

## Kumarajiva The Transcreator Of Buddhist Chinese Diction

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~~Kumarajiva revolutionized Chinese Buddhism, in clarity and overcoming the previous "geyi" (concept-matching) system of translation through use of Daoist and  
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~~Kum—raj—va—Wikipedia~~

# Read PDF Kumarajiva The Transcreator Of Buddhist Chinese Diction

A book on the extraordinary life, immense literary output and manifold philosophical perspectives of Kumarajiva, the great transcreator of Buddhist Chinese diction.

~~Kumarajiva: The Transcreator of Buddhist Chinese Diction ...~~

He is recognized as one of the greatest translators of Buddhist scriptures from Sanskrit into Chinese, and it was largely owing to his efforts and influence that Buddhist religious and philosophical ideas were disseminated in China. Kumarajiva was raised in the tradition of Hinayana Buddhism and studied its teachings at Kashgar, China. He was later converted to the Madhyamika school of Buddhism by a Mahayanist named Suryasama and was ordained at age 20.

~~Kumarajiva | Buddhist scholar | Britannica~~

Kumarajiva : the transcreator of Buddhist Chinese diction = 鳩摩羅什 / Kumarajiva : the transcreator of Buddhist Chinese diction = Kumarajiva ". Be the first.

~~Kumarajiva : the transcreator of Buddhist Chinese diction ...~~

Foreword Kumarajiva is the luminescent word of the endless reverie of the Buddhist Sutras and sastras where the grand cosmology of time and space finds harmony in the symbolic order of life. He broke through all bonds of Taoist parlance to create the new hierarchy of Buddhist values that transformed the consciousness of China so that illuminating structures of thought emerged.

~~Kumarajiva — The Transcreator of Buddhist Chinese Diction~~

A book on the extraordinary life, immense literary output and manifold philosophical perspectives of Kumarajiva, the great transcreator of Buddhist Chinese diction. Product Identifiers: Publisher: Niyogi Books: ISBN-10: 8189738194: ISBN-13: 9788189738198: eBay Product ID (ePID) 117174514: Product Key Features: Format: Hardcover: Publication Year: 2012: Language: English

~~KUMARAJIVA: TRANSCREATOR OF BUDDHIST CHINESE DICTION By ...~~

Kumarajiva's translation was very important to Buddhism in China because he brought in true Buddhism. Moreover, Kumarajiva's works contributed to the development of Pure Land Sect, Tien-tai Sect, San-lun Sect, etc., as his translated sutras were always taken as their principal readings.

~~The Great Translator, Kumarajiva — Chinese Buddhist ...~~

Kumarajiva: The Transcreator of Buddhist Chinese Diction, Niyogi Books, New Delhi (2011), p. 124. 9 Felbur, Rafal, "Kumarajiva: 'Great Man' and Cultural Event," Leiden University, The Netherlands, 3. 10 Felbur, Rafal, "Kumarajiva: 'Great Man' and Cultural Event," Leiden University, The Netherlands, 4.

~~The Life and Legacy of Kumarajiva | Khyentse Foundation~~

The Kumarajiva Project is named after the Indian Buddhist scholar and monk Kumarajiva (344-413 CE), who is credited with the prolific translation of Sanskrit Buddhist texts into Chinese, such as the highly praised and practiced Lotus Sutra, the Sutra of the Garland of Flowers, and the Diamond Sutra. "Arguably

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the most accomplished foreign monk China had witnessed, he created a cultural and religious legacy that few in premodern times could rival. ”

### ~~The Kumarajiva Project Is Launched—Khyentse Foundation~~

translator of buddhist sutras. Kumarajiva was a Kuchean Buddhist monk, scholar, and translator. He first studied teachings of the Sarvastivada schools, later studied under Buddhasvamin, and finally became a Mahayana adherent, studying the Madhyamaka doctrine of Nagarjuna.

### ~~Kumarajiva Kumarajiva (344— May 28, 413), translator of ...~~

Last week Khyentse Foundation launch the Kumarajiva Project, an exciting new translation effort which aims to support the continued study and practice of the Buddhadharma in Chinese-speaking societies by expanding the Chinese treasury of Buddhist texts. The Kumarajiva Project shares 84000 's recognition that translation is crucial in ensuring the continued longevity and preservation of the Buddhadharma, and we are delighted that each of our translation efforts will together make the Buddha ...

### ~~New Collaborator: The Kumarajiva Project | 84000 ...~~

Kumarajiva revolutionized Chinese Buddhism, in clarity and overcoming the previous "geyi" (concept-matching) system of translation through use of Daoist and Confucian terms. His translation style was distinctive, possessing a flowing smoothness that reflects his prioritization on conveying the meaning as opposed to precise literal rendering.

### ~~Kumarajiva—Encyclopedia of Buddhism~~

鳩摩羅什 (344 – 413) (Skt; Jpn Kumaraju) A Buddhist scholar and a translator of Buddhist scriptures into Chinese. Another account has him living from 350 through 409.

### ~~Kumarajiva—Chinese Buddhist Encyclopedia~~

Kumarajiva - He is mostly remembered for the prolific translation of Buddhist texts written in Sanskrit to Chinese he carried out during his later life.

### ~~Kumarajiva—China dictionary.[88dict.com] | Buddhist ...~~

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### ~~Kumarajiva The Transcreator Of Buddhist Chinese Diction~~

Nirmala Sharma is striving hard against all odds of time to bring out her book Kumarajiva: the Transcreator of Buddhist Chinese Diction, so that Kumarajiva is with us still, deep within us, in the overflowing tide of her words. The Chinese literati venerated the sacred Leaf Books written on palm leaves to evoke the atmosphere of Buddhist devotion.

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An Exhibition on the Legacy of Kumarajiva: Philosopher and ...

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Around a hundred illustrations of murals and scrolls vividly portray this ambience of Kucha. The author has added a writeup of President Daisaku Ikeda, whose devotion to the unparalleled monk-translator adds to the deep understanding of the mind and message of Kumarajiva to humanity. President Ikeda discusses Kumarajiva's new systematization of This work by Prof. Nirmala Sharma is the first full-length narration of the extraordinary life, immense literary output, manifold philosophical perspectives of Kumarajiva and the development of a new translation

In Chapter Twenty, Shakyamuni Buddha tells about one of his former lives. In Chapter Twenty-one, the Bodhisattvas promise to propagate this Sutra. In Chapter Twenty-two, the Buddha entrusts the Dharma to them. Chapter Twenty-three describes how Medicine King Bodhisattva used his body as an offering to this Sutra in past lives. In Chapter Twenty-four, the Bodhisattva Wondrous Sound arrives from a distant land to make offerings.

"The Ten Grounds Sutra" is an annotated English Translation by Bhikshu Dharmamitra of Tripitaka Master Kumarajiva's circa 410 ce Sanskrit-to-Chinese translation of the Das abhu mika Su tra. This sutra describes in great detail the ten highest levels of bodhisattva practice on the path to buddhahood. This edition includes as an appendix the entire appended P. L. Vaidya Sanskrit text. The Sanskrit section headings are inset in the English translation to facilitate easy correlation of the translation with the Sanskrit original. In addition to the Sanskrit text, this edition also includes a very detailed table of contents, extensive annotation, and a bibliography.

Buddhist Encounters and Identities across East Asia offers a fascinating picture of the intricacies of regional and cross-regional networks and the complexity of Buddhist identities emerging across Asia.

"Nagarjuna on Mindfulness of the Buddha" consists of three extended passages from Bhikshu Dharmamitra's original annotated translations from Sino-Buddhist Classical Chinese of works written by Arya Nagarjuna (circa 150 ce). All three of these passages have been selected from Tripitaka Master Kumarajiva's early Fifth Century Sanskrit-to-Chinese translations of works by Nagarjuna, as follows: 1) "The Easy Practice" -- Nagarjuna's Treatise on the Ten Grounds, Chapter 9; 2) "The Pratyutpanna Samadhi" -- Nagarjuna's Treatise on the Ten Grounds, Chapters 20-25; and 3) "Recollection of the Buddha" -- Nagarjuna's Exegesis on the Mahaprajnaparamita Sutra, Chapter 1, Part 36-1"

"Ourvan offers a succinct but illuminating overview of Zen, Tibetan, and Soka Gakkai Buddhism."—Publishers Weekly Approximately four million Americans claim to be Buddhist. Moreover, hundreds of thousands of Americans of various faiths read about Buddhism, are interested in its philosophical tenets, or fashionably view themselves as Buddhists. They're part of what's been described as the fastest-growing religious movement in America: a large group of people

dissatisfied with traditional religious offerings and thirsty for an approach to spirituality grounded in logic and consistent with scientific knowledge. *The Star-Spangled Buddhist* is a provocative look at these American Buddhists through their three largest movements in the United States: the Soka Gakkai International, Tibetan/Vajrayana Buddhism, and Zen Buddhism. The practice of each of these American schools, unlike most traditional Asian Buddhist sects, is grounded in the notion that all people are capable of attaining enlightenment in “this lifetime.” But the differences are also profound: the spectrum of philosophical expression among these American Buddhist schools is as varied as that observed between Reformed, Orthodox, and Hasidic Judaism. *The Star-Spangled Buddhist* isn't written from the perspective of a monk or academic but rather from the view of author Jeff Ourvan, a lifelong-practicing lay Buddhist. As Ourvan explores the American Buddhist movement through its most popular schools, he arrives at a clearer understanding for himself and the reader about what it means to be—and how one might choose to be—a Buddhist in America.

The Diamond Sutra is revered throughout Asia as one of the Buddha's most profound expressions of the nature of reality. A gem among the vast Perfection of Wisdom literature, the Diamond Sutra elicits an experience of eternal truth through its use of a seemingly paradoxical style, as the reader goes back and forth between "what is" and "what is not." Master Hsing Yun skillfully plumbs the depths of the Diamond Sutra, illuminating for us its power to change who we are and how we interpret our world.

This innovative sourcebook builds a dynamic understanding of China's early medieval period (220 – 589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful clans, and a pervasive divide between north and south. Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional definitions and tensions, governing mechanisms and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.

Beginning with the introduction of the religion into China, this chronicle depicts the evolution of Buddhism. The career and achievements of the great Kumarajiva are investigated, exploring the famed philosophical treatises that form the core of East Asian Buddhist literature. Providing a useful and accessible introduction to the influential Tien-t'ai school of Buddhism in Japan as well as the teachings of the 13th-century monk Nichiren, this examination places special emphasis on the faith of the Lotus Sutra and the major works of masters such as Hui-su, Chih-i, and Chanjan. From the early translations of the Buddhist scriptures to the persecution of the T'ang dynasty, this exploration illuminates the role of Buddhism in Chinese society, and by extension, in humanity in general.

'Skilful Means' is the key principle of Mahayana, one of the great Buddhist traditions. First described in the Lotus Sutra, it originates in myths of the Buddha's compassionate plans for raising life from the ceaseless round of birth and death. His strategies or interventions are 'skilful means' - morally wholesome tricks devised for the purpose of enabling nirvana or enlightenment. Michael Pye's clear and engaging introductory guide investigates the meaning and context of skilful means in Mahayana Buddhist teachings, whilst tracing its early origins in ancient Japanese and Theravada thought. First published in 1978, and still the best explanation of the concept, it illuminates a core working philosophy essential for any complete understanding of Buddhism.

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