

## Marsha Keith Schuchard

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*Marsha Keith Schuchard - Penguin Books*

Marsha Keith Schuchard is an Independent Scholar who works as a Drug Abuse Consultant as well as pursuing her scholarly interests in English and History. She has received awards and fellowships in ...

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Marsha Keith Schuchard, Ph. D has written extensively on eighteenth-century Cabalistic and " illuminist " Freemasonry and its influence on Swift, Ramsay, Swedenborg, and Blake. She lives in Atlanta, Georgia.

*Marsha Keith Schuchard Biography - darkbooks.org*

The Secret Masonic History of Blake's Swedenborg Society by Marsha Keith Schuchard Blake's attitude toward Swedenborg and his devotees has long been the subject of controversy among critics.

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### *The Secret Masonic History of Blake's Swedenborg Society ...*

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### *The Secret World, and Sexual Rebellion, of William Blake*

Historian Marsha Keith Schuchard, in her book *Restoring the Temple of Vision*, proposes that the poets, playwrights, and other courtiers in the Stuart royal orbit were variously interested in Rosicrucian, Kabbalistic, and Solomonic tropes, evidence of which she finds in their literary output, correspondence, and personal libraries.

### *Shhh! It's a Secret! Grappling with the Puzzle of ...*

By Marsha Keith Schuchard ? \*All citations from Blake are from *The Complete Poetry and Prose of William Blake*, ed. David V. Erdman, newly rev. ed. (New York: Anchor-Doubleday, 1988), abbreviated "E". The Scripture says that our entire work of the Gospel is to portray Jesus, to paint Him before the eyes, to take the spirit's stylus and etch—yes, engrave—the image of Jesus in the ...

### *Young William Blake and the Moravian Tradition of ...*

by Marsha Keith Schuchard and Patrick Geay | May 27, 2017. 5.0 out of 5 stars 2. Paperback \$22.08 \$ 22. 08. FREE Shipping on orders over \$25 shipped by Amazon. Usually ships within 3 days. *Restoring the Temple of Vision: Cabalistic Freemasonry and Stuart Culture (Brill's Studies in Intellectual History)* by Marsha Keith Schuchard | Jun 1, 2002. Hardcover \$244.51 \$ 244. 51. FREE Shipping ...

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Marsha Keith Schuchard, Ph. D has written extensively on eighteenth-century Cabalistic and “illuminist” Freemasonry and its influence on Swift, Ramsay, Swedenborg, and Blake. She lives in Atlanta, Georgia. Table of content Introduction Chapter 1 - The Ruined Temple and the Flight of Knights (1685-1691)

*Masonic rivalries and literary politics: from Jonathan ...*

Here, leading Blake scholar Marsha Keith Schuchard reveals an altogether more intriguing and controversial picture of the poet and artist. The discovery of Blake family documents took Schuchard on a journey of detection that led her to a cast of radical characters including Cagliostro, Zinzendorf and the mystic Swedenborg, and to a world of waking visions, sexual-spiritual experimentation ...

*Why Mrs Blake Cried: William Blake and the Erotic ...*

by Marsha Keith Schuchard 448pp, Century, £18.99 Marsha Schuchard has found that grail of researchers - original documents that confirm suspicions about her subject. In this case they are surviving...

*Review: Why Mrs Blake Cried by Marsha Keith Schuchard*

Marsha Keith Schuchard. Restoring the Temple of Vision: Cabalistic Freemasonry and Stuart Culture. Leiden: E. J. Brill, 2002. Studies in Intellectual History, vol. 110. xiii + 845 pp. \$281. Review by DONALD R. DICKSON, TEXAS A&M UNIVERSITY. Restoring the Temple of Vision paints a

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fascinating sketch of the early history of Freemasonry that flourished in lodges in the eighteenth and nineteenth ...

*Marsha Keith Schuchard. Restoring the Temple of Vision ...*

The acutely personal, almost otherworldly look of his artwork--combined with its archetypal casting and depth of emotion--transcends social convention and ordinary experience. In this book, Marsha Keith Schuchard breaks new ground with her investigation of the psychosexual practices that surrounded this famous artist.

*William Blake'S Sexual Path To Spiritual Vision: Amazon.co ...*

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*Marsha Keith Schuchard - dev-www-65.penguin.co.uk*

Marsha Keith Schuchard is the author of William Blake's Sexual Path to Spiritual Vision (3.67 avg rating, 33 ratings, 9 reviews, published 2008), Why Mrs...

*Marsha Keith Schuchard (Author of Why Mrs Blake Cried)*

Marsha Keith Schuchard's massive 800-page volume on Emanuel Swedenborg's career as 'a secret agent on Earth and in Heaven' represents a study of Swedish political and diplomatic history in the 18th century with constant reference to the life and times of the famous Swedish scientist and later visionary. Disputing the settled portrait of Swedenborg as a dedicated scientist, technocrat ...

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*Emanuel Swedenborg, Secret Agent on Earth and in Heaven ...*

Here, leading Blake scholar Marsha Keith Schuchard reveals an altogether more intriguing and controversial picture of the poet and artist. The discovery of Blake family documents took Schuchard on a journey of detection that led her to a cast of radical characters including Cagliostro, Zinzendorf and the mystic Swedenborg, and to a world of waking visions, sexual-spiritual experimentation ...

This book uncovers the early Jewish, Scottish, and Stuart sources of "ancient" Cabalistic Freemasonry. Drawing on architectural, technological, political, and religious documents, it provides the historical context for Masonic traditions of visionary Temple building and mystical fraternity.

Much has been written about the work of William Blake and some of the religious beliefs that influenced him, but there is a secret history which, until now, has been kept deep beneath the surface in the mystical underground of England in the eighteenth-century. Here, leading Blake scholar Marsha Keith Schuchard reveals an altogether more intriguing and controversial picture of the poet and artist. The discovery of Blake family documents took Schuchard on a journey of detection that led her to a cast of radical characters including Cagliostro, Zinzendorf and the mystic Swedenborg, and to a world of waking visions, sexual-spiritual experimentation, kabbalistic magic, tantric sex and free love. Why Mrs Blake Cried offers a new insight into the work of Blake and takes us on an extraordinary journey through secret societies and ancient rituals.

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Drawing on unpublished diplomatic and Masonic archives, this study reveals the career of Emanuel Swedenborg as a secret intelligence agent for Louis XV and the pro-French, pro-Jacobite party of “Hats” in Sweden. Utilizing Kabbalistic meditation techniques, he sought political intelligence on earth and in heaven.

This work offers a new insight into the work of William Blake. The discovery of Blake family documents led to a radical cast of characters including Cagliostro, Zinzendorf and Swedenborg, and to a world of waking visions, magical practices, sexual-spiritual experimentation, tantric sex and free love.

The secret and mystical sexual practices at the heart of William Blake’s creative and spiritual life • Reveals newly discovered family documents connecting Blake’s mother and Blake himself to Moravian and Swedenborgian erotic and visionary experimentation • Shows Blake had access to kabbalistic and tantric techniques of psychoerotic meditation, which used sexual arousal to achieve spiritual vision William Blake (1757-1827) has long been treasured as an artist and poet whose work was born out of authentic spiritual vision. The acutely personal, almost otherworldly look of his artwork, combined with its archetypal casting and depth of emotion, transcend societal conventions and ordinary experience. But much of the overtly sexual work has been destroyed or altered, deemed too heretical by conservative elements among the mystic Moravians and Swedenborgians, whose influence on Blake has been uncovered only recently. The author’s investigation into the radical psychosexual spiritual practices surrounding William Blake, which includes new archival discoveries of Blake family documents, reveals that Moravian and Swedenborgian erotic and visionary experimentation fueled much of Blake’s creative and spiritual life. Drawing also upon modern art restoration techniques, Marsha Keith

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Schuchard shows that Blake and his wife, Catherine, were influenced by secret kabbalistic and tantric rituals designed to transcend the bonds of social convention. Her exhaustive research provides a new context for understanding the mystical practices at the heart of Blake's most radical beliefs about sexualized spirituality and its relation to visionary art.

First published in 1998, this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies. It adopts a three pronged approach when presenting its essays, seeking to promote a return to the political Blake; to deepen the understanding of some of the conversations articulated in Blake's art by introducing new, historical material or new interpretations of texts; and to highlight differing perspectives on Blake's politics among historically focused critics. The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship.

Drawing on unpublished diplomatic and Masonic archives, this study reveals the career of Emanuel Swedenborg as a secret intelligence agent for Louis XV and the pro-French, pro-Jacobite party of "Hats" in Sweden. Utilizing Kabbalistic meditation techniques, he sought political intelligence on earth and in heaven.

Freemasonry had a major influence on politics and literature in eighteenth-century Britain, but many historical accounts have been limited by an overly Anglo-centric focus, which omitted the importance of Scotland, Ireland, Wales, and Europe in its development. The persistent "conventional wisdom" that the fraternity was non-political ignored the intense Jacobite-Hanoverian and Tory-Whig rivalries that



continued from the 1690s. The assumption that Freemasonry generally espoused a rationalistic Enlightenment agenda omits the Hermetic, Cabalistic, and chivalric themes that infused the Écossais (Scottish-French) higher degrees which expanded rapidly in Europe and eventually in Britain itself. These rivalries and polarizations were reflected in the Tory-Jacobite writings of Jonathan Swift, Alexander Pope, Moses Mendes, Eliza Haywood, Chevalier Ramsay, and many others, while Whig-Hanoverian authors such as Daniel Defoe, Jean-Theophilus Desaguliers, "Orator" Henley, and Henry Fielding supported the loyalist agenda of the Grand Lodge of England. By providing a detailed, chronological account of these developments, this book fills many gaps in eighteenth-century Masonic history. Marsha Keith Schuchard, Ph. D has written extensively on eighteenth-century Cabalistic and "illuminist" Freemasonry and its influence on Swift, Ramsay, Swedenborg, and Blake. She lives in Atlanta, Georgia.

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Mary, a Rust Belt farm girl, the bastard child of an unwed, unconventional single mother, claws her way out of poverty and weds, but soon stumbles over the myth of monogamy. When her first husband, Don, dies, she seeks a more honest, equitable relationship, determined that her infant son, Billy, will not be a fatherless child as she was. The day before she leaves on a freighter for Greece, she meets Isaac in the East Village, and their romance blooms as they shuttle back and forth between Brooklyn and Crete. In addition to the distance between them, however, Mary must also take on Isaac's conventional Jewish mother and all her beliefs about how and where they should live. Fatherless, Fearless, Female follows the international adventures of the dauntless Mary as she moves from a mob-operated strip joint in Chicago to the vineyards and villages of Crete, from art schools in New York and Jerusalem to the Imperial Iranian Air Force Base in Isfahan during the revolution of '78. Along the way, she navigates through a maze of broken vows, broken families, and broken educational systems—and learns, at last, the value of love and the true meaning of her mother's deathbed story.

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The history of Western esotericism is rich in references to the domains of eros and sexuality, but this connection has never been explored in detail from a critical scholarly perspective. Bringing together an impressive array of top-level specialists, this volume reveals the outlines of a largely unknown history spanning more than twenty centuries.

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