

Magnum Contact Sheets Kristen Lubben

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Collector's Edition: packaged in a presentation case with a numbered contact sheet featuring Bruno Barbey, Paris Riots, 1968. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or ...

Magnum Contact Sheets - Kristen Lubben, Bruno Barbey ...

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"The contact sheet is a diary of experiences, a private tool that records mistakes, missteps, dead ends – and lucky breaks." I haven't worked with contact sheets since I gave up black and white printing many years ago, but this book is helping me see how my experience has influenced my digital workflow.

Magnum Contact Sheets by Kristen Lubben - Goodreads

Kristen Lubben's anthology of contact sheets – the equivalent of cinematic rushes, a memento of the days when rolls of film were printed out to be reviewed and edited – aims to illuminate the...

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Review of Magnum Contact Sheets " Through these fascinating and usually private images, the exhibition celebrates what and how photographers saw for nearly a century. Coinciding with the publication of Magnum Contact Sheets (Thames & Hudson), edited by ICP Curator Kristen Lubben, the exhibition includes a selection of some of the 139 contact sheets in the book. " (NY City Official City Guide)

Kristen Lubben Book

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Magnum Contact Sheets - Thames & Hudson

Magnum Contact Sheets is truly a masterpiece in terms of content. The reproductions of the photographs in this book are of outstanding quality. This is an iconic book that will be highly sought after in the future. I would expect prices to skyrocket once it is out of print.

Magnum Contact Sheets: Lubben, Kristen: 9780500544310 ...

Magnum Contact Sheets (Ingl é s) Tapa dura – 22 septembre 2014 de Kristen Lubben (Autor) › Visita la página de Amazon Kristen Lubben. Encuentra todos los libros, lee sobre el autor y más. Resultados de búsqueda para este autor. Kristen Lubben (Autor) 4,7 de 5 ...

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This exceptional book, published here in an accessibly priced paperback format, comes out just as the shift to digital photography threatens to render the contact sheet obsolete. It celebrates the contact sheet as a fascinating way of accompanying great photographers as they work towards, and capture, the most enduring images of our time. 139 contact sheets, representing 69 photographers, are ...

Magnum Contact Sheets - Kristen Lubben: | Foyles Bookstore

Through these fascinating and usually private images, the exhibition celebrates what and how photographers saw for nearly a century. Coinciding with the publication of Magnum Contact Sheets (Thames & Hudson), edited by ICP Curator Kristen Lubben, the exhibition includes a selection of some of the 139 contact sheets in the book. —NY City Official City Guide

Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty- nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier- Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Guevara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

In this series, Aperture Foundation works with the worlds top photographers to distill their creative approaches, teachings, and insights on photographyoffering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographstheir own and othersthey invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way thats both structured and intuitive.

Presents more than four hundred photographs taken by the photographers of Magnum Photos.

Collector's Edition: packaged in a presentation case with a numbered contact sheet featuring Bruce Gilden's Yakuza, 1998. Each contact sheet is embossed with 'Magnum Photo Collections' on the white border, and hand-stamped with the photographer's copyright on the verso. Produced to the exacting demands of Magnum's own print room and with the approval of the individual photographers or estates involved, these contact sheets provide an exceptional insight into the creation of truly great photographs. This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, Magnum Contact Sheets will be regarded as the definitive volume. With 435 illustrations in total, 230 in colour, including over 3,600 frames on 139 contact sheets.

Edited by Kristen Lubben. Text by Susan Meiselas, Caroline Brothers, Edmundo Desnoes, Ariel Dorfman, Elizabeth Edwards, David Levi Strauss, Lucy Lippard, Jan-Erik Lundstrom, Allan Sekula.

The ultimate collection of street photography from Magnum Photos.

Richard Kalvar, a member of the elite club of Magnum photographers, has an exceptional eye and a talent for catching moments when societal behavior becomes humorous or shifts into the absurd. His compelling duotone photographs document the human condition. Kalvar seeks to emphasize the unusual, and his penetrating lens reveals a unique brand of humanity. He explores everyday life but with an altogether fresh perspective, at times funnier or darker. This collector's monograph was produced in conjunction with the artist from photographic "evidence" compiled on his travels from Rome to Paris, New York to Varsovie, and San Francisco to Tokyo.This is the first monograph published on Kalvar, one of the world's most important post war photographers.

Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition's main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, 'The Suffering of Light' brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, this is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career.

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