

Manazuru Hiromi Kawakami

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Manazuru is the sort of book that is almost impossible to describe. It's a story about memory, or something like it, written in a shockingly spare and compact style that encourages the reader to delve between the lines.

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Amazon.com: Manazuru (9781582436005): Kawakami, Hiromi ...

Hiromi Kawakami 1,120 followers Kawakami Hiromi (?? ?? Kawakami Hiromi) born April 1, 1958, is a Japanese writer known for her off-beat fiction. Born in Tokyo, Kawakami graduated from Ochanomizu Women's College in 1980.

Manazuru by Hiromi Kawakami - Goodreads

About the Author Bestselling author Hiromi Kawakami's acclaim for her essays, stories, and novels include the Pascal Short Story Prize for New Writers and the Akutagawa Prize. Her novel *Strange Weather* in Tokyo was shortlisted for the 2013 Man Asian Literary Prize and the 2014 International Foreign Fiction Prize.

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Description Both startlingly restless and immaculately compact, Manazuru paints the portrait of a woman on the brink of her own memories and future. Twelve years have passed since Kei's husband, Rei, disappeared and she was left alone with her three-year-old daughter.

Manazuru : Hiromi Kawakami : 9781640090187
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Manazuru by Hiromi Kawakami (2010-08-31): Amazon.com: Books
Kawakami Hiromi Kawakami Hiromi born April 1, 1958, is a Japanese writer known for her off beat fiction. Born in Tokyo, Kawakami graduated from Ochanomizu Women s College in 1980 She made her debut as Yamada Hiromi in NW SF No 16, edited by Yamano Koichi and Yamada Kazuko, in 1980 with the story So shimoku Diptera , and also helped

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edit some early issues of NW SF in the 1970s She re Kawakami ...

new populars novel: Manazuru By Hiromi Kawakami

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Hiromi Kawakami (?? ??, Kawakami Hiromi, born 1958) is a Japanese writer known for her off-beat fiction, poetry, and literary criticism. She has won numerous Japanese literary awards, including the Akutagawa Prize, the Tanizaki Prize, the Yomiuri Prize, and the Izumi Ky?ka Prize for Literature.

Hiromi Kawakami - Wikipedia

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Amazon.com: Manazuru eBook: Kawakami, Hiromi, Emmerich ...

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the Akutagawa Prize. Her novel *Strange Weather in Tokyo* was shortlisted for the 2013 Man Asian Literary Prize and the 2014 International Foreign Fiction Prize.

Manazuru - Counterpoint Press

Editions for Manazuru: 2809701067 (Paperback published in 2009), 1582436002 (Paperback published in 2010), 1640090185 (Paperback published in 2017), 3446...

Editions of Manazuru by Hiromi Kawakami

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Born in Tokyo, Kawakami graduated from Ochanomizu Women's College in 1980. She made her debut as "Yamada Hiromi" in NW-SF No. 16, edited by Yamano Koichi and Yamada Kazuko, in 1980 with the story *So-shimoku* ("Diptera"), and also helped edit some early issues of NW-SF in the 1970s.

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Hiromi Kawakami (Author of Strange Weather in Tokyo)

Manazuru is a meditation on memory—a profound, precisely delineated exploration of the relationships between lovers and family members. Both startlingly restless and immaculately compact, Manazuru paints the portrait of a woman on the brink of her own memories and future.

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Amazon.com: Customer reviews: Manazuru

Manazuru: Author: Kawakami Hiromi: Genre: Novel: Written: 2006 (Eng. 2010) Length: 218 pages: Original in: Japanese: Availability: Manazuru - US: Manazuru - UK: Manazuru - Canada: Manazuru - India: Manazuru - France: Am Meer ist es wärmer - Deutschland: Manazuru - España

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From the author of the internationally bestselling *Strange Weather in Tokyo*, a collection of interlinking stories that masterfully blend the mundane and the mythical—"fairy tales in the best Brothers Grimm tradition: naïf, magical, and frequently veering into the macabre" (*Financial Times*). A bossy child who lives under a white cloth near a tree; a schoolgirl who keeps doll's brains in a desk drawer; an old man with two shadows, one docile and one rebellious; a diplomat no one has ever seen who goes fishing at an artificial lake no one has ever heard of. These are some of the inhabitants of *People from My Neighborhood*. In their lives, details of the local and everyday—the lunch menu at a tiny drinking place called the Love, the color and shape of the roof of the tax office—slip into accounts of duels, prophetic dreams, revolutions, and visitations from ghosts and gods. In twenty-six "palm of the hand" stories—fictions small enough to fit in the palm of one's hand and brief enough to allow for dipping in and out—Hiromi Kawakami creates a universe ruled by mystery and transformation.

The story of an enigmatic man through the voices of ten remarkable women who have loved him at one point in their lives. Each woman has succumbed, even if only for an hour, to that seductive, imprudent, and furtively feline man who drifted so naturally into their lives. Still

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clinging to the vivid memory of his warm breath and his indecipherable sentences, ten women tell their stories as they attempt to recreate the image of the unfathomable Nishino. Like a modern Decameron, this humorous, sensual, and touching novel by one of Japan's best-selling and most beloved writers is a powerful and embracing portrait of the human comedy in ten voices. Driven by desires that are at once unique and common, the women in this book are modern, familiar to us, and still mysterious. A little like Nishino himself . . . Winner 2020 Pen Translation Prize Praise for The Ten Loves of Nishino "If you like Haruki Murakami and Yoko Ogawa, it's a safe bet that you'll love The Ten Loves of Nishino." -DozoDomo (France) "Agile, inventive fiction." -Booklist "An intriguing portrayal of romantic attachment." -The New Yorker "The women in this collection are vibrant, lusty, and clearly the agents of their own love lives Kawakami's novel treats its feminist themes with a light hand but still slyly lands its points." -Kirkus Reviews

Among the jumble of paperweights, plates, typewriters and general bric-a-brac in Mr Nakano's thrift store, there are treasures to be found. Each piece carries its own story of love and loss - or so it seems to Hitomi, when she takes a job there working behind the till. Nor are her fellow employees any less curious or weatherworn than the items

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they sell. There's the store's owner, Mr Nakano, an enigmatic ladies' man with several ex-wives; Sakiko, his sensuous, unreadable lover; his sister, Masayo, an artist whose free-spirited creations mask hidden sorrows. And finally there's Hitomi's fellow employee, Takeo, whose abrupt and taciturn manner Hitomi finds, to her consternation, increasingly disarming. A beguiling story of love found amid odds and ends, *The Nakano Thrift Shop* is a heart-warming and utterly charming novel from one of Japan's most celebrated contemporary novelists.

Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer,

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from the buds on the trees to the blooming of the cherry blossoms. *Strange Weather in Tokyo* is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As

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one character puts it, 'The world is full of delicious things, you know.'

A dual-language edition of Japanese stories—many appearing in English for the first time This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese. Complete with notes, the stories make excellent reading in either language.

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