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When a girl brings home an octopus and wants to keep him as a pet, her daddy reminds her of the crocodile, seals, and other inappropriate animals she has already brought into the house.

Researching Pedagogic Tasks brings together a series of empirical studies into the use of pedagogical tasks for second language learning, with a view to better understanding the structure of tasks, their impact on students, and their use by teachers. The volume starts with an introduction to the background and key issues in the topic area and is then organised into three sections: the first section focuses on the language and learning of students on tasks the second on the use of tasks in the language classroom the third on the use of tasks for language testing Each section begins with a succinct section introduction, and the volume concludes with an afterword relating the theme of the volume to issues in curriculum development. The chapters include both experimental and qualitative approaches to the topic, some providing original accounts of specific studies, others offering overviews of linked series of studies.

This book presents an extended dialogue in essay form between specialists in the work of Moses Mendelssohn, and experts in important trends in related late-seventeenth and eighteenth century thought. The first group of contributors explores themes in Mendelssohn's metaphysics and aesthetics, presenting both their internal argumentative coherence and their historical context. The second outlines the context of Mendelssohn's views on specific topics, and describes his contribution to the discussion of them. The essays are organized in four sections. The first pairs two essays on Mendelssohn's theory of language and writing. The second section offers three essays addressing a number of topics in Mathematics and philosophy in Mendelssohn. A group of eight essays follows, dealing with Metaphysics in a historical context. The fourth section presents five essays discussing Mendelssohn's Aesthetics in a historical context. Moses Mendelssohn's Metaphysics and Aesthetics arises from a conference held in Amsterdam in 2009, which gathered numerous authorities to address the central theme. Taken together, these eighteen essays present a sophisticated portrait of Mendelssohn, packed with detail and rich in complexity.

A small boy experiences, along with the animals of meadow and forest, the sights, smells, and sounds of a rainy summer day.

In this spirited new version of a classic fairy tale, we meet a determined heroine with a mind of her own. Can she help it if everyone she invites over is too bossy or too boring or too snobby or too rough? What Goldie desperately wants is a friend she can love with all her heart. And one day, she finds one who's just right.

Moe the dog and his friend Arlene can't afford to spend their winter vacation in Tahiti, so they create their own tropical paradise.

Offers the story of Saladin who, devastated by tales of past conquest, worked to unite his divided people in order to gain strength and put an end to the invasions from the people from western lands.

Overwhelmed by his friends' Conversation Club where each member speaks at the same time, Peter Fieldmouse forms a Listening Club.

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