

## La Utopia Desarmada

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Este livro apresenta os dramas e as perspectivas atuais da esquerda na América Latina, com ênfase nos casos do Brasil, Argentina, Cuba, Chile, Colômbia, Peru, El Salvador, Nicarágua e México, país onde o autor vive e trabalha como professor de sociologia. Jorge Castañeda, traça aqui um panorama da esquerda, descrevendo as particularidades da atuação de partidos e outras organizações políticas, intelectuais e movimentos sociais, confrontados com uma nova realidade política que inclui a queda dos governos socialistas europeus e a expansão das concepções neoliberais de modernização. São discutidos, por exemplo, as oscilações dos peronistas, as novas imagens do socialismo chileno, as experiências do sandinismo e de outros movimentos de guerrilha, a trajetória de Lula e do PT, sempre por meio de uma argumentação bem fundamentada que passa em revista todos os lugares-comuns sobre o tema.

"Esta segunda edición de la versión española es precedida de un prólogo que confronta las tesis originales del libro con los acontecimientos más recientes, especialmente el movimiento de Chiapas, cuyo examen ocupa la mayor parte de dicho prólogo y tiene un valor en sí como análisis. Según el autor, aquellas tesis (agotamiento de la vía revolucionaria, función reformista de la izquierda) quedan corroboradas, lo cual no impide que puedan reclamarse condiciones más justas dentro del esquema imperante"--Handbook of Latin American Studies, v. 58.

Written by one of the most promising young scholars on the Mexican intellectual scene, The Shadow of Ulysses attempts to reconnect the American and Mexican intellectual experiences by exploring historical as well as contemporary issues in both countries. The book's first chapters discuss the relationship between American and Mexican intellectuals in the aftermath of the Mexican Revolution and offer a sociological comparison of the 1960s intellectual generations in the United States and Mexico. Later chapters provide a critical assessment of two prominent Mexican public intellectuals well known to the American reader: Carlos Fuentes and Jorge Castaneda. The Shadow of Ulysses, the Mexican edition of which was awarded the Alfonso Reyes National Prize, offers a rare glimpse into the development of contemporary Mexican thought and reveals the under-recognized intellectual ties that existed between our two countries in the first half of the twentieth century.

Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

This book compares rebel media use in three Mesoamerican rebellions: the Nicaraguan Revolution, the Salvadoran civil war and the Zapatista uprising in Chiapas, Mexico. Directly comparing media use in all three rebellions provides a richer understanding of the role of media in social change, particularly violent change.

Utopian Dreams, Apocalyptic Nightmares traces the history of utopian representations of the Americas, first on the part of the colonizers, who idealized the New World as an earthly paradise, and later by Latin American modernizing elites, who imagined Western industrialization, cosmopolitanism and consumption as a utopian dream for their independent societies. Carlos Fuentes, Homero Aridjis, Carmen Boullosa, and Alejandro Morales utilize the literary genre of dystopian science fiction to elaborate on how globalization has resulted in the alienation of indigenous peoples and the deterioration of the ecology. This book concludes that Mexican and Chicano perspectives on the past and the future of their societies constitute a key site for the analysis of the problems of underdevelopment, social injustice, and ecological decay that plague today's world. Whereas utopian discourse was once used to justify colonization, Mexican and Chicano writers now deploy dystopian rhetoric to interrogate projects of modernization, contributing to the current debate on the global expansion of capitalism. The narratives coincide in expressing confidence in the ability of Latin American and U.S. Latino popular sectors to claim a decisive role in the implementation of enhanced measures to guarantee an ecologically sound, ethnically diverse, and just society for the future of the Americas.

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