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IONA DE MARIN SORESCU LA SALINA TURDA, 1 Feb 2015 II„Iona” de Marin Sorescu, la Salina Turda IONA de Marin Sorescu, cu Ilie Gheorghe 15. Iona de Marin Sorescu / prof. Gabriel Braic (PROMO) Tema si viziunea despre lume in Iona de Marin Sorescu
Piesa de teatru \"Iona\", in Salina Turda (29.03.2014)
TEATRU RADIOFONIC Marin Sorescu RanduieliMarin Sorescu Iona Ctt
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"Iona" - Marin Sorescu. Evenimente biografice; Citate; Epigrame; Poezii; Audioteca; Traduceri; Citate in englez? ; Despre Marin Sorescu; Articole in blog; Discu?ii in forum; 18 ianuarie 1968 (in urm? cu 52 ani) s-a publicat piesa de teatru "Iona" de Marin Sorescu in Rom?nia. Ad?ugat de Veronica ?erb?noiu Comenteaz?! 11 aprilie 1969 (in urm? cu 51 ani) a avut premiera piesa de ...

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Sursa de inspiratie este pescarul IONA, din piesa de teatru cu acelasi nume, scrisa de Marin Sorescu. IONA este un simbol al cunoasterii de sine si al cautarii unui sens al vietii. Stim cat de important este sa-ti gasesti drumul in viata, asa ca ne-am gandit la un talisman care sa te insoteasca si sa iti poarte noroc. Graveaza pe spatele pestelui un cuvant cu semnificatie pentru tine ...

"If anybody except a poet were saying the things Sorescu says in his poems, he or she would be found insane. But this is what poetry should be doing, putting this kind of material into rational form." (Russell Edson) In this collection the Romanian's poems are expertly translated by two other Romanian writers and Stuart Friebert, with an introduction by noted Irish poet Seamus Heaney.

Gathers selected modern poems from around the world

Romania's comic genius Marin Sorescu was so popular during the worst of the Ceausescu years that his readings had to be held in football stadiums, and his books sold hundreds of thousands of copies. While his witty, ironic parables were not directly critical of the regime, Romanians used to a culture of double-speak could read other meanings in his playful mockery of the human condition. All this time, however, he was also writing the 'secret poems' he did not dare publish then because - as Dan Zamfirescu commented - 'the gesture would have been the equivalent of suicide'. Censored Poems is a selection from two books published in Bucharest after 1989, including borderline poems censored by the authorities as well as the riskier secret poems censored by the author.

Anthology of Romanian poetry translated in English. Covers a period of about 160 years, from 1850 to the present - including over 120 poets and 150 poems.

Contains poetry from Poland, Czechoslovakia, Hungary, Serbia, Germany, Sweden, Finland, Italy, France, Austria, Greece, Romania, and Russia.

Marin Sorescu (1936-96) was a cheerfully melancholic comic genius, and one of the most original voices in Romanian literature. His mischievous poetry and satirical plays earned him great popularity during the Communist era. While his witty, ironic parables were not directly critical of the régime, Romanians used to a culture of double-speak could read other meanings in his playful mockery of the human condition. But later - like a hapless character from one of his absurdist dramas - the peasant-born people's poet was made Minister of Culture, in Ion Iliescu's post-Ceauçescu government. Like Miroslav Holub in Czechoslovakia, Sorescu used plain, deceptively straightforward language, believing that poetry should be 'concise, almost algebraic'. Seamus Heaney wrote that behind Sorescu's 'throwaway charm and poker-faced subversiveness...there is a persistent solidarity with the unregarded life of the ordinary citizen, a willingness to remain at eye-level and on a speaking terms with common experience'. A prolific writer and a prominent dramatist, Sorescu published over 20 books of poetry in Romania, with several English translations of his poetry and plays appearing in Britain and America. Michael Hamburger's translation of his Selected Poems (1983), drawing on six collections published between 1965 and 1973, introduced him to English readers. The Biggest Egg in the World followed in 1987, a selection of mostly later work edited by Edna Longley with translators including Ted Hughes, Seamus Heaney and Paul Muldoon. Virgil Nemoianu has described how Sorescu's black humour and keen feeling for the absurd enabled him to survive as a writer: 'His reactions to an increasingly absurd political régime were always cleverly balanced: he never engaged in the servile praise of leader and party usually required of Romanian poets, but nor did he venture into dissidence. He was content to let irony do its job... His texts are masterpieces of allusion and adroit manoeuvring...' All this time, however, he was also writing the 'secret poems' he dared not publish then because - as Dan Zamfirescu commented - 'the gesture would have been the equivalent of suicide'. Censored Poems (2001), translated by John Hartley Williams and Hilde Ottschofski, is a selection from two books published in Bucharest after 1989, including borderline poems censored by the authorities as well as the riskier secret poems censored by the author. The Bridge (2004), translated by Adam J. Sorkin and Lidia Vianu, published in Romania in 1997, was Sorescu's farewell to life, a book of painfully quizzical poems composed from his sickbed over five weeks - and dictated to his wife - as he waited for death to take him. Suffering from hepatitis and cirrhosis, he died from a heart attack on 8 December 1996, in the same year that he was nominated for the Nobel Prize for Literature.

The intellectual resistance to totalitarian regimes can take many forms. This remarkable volume portrays one such story of resistance in Romania during the reign of Ceausescu: that of Constantin Noica, one of the country's foremost intellectuals. The Paltinis Diary is a wonderful homage to an intellectual master and to the power of intellect and freedom. The book will be of interest to philosophers, non-philosophers alike, and to anyone who seeks to grasp the true meaning of survival under totalitarian conditions.

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