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Matters of Conflict: Material Culture, Memory and the ...

Matters of Conflict sets a new agenda for the study of the First World War and ultimately of all twentieth-century conflict. About the Author. Nicholas J Saunders was formerly British Academy Senior Research Fellow investigating the anthropology of the First World War. He is currently Lecturer in Material Culture at the Department of ...

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In its multidisciplinary approach and wide-ranging contributions, the book looks at trench art and postcards through museum collections to prosthetic limbs, and examines the First World War and its significance through the things it left behind.

Material objects lie at the crux of understanding individual and social relationships in history, and the Civil War era is no exception. Before, during, and after the war, Americans from all walks of life created, used, revered, exploited, discarded, mocked, and destroyed objects for countless reasons. These objects had symbolic significance for millions of people. The essays in this volume consider a wide range of material objects, including weapons, Revolutionary artifacts, landscapes, books, vaccine matter, human bodies, houses, clothing, and documents. Together, the contributors argue that an examination of the meaning of material objects can shed new light on the social, economic, and cultural history of the conflict. This book will fundamentally reshape our understanding of the war. In addition to the editor, contributors include Lisa M. Brady, Peter S. Carmichael, Earl J. Hess, Robert D. Hicks, Victoria E. Ott, Jason Phillips, Timothy Silver, Yael A. Sternhell, Sarah Jones Weicksel, Mary Saracino Zboray, and Ronald J. Zboray.

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The Handbook of Material Culture provides a critical survey of the theories, concepts, intellectual debates, substantive domains, and traditions of study characterizing the analysis of "things." This cutting-edge work examines the current state of material culture as well as how this field of study may be extended and developed in the future.

Through activities, approaches, and examples, this resource highlights concrete strategies for incorporating material culture into K–16 art classrooms, as well as museum and community settings. Chapters are written by luminaries in the field and organized around various aspects of material culture, including object study, the role of technology, and multisensory art. " Learning Things is a resource abounding in lucid insights into how everyday objects impact teaching and learning in art. I am certain this book will quickly become a foundational text in our field. " —Juan Carlos Castro, chair, NAEA Research Commission " Filled with excellent examples and teaching strategies, this book brings to life the interdisciplinary stories objects hold and the ways we can use them in research and teaching. " —Deborah L. Smith-Shank, The Ohio State University " In this intimate and educative book, Doug Blandy and Paul Bolin invite us to consider how things come into appearance and take form in the uses to which they are put. If you have ever wondered how we find and lose ourselves in the things that we create, collect, or carry with us, then, this book is for you. " —Dónal O ' Donoghue, The University of British Columbia

History through material culture is an excellent guide for students and researchers who wish to use objects as historical sources. Responding to the significant, scholarly interest in historical material culture studies, this book provides the first step-by-step guide to developing historical research based around objects. The book makes clear how students and researchers can use these rich material sources to make important, valuable and original contributions to history. Written by two experienced museum practitioners and historians, the book recognises the theoretical and practical challenges of this approach and offers clear advice on methods to get the best out of material culture research. With a focus on the early modern and modern periods, this book draws on examples from across the world and demonstrates how to use material culture to answer a range of enquiries, including social, economic, gender, cultural and global history.

Timely essays from experienced contributors examine the damage recent conflict has caused to cultural heritage, and how it may best be safeguarded in future.

Conflict, Heritage and World-Making in the Chaco documents and interprets the physical remains and afterlives of the Chaco War (1932–35) – known as South America ' s first ' modern ' armed conflict – in what is now present-day Paraguay. It focuses not only on archaeological remains as conventionally understood, but takes an ontological approach to heterogeneous assemblages of objects, texts, practices and landscapes shaped by industrial war and people ' s past and present engagements with them. These assemblages could be understood to constitute a ' dark heritage ' , the debris of a failed modernity. Yet it is clear that they are not simply dead memorials to this bloody war, but have been, and continue to be active in making, unmaking and remaking worlds – both for the participants and spectators of the war itself, as well as those who continue to occupy and live amongst the vast accretions of war matériel which persist in the present.

Contested Objects breaks new ground in the interdisciplinary study of material culture. Its focus is on the rich and varied legacy of objects from the First World War as the global conflict that defined the twentieth century. From the iconic German steel helmet to practice trenches on Salisbury Plain, and from the ' Dazzle Ship ' phenomenon through medal-wearing, diary-writing, trophy collecting, the market in war souvenirs and the evocative reworking of European objects by African soldiers, this book presents a dazzling array of hitherto unseen worlds of the Great War. The innovative and multidisciplinary approach adopted here follows the lead established by Nicholas J. Saunders ' Matters of Conflict (Routledge 2004), and extends its geographical coverage to embrace a truly international perspective. Australia, Africa, Italy, Germany, France, Belgium and Britain are all represented by a cross-disciplinary group of scholars working in archaeology, anthropology, cultural history, art history, museology, and cultural heritage. The result is a volume that resonates with richly documented and theoretically informed case studies that illustrate how the experiences of war can be embodied in and represented by an endless variety of artefacts, whose ' social lives ' have endured for almost a century and that continue to shape our perceptions of an increasingly dangerous world.

How do children cope when their world is transformed by war? This book draws on memory narratives to construct an historical anthropology of childhood in Second World Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day.