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Sebastian Groes is Senior Lecturer in English Literature at Roehampton University, UK. He is the series editor of Bloomsbury's Contemporary Critical Perspectives Series, the editor of Ian McEwan (2013), and co-editor of Kazuo Ishiguro (2009) and Julian Barnes (2011), all published by Bloomsbury. Peter Childs is Pro-Vice-Chancellor Research & Scholarship and Professor of Modern & Contemporary ...

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He has published widely on
twentieth and twenty-first century
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Artist of the Floating World won the 1986 Whitbread Prize, and The Remains of the Day, about an English butler coming to realize the extent of his self-sacrifice and self-deception, won the 1989 Booker Prize and was made into a successful film in 1993.

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Kazuo Ishiguro was born in
Nagasaki, Japan, on 8 November
1954 to Shizuo Ishiguro, an
oceanographer, and Shizuko, a
homemaker. The family moved to
England in 1960 when Ishiguro's
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From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants

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them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it ' s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of

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a possible future to create his
most moving and powerful book to
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From the winner of the Nobel
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The Remains of the Day Here is
the story of Etsuko, a Japanese
woman now living alone in
England, dwelling on the recent
suicide of her daughter. In a novel
where past and present confuse,
she relives scenes of Japan's
devastation in the wake of World
War II.

From the winner of the Nobel
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universally acclaimed
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and the basis for an award-winning

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film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

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