions of readers who adore Jane Eyre, as well as biographies about the Brontës like Claire Harman's Charlotte Brontë: A Fiery Heart.

Antoinette Cosway is a Creole heiress living in Jamaica, who meets and marries a young Englishman, Mr Rochester. Taken from the vibrant, sensual Caribbean landscape to England, Antoinette finds herself the centre of disturbing rumours which gradually posion her husband's mind against her.

Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, Wuthering Heights creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of Wuthering Heights * Wuthering Heights Trivia * Suggested Further Reading * Photos Related to Emily Bronte's Life * Enriched eBook Notes* The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

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