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Ka: Stories of the Mind and Gods of India. by. Roberto Calasso, Tim Parks (Goodreads Author) (Translator) 4.12 · Rating details · 764 ratings · 66 reviews. With the same narrative fecundity and imaginative sympathy he brought to his acclaimed retelling of the Greek myths, Roberto Calasso plunges Western readers into the mind of ancient India.

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Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse.

Ka: Stories of the Mind and Gods of India (Vintage ...
Ka is the sound that echoes everlastingly as the "essence of the Vedas," the author and end of all the wisdom in every story ever told. "Knowledge," says Calasso, "is not an answer but a defiant question: Ka? Who?" Ka is gradually revealed as divine

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knowledge (veda) itself, and "mind" or consciousness as both the seed and container of that knowledge. The stories, as Calasso arranges them, chronicle the awakening of that mind, which is the "raw extension of whoever is awake and knows himself ...

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Ka : stories of the mind and gods of India. [Roberto Calasso] -- In a collection of epic
cyclical stories woven together, the author explores the myths and legends of India,
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Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse.

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In a collection of epic cyclical stories woven together, the author explores the myths and legends of India, chronicling the exotic worlds of the Devas, Siva, Brahma, Vishnu, the Mahabharata, and the Buddha.

In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature

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recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

"A giddy invasion of stories--brilliant, enigmatic, troubling, outrageous, erotic, beautiful." --The New York Times Book Review "So brilliant that you can't look at it anymore--and you can't look at anything else. . . . No one will read it without reward." --The Boston Globe With the same narrative fecundity and imaginative sympathy he brought to his acclaimed retelling of the Greek myths, Roberto Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India's sacred texts, known by a secret name--"Ka," or Who? What ensues is not an explanation, but an unveiling. Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, Ka is irresistible. "Passage[s] of such ecstatic insight and cross-cultural synthesis--simply, of such beauty." --The New York Review of Books "All is spectacle and delight, and tiny mirrors reflecting human foibles are set into the weave, turning this retelling into the stuff of literature." --The New Yorker

In a meditation on the wisdom of the Vedas, Roberto Calasso brings ritual and

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sacrifice to bear on the modern world In this revelatory volume, Roberto Calasso, whom *The Paris Review* has called "a literary institution," explores the ancient texts known as the Vedas. Little is known about the Vedic people, who lived more than three thousand years ago in northern India: They left behind almost no objects, images, or ruins. They created no empires. Even the soma, the likely hallucinogenic plant that appears at the center of some of their rituals, has not been identified with any certainty. Only a "Parthenon of words" remains: verses and formulations suggesting a daring understanding of life. "If the Vedic people had been asked why they did not build cities," writes Calasso, "they could have replied: we did not seek power, but rapture." This is the ardor of the Vedic world, a burning intensity that is always present, both in the mind and in the cosmos. With his signature erudition and profound sense of the past, Calasso explores the enigmatic web of ritual and myth that defines the Vedas. Often at odds with modern thought, these texts illuminate the nature of consciousness more vividly than anything else has managed to till now. Following the "hundred paths" of the Satapatha Brahmana, an impressive exegesis of Vedic ritual, Ardor indicates that it may be possible to reach what is closest by passing through that which is most remote, as "the whole of Vedic India was an attempt to think further."

Brilliant, inspired, and gloriously erudite, *Literature and the Gods* is the culmination of Roberto Calasso's lifelong study of the gods in the human imagination. By uncovering the divine whisper that lies behind the best poetry and prose from across

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the centuries, Calasso gives us a renewed sense of the mystery and enchantment of great literature. From the banishment of the classical divinities during the Age of Reason to their emancipation by the Romantics and their place in the literature of our own time, the history of the gods can also be read as a ciphered and splendid history of literary inspiration. Rewriting that story, Calasso carves out a sacred space for literature where the presence of the gods is discernible. His inquiry into the nature of “ absolute literature ” transports us to the realms of Dionysus and Orpheus, Baudelaire and Mallarmé , and prompts a lucid and impassioned defense of poetic form, even when apparently severed from any social function. Lyrical and assured, *Literature and the Gods* is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates.

Crystal doesn't want to hurt anyone ever again-but she can't seem to stop. Memories of the past haunt her every step as one more reminder that she will never be normal. A normal girl wouldn't see dangerous secrets when she met someone's eyes. A normal girl wouldn't create elaborate technology to escape her boyfriend. A normal girl would go to school without hurting people. When Crystal gets expelled again for fighting, a mysterious family friend sponsors her into a martial arts academy. There, she finds that she may not be the only one whose mind is different, and that those differences may be more powerful than anyone could have imagined.

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens

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and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

Here is the key to the amazing untapped powers in your own mind. . . a secret that can transform your career and life. You don ' t have to be a magician or a “ super-brain ” to command these mental resources. If you only learn to employ your own natural magnetism, using the techniques of this book, you can gain amazing influence over others, and “ will ” your way to business and social success. The author, who was one of the world ' s greatest mentalists and magicians and was famous during his

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lifetime for his amazing mental feats on television and radio. Here, he reveals how ordinary people can develop certain mental powers deliberately through a simple, logical program. First he explains how you can cultivate belief in the “magic” of your mind, and use that faith to strength yourself. You see how to give yourself “success treatments” to build your confidence and direct your energies toward dreams and goals. The book tells how the personal electricity within you gives you magnetic powers. You learn how to use this to send out dynamic thought-wishes – silent messages that influence people to like you, trust you, and help you. You ’ ll find ways to improve your reasoning and problem-solving ability through your new-found mental forces. The author explains how the “hunches” arising from the subconscious can give you faster, better decisions. Unfolding all the wonders of the human mind, this book offers a method of harnessing this magic to bring you a richer and more successful life.

The unique feature of this book is its down-to-earth practicality. Here you are presented with simple, usable techniques and formulas, which you can easily apply in your workaday world. I have taught these simple processes to men and women all over the world, and recently over a thousand men and women of all religious affiliations attended a special class in Los Angeles where I presented the highlights of what is offered in the pages of this book. Many came from distances of two hundred miles for each class lesson. The special features of this book will appeal to you because they show you why oftentimes you get the opposite of what you prayed

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for and reveal to you the reasons why. People have asked me in all parts of the world and thousands of times, ?Why is it I have prayed and prayed and got no answer?? In this book you will find the reasons for this common complaint. The many ways of impressing the subconscious mind and getting the right answers make this an extraordinarily valuable book and an ever present help in time of trouble.

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