

Just Standards Real Book

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Just Standards Real Book contains 250 classic songs, from show tunes to jazz standards, that are the core required repertoire for musicians all over the world. Production teams in both the U.S. and the U.K. took great care to ensure the accuracy and usability of each arrangement and original composer sources were consulted to ensure that the arrangements remained true to the composers' intentions.

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The Just Standards Real Book contains 250 classic songs, from show tunes to jazz standards, that are the core required repertoire for musicians all over the world. Production teams in both the U.S. and U.K. took great care to ensure the accuracy and usability of each arrangement and original composer sources were consulted to ensure that the arrangements remained true to the composers' intention. Plus, useful and important chord substitutions are indicated for each arrangement, allowing the user to pick from the original chords or the more popular jazz versions. Each book in the series is extensively cross-referenced with appendices including: a complete composer index, a complete discography of suggested recorded versions for each song, a section on how to play from a fakebook, chord theory reference pages, and a section on how to create interesting chord substitutions. Comb bound, approx. 400 pages.

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Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, Bootlegging Songs to Musicians reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, The Real Book.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

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