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This mono-graph by Stan Buetens finally solves the mys-tery of the use of orna-ments in Elizabethan times. The solu-tion is both simple and com-plex because one of the signs has two meanings and dif-ferent man-u-scripts employed differ-ent signs to rep-re-sent the same ornaments. This is all explained with simple language and can eas-ily be fol-lowed by all lutenists.

Uses the rare depictions of musical instruments and musical sources found on the Eglantine Table to understand the musical life of the Elizabethan age and its connection to aspects of culture now treated as separate disciplines of historical study.

The first book-length study in any language dedicated specifically to lute, guitar, and vihuela.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

David Buch's informative volume is the first modern study edition and commentary dealing with almost all of the surviving French five-part scores of dance music from the ballets de cour 1575-1651. These full scores are especial y important since most ballets from this time are preserved only in two-part readings (melody and bass). The exception here is a newly-created five-part score for the Ballet des Nations based on an original two-part setting. Also included are the six Allemandes from 1575 to ca. 1600 a Ballet cheval of 1615 a selection of miscellaneous Entres from several ballets prepared for the Concert Louis XIII par les Viollons et lest 12 Grands hautbois of 1627 and Philidor's five-part reading of seventeen Entres from the Ballet du Roy des Festes de Baccus of 1651.

Enth.: Tabulatur und Transkr.

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